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The Northeast Square DANCER MAGAZINE

N W E S

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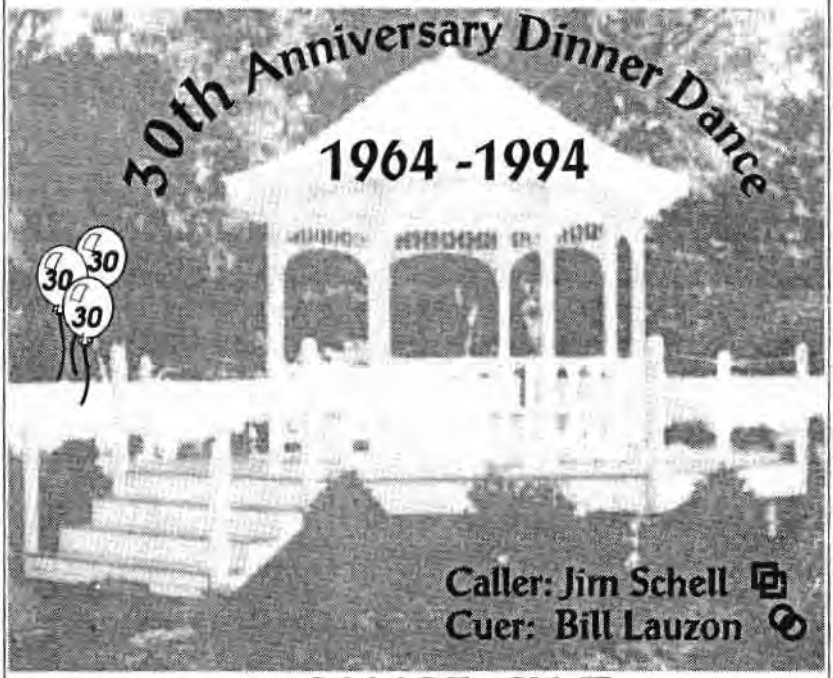

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The Northeast Square
DANCER
MAGAZINE

"Our Only Excuse For Existence Is To Be Of Service"

Copy 514 | 80 Pages | Volume 43 | Number 10 | MAY 1994

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DEADLINE for AD & NEWS COPY for the JULY ISSUE: MAY 15

SPECIAL EVENTS of the Month

6-8 34th Buckeye Dance Convention - Toledo, OH
7 Concord Coach Squares *30th Anniversary* - Concord, NH
LICCC Spring Fling '94 - Garden City, NY
12 Dance to Benefit Memorial Fund for Jeanne Mattinson - Melrose, MA
12-14 33rd International Sq & RD Convention - Hamilton, ONT
15 Dance-A-Rama "95" Benefit Dance - Boston, MA
July Ad Copy Deadline
22 RIRDTA 20th Annual May Ball - Pawtucket, RI

*** LOCATIONS and DATES of UPCOMING CONVENTIONS ***

NEW ENGLAND

April 28-29, 1995 - Waterbury, CT
April 26-27, 1996 - Bangor, ME
April 25-26, 1997 - Bangor, ME

NATIONAL

June 22-25, 1994 - Portland, OR
June 21-24, 1995 - Birmingham, AL
June 26-29, 1996 - San Antonio, TX

CALLERLAB

April 9-12, 1995 - Wstn Wm Penn Hotel, Pittsburg, PA
April 1-3, 1996 - Central U.S., location not yet selected

ROUNDALAB

June 19-21, 1994 - Portland, OR
June 18-20, 1995 - Birmingham, AL
June 23-25, 1996 - San Antonio, TX

MAY

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8 Mother's Day	9	10	11	12	13	14
15 July Ad Copy Deadline	16	17	18	19	20	21 Armed Forces Day
22	23 Victoria Day (Canada)	24	25	26	27	28
29	30 Memorial Day	31				

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SQUARING: *How a Family Got Hooked on Square Dancing*

By Pam McIntire, Andover, Massachusetts

Our lives are made up of many events which may or may not be of particular importance. Every day we venture out to work or school, creating a quilt of meaningful times. My event may seem insignificant to some; but in the day-to-day living of my life, its significance is admirable because it has changed our lifestyle.

My husband has always been a couch potato, and I am someone who never stops. His commitment to staying home spending "quality time" with the television is as strong as mine is to going out and having a good time.

The event that changed all this started New Year's Eve, 1992. My oldest son was asked to baby-sit my friend's children so that she might go to a square dance. In passing, she said to my husband, "We start a new class in September; you should try it." His first reaction, "yeah, right," was followed by fifteen minutes of "puppy-dog-eyed" pleading by my friend. Finally, after being harassed by her, he agreed to try it. After all, September was a long way from December 31. She would forget, his life would go on and everything would be normal. Everything was normal except for the monthly phone calls reminding him of his commitment. Still, no problem, all would be forgotten by September. August came and went, so did the phone calls. Then came September. The phone calls were daily up until the night of September 15; now the night of square dancing was upon him and he was committed.

The class was held at a local YMCA. It was one of those Indian Summer days, and the "Y" was approximately one hundred degrees inside. My girlfriend was late, which made my husband very nervous. He doesn't mix well with people, he's a one-on-one type of guy, the "one" being me. We walked into the building and were greeted by women wearing dresses with petticoats and

Continued on page 65

Congratulations, Grads!

'94

We're so proud you hung in there. . .

Looking forward to having you in our activity!

Letters

To the Editors:

For many years your magazine (even when it was called *The New England Caller*) has donated complimentary copies to the "graduating" students. Our class is small (but aren't they all?).

If you are still offering this service, we would appreciate it if you would send 10 copies to me to give to our class graduates.

Thank you in advance for the Wallingford Silver Square Club.

Lucille & Bob Merunka
Middletown, CT

Editor's note: Your complimentary copies are on their way to you. We are always happy to send copies for new class members. All you have to do is let us know when you need them, and how many.

Enclosed is our payment for our March ad and our ad for the May issue.

We thank you for the help you have given us in formulating our ads and the consideration you have extended for errors. We greatly appreciate your calls to us after you have read our copy and identified an error or omission. This kind of concern helps make your publication a valuable resource.

The listing in the back provides a valuable resource for what is going on, but the ads provide so much more. Whom to call, directions and the theme of the dance all help. As cuers, we try to check each ad to verify the theme so that we may prepare applicable records and dress appropriately.

Thanks again,
Eileen & Bob Silvia

Send "Letters" to: LETTERS, c/o NESDM, PO BOX 777, N Scituate, RI 02857

CALLERLAB UPDATES - MAY 1994

Mainstream Qtly.	ACEY DEUCEY SINGLE CIRCLE TO AN OCEAN WAVE
Plus Qtly.	CONNECT THE DIAMOND
Advanced Qtly.	CHECKOVER - CHISEL THRU
Round Dance of Qtr.	No Selection
Contra Dance	TWO FOR THE SHOW
Traditional Dance	SAMSONVILLE QUADRILLE

Mainstream Emphasis Call - **PASS TO THE CENTER**

Plus Emphasis Call - **3/4 TAG THE LINE**

New Teachers or Collectors:
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Ms. Susan Troxell, 23420 100th Avenue, S.E. #C101, Kent, WA 98031

Scrambled 8's Celebrates Thirty Years: 1964-1994

Scrambled 8's is celebrating our 30th Anniversary, and we invite you to celebrate with us on June 9 at the Canoe Club in West Bridgewater from 6 until 11 p.m.! We'd really like to see you! The Canoe Club provides a beautiful setting, with a romantic gazebo—a perfect spot for a very special occasion.

We're proud that our club continues to be a source of fun and friendliness for our members and guests. Since we don't often reminisce about our beginnings, our 30th birthday seems to be a proper time.

It all started rather informally when Dick and Barbara Hussey moved to Medfield. As Dick was a square dance caller, they soon found neighbors and friends gathered in their yard or garage to enjoy an impromptu dance. By the fall of 1963, the group decided that it was time to organize a club, and the search for a name and club badge began. By 1964, Scrambled Eights Square Dance Club was formed. The name "Scrambled Eggs" was suggested, but vetoed by popular vote! "Peak House Squares" was almost chosen; instead, Peak House, an historical home in Medfield, was chosen as the club symbol. A reminder of local history, it can still be visited today on Route 109.

Dick continued as the club caller until 1968 when the Husseys moved to New Hampshire. After auditions, Bill Bean was selected as the club caller. It turned out to be a great choice since he was with us until his death 22 years later. The club continued to grow, and with it, an interest in round dancing. In September 1977, Don and Hope Sargent began cueing. They retired only last year. It's obvious that this club has continuity! In fact, our first vice presidents are still dancing with us: Dot and John Mandigo!

Today, we dance in Walpole and we're proud to have Jim Schell as our caller. Rather than getting older, our club is getting better. Yet we still maintain our original charter "to provide a place where dancers may enjoy dancing together in a spirit of friendliness and cooperation." Please join us for our anniversary dance or at any other dance on the 2nd and 4th Thursdays of the month.

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invite you to join them
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CHOREO UPDATE

By Bill Harrison, Marlboro, MD

This month we are going to take a look at the call Swing Thru. The definition of Swing Thru is swing half by the Right and half by the Left. The call Swing Thru always begins by the Right. If we have a left-handed ocean wave, those who have the Right hands joined will begin the Swing Thru. The same definition would apply to Left Swing Thru. Those who have the Left hands joined would begin the call Left Swing Thru. Calls such as Spin the Top, Spin Chain Thru, Spin Chain the Gears, Spin Chain and Exchange the Gears, and Relay the Deucey, just to name a few, are all calls that start with the adjacent dancers (hence Ends and Centers must begin the call). Technically speaking, there is NOT a LEFT Spin the Top, LEFT Spin Chain Thru, LEFT Relay the Deucey because these calls must start with the End and Centers Swing Half. We use the naming such as Left Spin the Top in order to help the dancer and to make sure of success, but there really is no such call as LEFT Spin the Top. If we have a LEFT-hand ocean wave and the caller says Spin the Top, we must Begin a Swing Half by the LEFT; once again, this is due to the definition that the adjacent dancers must begin a Swing Half—in this case it would be Half by the Left.

As you can see, we cannot treat Swing Thru the same way, due to the definition of the call. I will give some choreo examples, and I hope that you will feel much better about Swing Thru.

Heads Square Thru, Touch 1/4, Split Circulate, Boys Run, Right and Left Thru, Dixie Style to a Wave, SWING THRU (Boys 1/2 Right, and with the Girls 1/2 Left), Chain Down the Line, Slide Thru, Allemande Left.

Sides Star Thru, Double Pass Thru, Track II, LEFT SWING THRU (Girls 1/2 Left, and with the Boys 1/2 Right), All Eight Circulate, LEFT SWING THRU (Boys 1/2 Left and with the Girls 1/2 Right), Fan the Top, Recycle (from here I am going to set up a quick 3 and 1 line so we can use Swing Thru in a little different way). The Ends Pass Thru (the ends are the original Heads), Center Girls on the Diagonal with each other Pass Thru (these are the Side Girls), the Boys Start a SWING THRU (Boys 1/2 Right and the Center Boy and Center Girl Swing 1/2 Left) (Everyone is adjacent to their Original Partner), Everyone Partner Trade and Roll, Right and Left Grand.

Until next month.

Northeast Square Dancer, May 1994

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CAROLE'S CORNER

This month I have found a few tips on herbs and spices. A couple of them sounded interesting, so I'll pass them on.

- Keep ground ginger, chili powder and paprika in the refrigerator. Once opened, these spices lose their flavor quickly.
- Place fresh ginger root in a plastic bag and store in the freezer. It will keep for months. Just grate the amount you need and return it to the freezer.
- So that you can find herbs and spices quickly, organize them in alphabetical order on one or more plastic lazy Susans available in your favorite store.
- Parsley freezes especially well. Wash it, shake, then pat dry with paper towels. Mince it and freeze in a plastic container. Chives and basil can be kept the same way.
- To preserve fresh herbs, chop them, then place in ice-cube trays; add a little water, and freeze. Transfer the frozen cubes to a plastic bag and return to the freezer. Drop into soups, spaghetti sauce and stews.

- Household Hints

More good hints I've used many times:

- When re-wrapping pre-packaged meat for freezing, cut the label from the original wrapping and tape it to the new package. You'll have a record of the cut of the meat, its weight and date of purchase. Some of this information will be of use a few months down the road.
- When you are planning to freeze a casserole, line the dish with aluminum foil; then fill, cook and freeze. When frozen, remove the casserole, foil and all, and store it in the freezer. The dish is now free for other uses.
- Save the liquids from canned fruits and thicken with cornstarch; heat and serve as sauce over cake or pudding.
- If you want fruit pies all year, prepare several pie fillings and freeze them in pie plates lined with aluminum foil. When frozen, remove the fillings, transfer them to plastic bags and return to the freezer. Any time you want a pie, just bake a crust, put a frozen filling into it and thaw, then bake.
- Drop dollops of whipped cream onto a cookie sheet, and freeze. Transfer to plastic bags and return to the freezer. They'll thaw in 20 minutes.

A delicious, easy recipe for peach lovers:

Easy Peach Crumble

1, 29-oz can sliced peaches, drained
3/4 cup firmly packed brown sugar
1/2 cup all-purpose flour
1/2 tsp cinnamon
1/4 cup butter or margarine, softened

Place peaches in a lightly greased 9" pie plate. Combine sugar, flour, cinnamon; add butter and cut into mixture until it resembles coarse crumbs. Sprinkle over peaches. Bake in a pre-heated 375° oven for 25 minutes. Serves four.

The Candle

A candle's but a simple thing.
It starts with just a bit of string.
Yet dipped and dipped with patient hand,
It gathers wax upon the strand
Until, complete and snowy white,
It gives at last a lovely light.

Life seems so like that bit of string;
Each deed we do a simple thing.
Yet day by day if on life's strand
We work with patient heart and hand,
It gathers joy, makes dark days bright,
And gives at last a lovely light.

- Clara B. Thurston

See you all at the Alpine Squares 30th Anniversary Dance, May 6, 1994.

Northeast Square Dancer May 1994

SEE ADVERTISING INDEX IN BACK OF THIS BOOK FOR
N.E. CALLER, INC. SQUARE DANCE PRODUCTS.

Round Dance RECORD REVIEW

By **Ralph & Joan Collipi**
122 Millville Street, Salem NH 03079 (603) 898-4604

Estuvieras Tu - Phase IV + 1 - Rumba
Spec. Pressing - B & M Moore
Looking for a very beautiful Latin—look no further, here 'tis. Choreography is unique and fits the music to a "T." It has Fence Lines, Open Hip Twist, Syn. New Yorkers, U/Arm Turn, 1/2 Basic and Wrap into a Wheel. You'll love "Estuvieras Tu"—it means "If You." No if's, and's or but's—this is a winner.

Blue Spanish Eyes - Phase IV + 1 - (Switch) - Rumba
CAP 5542-6108 or COLL 6077 - Al Martino - "Spanish Eyes" - M & J Norris
A nice routine written to good music. Dance has Side Walks, Serpiente, Open Break, Time Step, Bolero Wheel, Olé. . .

Raggae Cowboy - Phase IV + 1 (Double Cubans) - Cha Cha
LAMON LR10096-45 - Raggae Cowboy - The Moody Brothers - R & B Bond
Country western cha cha cha that has a great beat. Starts with Chase, goes into basic figures; i.e., Open Break, Twisty Vine with Snaps, Double Cubans, Spot Turn, Mod. Flirt to a Fan, Chase with Peek-a-Boo (I See You). We liked this one a lot. It's a fun dance.

Green Eyes - Phase III + 2 (Ale./Peek-a-Boo Chase) - Rumba
WINDSOR 4-515 - D & G Crapo
Slow this down to 35 and you've got a terrific rumba. It will really get those hips swaying. Figures included are Basic, Spot Turn, Hand-to-Hand, Crab Walks, Break to Open, Prog. Walks, Slow Side Walks. Be sure to look into those green, blue, brown, hazel or whatever color eyes she has.

Adios Amigos - Phase III + 2 (Fan/Hockey Stick)
CO. HOF 13-33370 - Mary Robbins - D & G Crapo
Very pretty music with a nice Latin beat. We would place it in a little higher phase, a soft Phase IV. Dance has transitions in it for the lady, New Yorker in 4, followed by New Yorker in 2. It also has a Fan and Hockey Stick. . . Well, adios, amigos.

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SDFNE New Hall of Fame Inductees
Ernie & Ellie Chase

Introduced to the square dance activity by their son and daughter in 1961, Ernie & Ellie Chase, with strong organizational skills, embarked on an adventure spanning 32 years of involvement in leadership roles. Just about every New England dance organization has been influenced by them.

The Chases have served on numerous committees and as presidents of the Shindiggers Square Dance Club, Eastern District Square and Round Dance Association and the Square Dance Foundation of New England. One can further appreciate their contribution when we add to this impressive list of service their organizational and leadership roles in the Shindiggers Teens and the Joey Fund Drive. Also, they contributed to the formation of the New England Council of Round Dance Teachers and the North Shore Square and Round Dance Association.

Ernie & Ellie were delegates to CO-OP for 20 years, serving on the Yankee Clipper Award Committee, and they also helped found the Square Dance Foundation of New England. As long-time members of the Board of Directors, they headed a significant fund-raising drive to purchase Kramer's Hayloft and increased the membership base. As chairmen and members of the Board of Trustees, they, along with numerous other committees, served with hands-on efforts in the operation and management of the property. They have always led by example.

Ernie & Ellie have been a viable force in the creation and growth of a New England Heritage Center for educational advancement on dance and as an historical dance resource to the community. They have unselfishly given of themselves to the square dance activity in sharing of their time and talent. They exemplify the true spirit of square dancing as a sharing of one's self for the betterment of many. Those who have come to know them value their friendship and recognize their influence and contribution to the New England square dance scene.

Ernie & Ellie Chase are indeed at home in New England's Dance Hall of Fame.

Oh, Carol Phase III + 1 (Alemana) - Rumba
RCA GS447-0575 - Flip "Calendar Girl" - Neil Sedaka - R & M Francis
This is an easy Phase III rumba. Routine has Tamara, Chase, Sh. to Sh., New Yorkers, Crabwalks, Prog. Walks. Good music.

Take a peek at:

Under This Old Hat - Phase II - 2-Step - LIBERTY S7-17443 - A Chris Leddoux CW - G & L Krueger

The Bug - Phase II - 2-Step - COL 38-77134 - M C Carpenter CW - C & K Felch

I'm Chasing the Wind - Phase II - 2-Step - BELCO B417B or B284A - C Brown

Northeast Square Dancer, May 1994

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COMMENT

Jim Mayo
Hampstead
NH

Milestone Award

In the March issue of this magazine there was an article (started on page 25) offering a proposal by the American Caller's Association, titled "A Return to Square Dancing." The article proposed a single program of calls (for everyone except those who dance the Advanced and Challenge programs). The suggestion was that the division of square dancing into dance programs is at the root of all our problems. The ACA article says that they are offering a program of dancing that can be taught more quickly than dancers are now taught.

As I said a couple of months ago, I have no problem with alternative caller associations. I do have a very serious problem with the ACA proposal and the implication that it is an invention of ACA. This same proposal was conceived and offered to callers by CALLERLAB nearly a decade ago. It was given very serious consideration by our membership, and the consensus was that another dance program will do nothing to solve the problems that were then and are now facing square dancing.

CALLERLAB has continued to examine the problems we face and to work to solve them. We have currently engaged an independent professional market research consultant to guide us through a careful survey of our members. The results show a strong belief that the existing, well known and accepted CALLERLAB dance programs are serving the needs of square dancing throughout the world.

Our survey has also shown that most callers believe that the problems we face will be solved by better recruiting, better teaching and a renewed emphasis on friendship and sociability. Callers (with the exception of the ACA leadership, apparently) and most of the many dancers I have consulted on the subject agree that adding an alternative list of calls will do little to help our situation and is likely to cause considerable confusion and trouble.

I feel obliged in this column to point out what I believe to be deceptive implications in the ACA proposal. The article states that ACA has just discovered that ninety-five percent of dancing time is devoted to 45 or 50 movements—a fact that CALLERLAB determined nearly a decade ago. The article then strongly implies that they have developed a new program of dancing based on these few calls. I have carefully reviewed the ACA-proposed list of calls. The ACA list has 88 calls and the CALLERLAB full Plus list has 96 when both are counted on the same basis. This difference of less than 10% in call count would serve only to require all classes to teach nearly the full Plus program before graduation.

The arguments that prevented CALLERLAB from supporting the elimination of the Mainstream program of dancing, which is what ACA is really proposing, were several. Perhaps the strongest is that more than half the dancers in the world would be required to learn an additional 23 calls. These are the Plus calls that are proposed by ACA to be included in the new single list. Secondly, the claim that this new list "can be mastered in a reasonable time" is a fraud. The ACA list (which is much longer than

★ ★ ★ BE SURE TO SEE JIM MAYO'S AD ON THE FOLLOWING PAGE. ★ ★ ★

JIM MAYO

Post Office Box 367, Hampstead, NH 03841
603-329-5492

CALLS IN MAY

7 FARMINGTON, CT - CENTRAL VALLEY SQS - PLUS
13 NASHUA, NH - HORSE POND F&G - A-1 DANCE
20 MANCHESTER, NH - ALLEMANDE 8'S - MS & PLUS
21 FITCHBURG, MA - MONTACHUSETT TWRLS - MS

WORKSHOP:
MONDAYS: PLUS and A-1 WORKSHOP
TOPSFIELD, MA - FAIRTOWN SQS. - 8:00
WEDNESDAYS: (4, 11 & 18) ADVANCED WORKSHOP
HORSE POND F&G - NASHUA, NH - 7:00
(THIS IS AN A-1 WORKSHOP FROM 7:00 - 8:30 & A-2 FROM 8:30 - 10:00)
DIRECTIONS TO HORSE POND: EXIT 6 FROM ROUTE 3 IN NASHUA, GO WEST ABOUT 1/4 MILE TO TOP OF HILL. FIRST RIGHT ON HORSE POND ROAD

WEEKENDS:
MEMORIAL DAY CAMP/DANCE WEEKEND - MAY 27-30
PAPOOSE POND - N. WATERFORD, MAINE
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SMOOTH DANCING A-1 WEEKEND WITH JOHN HENDRON

the one CALLERLAB considered) includes everything that class graduates must be taught now and in addition another 23 of the Plus calls.

Square dancing has problems, of course. It would be wonderful if we could wave the magic wand of a new dance program and make the problems go away. If we think about it, we'll realize that our problems have very little to do with what list of calls is being used. We need better recruiting. We need more effective teaching. We also need ways to make the transition from class into our clubs easier. A square dance program that takes longer to teach doesn't serve that need.

CALLERLAB has created dance programs that are used and accepted around the world. These dance programs solved a very serious problem that faced square dancing in the mid-1970s. At that time no dancer knew when they went to a dance what calls the caller would call. Teaching new calls—5 or 6 a night—was a common practice, and every dance was like a class. Experienced dancers were invited to join closed clubs that excluded those who didn't dance well enough. If you think our Mainstream and Plus programs divide the dancers now, you should have seen the division then.

Experienced dancers will always want a place to dance with other experienced dancers. Putting all the calls on a single list won't change that. What can help solve our problems is to recognize that new dancers need a way to get experience without having to apologize for breaking down squares. They need to have a way to enjoy square dancing right after class without being told that they have to go to another class and learn the Plus calls. A new list that does away with Mainstream and asks them to learn 23 Plus calls before they are called square dancers doesn't answer the question.

Northeast Square Dancer, May 1994

Square Dance RECORD REVIEW

By **Jack O'Leary**
44 Trinity Avenue, Glastonbury, CT 06033 (203) 633-0370

LABEL	NUMBER	TITLE	ARTIST	KEY
JO PAT	328	TRAVEL ON	Mark Turner	G

Details on this record can be found in our "DANCE OF THE MONTH" feature.

ROYAL	511	TOO OLD TO CUT THE MUSTARD	Larry Letson	F

A great rendition of an old song that will get the crowd hopping. Dancers like the tune and join in on the singing. Callers should take note that there is a change up on the rhythm for the first 8 beats of each figure.

HI HAT	5161	SOMEONE TO WATCH OVER ME	Buddy Weaver	A

This is an excellent record for a singing caller. The combination of an old, familiar tune, a great musical arrangement and a simple, yet interesting, figure makes this record a winner.

ROYAL	220	NICE TO BE WITH YOU	Tony Oxendine	A

Here is another very good offering. If you are a regular Royal user, you will like this record. Not the typical hard-driving Royal release, this tune is, nevertheless, well done.

MOUNTAIN	501	BARLEY/LOVIN'	Patter	G/F

Barley was my favorite on this two-sided patter. Rhythm is steady and the music is easy to call with. Lovin' sounds like a recent singing call released by this label a few months back.

EAGLE	2904	SOMETHING WITH A RING TO IT	D Duckham	F

Your reviewer was unfamiliar with the tune; however, it is well done in a country bluegrass rhythm. The singing lines offer a cute play on words. A good novelty number.

BLUE RIBBON	274	I'M AFRAID	Jason Dean	E

This is another fine instrumental. Good use of minor key development. Singing range is comfortable for most callers. Called side uses a Mainstream figure with interesting positioning.

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ESP 190 AS FAST AS YOU Elmer Sheffield E
Average ESP music on a country tune. I would classify this record as "middle of the road"—not a real driving song, but not a relaxer, either. Callers should note the figure as written. Elmer uses a box 1-4 set-up: Swing Thru, Spin the Top, Slide Thru, Touch 1/4. . . Dancers may not react to a "no-hands" figure following a Spin the Top.

ESP 907 FEELIN' KINDA LONELY Steve Kopman G
Music is average and not up to ESP's usual standard, in my opinion. A couple of gimmicks save this record from becoming a downer: "boys fold, while the girls shake a little bit" is a cute device. Steve also makes use of a few well-placed "hey, hey, hey's" on the vocal side. Callers, give this one a listen.

BIG MAC 147 LET ME CALL YOU SWEETHEART Mac McCullar E
If you are looking for a good oldie that will get your dancers singing along, try this record. Good key range with a nice, smooth rhythm makes this offering worth the money.

Other records released this month but not reviewed:

Label	Number	Title	Artist
CIRCLE D	264	CAN'T BREAK MY HEART	J Scott
HI HAT	5162	BOURBON ST. PARADE	B Lepard
UTE	28	EVEN COWGIRLS GET BLUE	F Trujillo
RAWHIDE	189	HONKY TONK ATTITUDE	O Degner
STAMPEDE	401	MARTY ROBBINS MEDLEY	I Walker
STAMPEDE	301	LAZY RIVER	D Jernigan

Northeast Square Dancer, May 1994

Records reviewed are supplied by
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A special NESDM hello to **Al & Bea Brundage** in Florida.

CALLERLAB Plus Emphasis Call

"3/4 Tag the Line"

Standard Starting Formation: Right hand Two Faced Lines

Arrangement: "0" or "1/2"

Comment: The cue "Boys (Girls) end in a wave," as appropriate, will help insure dancer success.

Definition: Starting formation - Parallel Lines of Four, Inverted Line(s), Two Faced Line(s), 3 & 1 Line(s).

Each dancer turns individually to face the center of the line and walks forward passing right shoulders with oncoming dancers. Lead dancers pass by two dancers and end facing out. Trailing dancers pass by one dancer and step to a right hand Ocean Wave in the center of the set. Ends in a 3/4 Tag Formation. If the call is done from any single line of four, it ends with a mini-wave between two out-facing dancers.

Styling: 3/4 Tag the Line - Styling is similar to that previously described for the basic Tag the Line. Trailing dancers blend into hands up position for Ocean Wave or Mini Wave as dictated by starting formation.

Ending Formation: 3/4 Tag Formation.

Dance Example: (from Static Square) Heads (Sides) Pass Thru, Separate around one to a line, Forward & Back, Pass Thru, 3/4 TAG THE LINE, Explode the Wave, All Partner Trade (ends at home) (uses "1" facing Lines)

ALLEMANDE LEFT GETOUT: From Zero Box: Slide Thru, Pass the Ocean, All 8 Circulate, Girls Trade, Swing Thru, Boys Run, 3/4 TAG THE LINE, Girls Partner Trade, Boys Turn Thru, Allemande Left (uses "0" Right Hand Two Faced Lines)

RIGHT AND LEFT GRAND: (from Zero Box) Dosado*, Right and Left Thru, Pass to the Center, Step to an Ocean Wave, Girls Trade, Swing Thru, Extend, Explode the Wave, 3/4 TAG THE LINE, Right and Left Grand (uses "2" facing lines)

* Use a Dosado as needed for correct hand availability for the next call.

SINGING CALL EXAMPLE: (from Static Square) 4 Ladies Chain 3/4, Heads (Sides) Slide Thru, Pass Thru, Swing Thru, Boys Run, 3/4 TAG THE LINE, Boys Spin the Top, Girls Cloverleaf, Extend, Swing Corner, Promenade (corner progression) (uses "0" Right Hand Two Faced Lines)

Timing: 4 beats

Standard formation, arrangements and comments are provided from the CALLERLAB "Standard Plus Applications" document.

Skip Brown *Square Dance Caller & Teacher*

A CALLER'S VIEW

Dear Dancers:

During the past few months I have heard myriad comments concerning CALLERLAB and its merits (or lack thereof) and the American Callers Association's "A Return to Square Dancing: The ACA Proposal" *(Northeast Square Dancer*, March 1994) and its "Teaching List," as published on page 27 of the 1994 *National Square Dance Directory*. Now some comments of my own.

I began square dancing in 1976 (and calling in 1977) and therefore have no personal knowledge of what went on in our activity prior to the formation of CALLERLAB in 1974. What personal knowledge I do have is "limited" to being a fully accredited member of CALLERLAB since 1983, attending eight of the last twelve annual CALLERLAB Conventions, continuing (since 1983) membership on four CALLERLAB committees (currently vice chairman of its Plus Committee) and enjoying more than just a "hello-in-the-hallway relationship" with a wide spectrum of CALLERLAB members—including some general chairmen, some record producers, some callers with 5 to 50 years of calling experience, and some callers attending their first CALLERLAB Convention.

My personal conviction is that CALLERLAB has done, and continues to do, much for the improvement and maintenance of our square dance activity. This conviction of mine was solidly reinforced in a conversation I recently had with a couple who have been dancing for thirty years (ten years prior to the formation of CALLERLAB). And I quote them: "CALLERLAB was the best thing to come down the pike since sliced bread! We could finally go to a square dance and *just dance* because we knew what to expect and we didn't have to worry about being introduced to four or six or eight new moves at every dance we attended."

My experience with the ACA is limited to having read its Proposal and Teaching List. Their proposal, in part, is to "discard the present CALLERLAB Basic, Mainstream and Plus 'Level' Lists" (96 calls) and replace these lists with a "base program of square dance choreography," which is the ACA Teaching List (62 calls).

Continued on page 52

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TASK FORCE ON YOUTH IN DANCING SEEKS INFO

Scattered throughout the world are groups where square dancers are of all ages—youngsters, 20-, 30- and 40-somethings—as well as the young-at-heart, over-50 dancers who comprise the majority of our square dancers. LEGACY has a special committee to study ways of appealing to younger dancers and make recommendations at the next LEGACY meeting in May 1995 in Fayetteville, Arkansas.

One of the focuses of this task force is one of the compilation of "success stories." Let's tell the world about the youth clubs that exist, the areas where families dance together, the locales where the average age of square dancers is 35 or 40. Tell other dancers how you did it, what suggestions you have and what recommendations you would make for those who follow your ideas. Please take a moment and send your success story to Stan & Cathie Burdick, chairmen of LEGACY's Youth Task Force, PO Box 2678, Silver Bay, NY 12874.

For more information on LEGACY, its purpose and its meetings, write to the executive secretaries, Al & Vera Schreiner, 1100 Revere Drive, Oconomowoc, WI 53066; telephone (414) 567-3454.

We welcome **Howard Lehnert, Jr.** to sunnier days in Maryland!

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Nov 18-20, '94	**Mystic Adventure Plus Weekend** with Red Bates, Cliff Brodeur, Ralph & Joan Collipi - Ramada Inn, Mystic, CT
Dec 2-4, '94	**Dynamo A2 Weekend** with Jim Pulaski, Red Bates, Ralph & Joan Collipi - Best Western Inn, Keene, NH

Stitch 'N' Time
Gayle McGibbon
Salem, New Hampshire

IN TRIBUTE, WITH LOVE

My friend Missy and I were talking the other day about her mother and my mother-in-law, Bessie. We have both suffered the loss of both of them in the last year. Missy's mom did a lot of sewing, and Bessie did cross-stitch and was involved in many activities. I was missing Bessie a lot one day, and Missy shared with me what she did to help her with her loss.

Missy took a grapevine wreath *(you could use straw—I am going to use the grapevines from Bessie's yard).* She wrapped a ribbon around, using the favorite color of her loved one. She then decorated the wreath with her mother's thimbles, scissors and other sewing tools, along with bits of fabric that her mother had used. Missy hung this in her sewing room where, like me, she spends a lot of her time.

Well, Missy, thank you. As I go through Bessie's things, I have started to collect pieces of her beautiful life; it always brings a smile to my face and joy to my heart. I had at first thought I'd make a heart-shaped wreath, but I've decided to do a circle, for a circle is never broken.

I am moving my sewing shop to Bessie's home. I chose a big, bright, sunny room—my favorite, and Bessie's, too. She helped me get dressed for my wedding in this room over twenty years ago. Right now I am in the process of wallpapering and painting, and the first thing I am going to hang on the wall opposite the door will be "my circle of love." I am so excited!

I decided to share this with others because this is the month we celebrate mothers and because it has brought me, and Missy also, so much peace and has filled a big void in our lives. Missy, I can never thank you enough; and when I look at that wreath, I will always thank you. Maybe someone reading this article has an emptiness that needs filling.

Happy Mother's Day—and to you, too, Mom.

George & Gayle McGibbon
Northeast Square Dancer, May 1994

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CLOSED: *Memorial Day Weekend*

The Dance of the Month

Jack O'Leary - Glastonbury, CT

TITLE: *"TRAVEL ON"*

LABEL: *JO PAT 328*

CALLER: *MARK TURNER*

KEY: *G*

While this record has probably been done on a half-dozen labels in the past, this version is one of the best, in my opinion. The music mix is great and has an old-time country music feel—plenty of pedal steel guitar and mandolin with a super bass-and-drum rhythm.

I timed the record at 129 BPM at 45 RPM. The tune is familiar to most and does not take much to learn. Mark uses standard Mainstream choreo, but any 64-beat figure can be used.

Callers, this is a super record to end your dance with.

Yours, for the record, Jack

Northeast Square Dancer, May 1994

We are not punished for our sins, but by them. - *Elton Hubbard*

TOP TEN ROUND DANCE SELLERS
as Compiled by REEVES RECORDS

1.	Shimmy Cha - *Phase 3 + 2*	CTB - 0153
2.	Dance With Me, Henry - *Phase 2 + 1 - 2-step*	CTB - 4812
3.	Jiffy 2-Step - *Phase 2*	W - 4 - 546
4.	Shadow Tango - *Phase 4 + 1*	R - 210
5.	Rachel's Song - *Unphased slow 2-step*	DMC - 001
6.	Thoroughly Modern Millie - *Phase 3 + 1 Q.S./2-step*	CR - 1008
7.	Sleeping Beauty - *Unphased slow 2-step*	COL - 8422
8.	She Lays It All on the Line - *Phase 4 triple/jive*	MCA - 54717
9.	Mountains of Mourne - *Phase 4 + 1 waltz*	REXL - 73092
10.	Green Eyes - *Phase 3 + 2 rumba*	W - 4 - 515

CALLERLAB VIEWPOINTS

By Betsy Gotta

We had such a good class, but they never came back. What happened to all those people? I was welcoming! I didn't set squares! I put my hand up! I helped when they needed it! What went wrong?

How many times have you wondered where the new class went while feeling sure that you did the right things to keep the new class members in the club? But are you really sure you are new-dancer friendly or are you just living in a dream world?

Recently a friend of mine was talking about a newer dancer who told him that she had never felt that he welcomed her into his group. "Joe" was upset because he had always prided himself on not dancing in closed squares but had taken care to put his hand up and let others come to dance with him. He said that she told him, "You never invite me into your square." He couldn't get her to understand that he had made a policy to be welcoming by NOT inviting specific people to dance in his square.

I'm not just talking about closed squares. I'm talking about a difference in perception. New class members can't read your mind, or you theirs. You need to talk to the people to find out how to make them welcome. Seek dancers out at the refreshment table and ask where they live, do they have children, and all the other questions you ask new friends. Too often we see the new class as a product, not as individuals and potential new friends. Long-term members of the club are already bound by a web of shared experiences which can exclude new dancers. Share the background of a story when you talk about it with a class member.

Another way to welcome class members is to specifically include them in any social customs. If a group goes to the diner (before or after the dance), invite the class members along. Have a family night and/or a potluck supper for the class part way through lessons on a club night instead of just a graduation dance. Invite the class members to the club picnic and other social activities while they are still in lessons. The class should feel that they are a part of the club as soon as they have made the commitment to learn.

Perception of the class members as dancers and a part of the group is an attitude which needs to be encouraged in long-term club members. Too often, as club teacher, I have heard the angels say, "When you graduate and become a dancer. . . ." I have always felt that class members were square dancers from their first commitment to learn. Dancing Basic or Mainstream or Plus doesn't make a square dancer. Dancing on a regular basis and a love of the activity make a square dancers. We can encourage the feeling of belonging by including the price of the badge in the lessons and promoting the wearing of the club badge at all lessons and other club/class functions.

This brings me to a discussion of Program Pride. Many dancers and leaders have blamed the CALLERLAB programs (levels) for the problems in square dancing. I think that many problems come from human nature and the individuals' need for competition. Before the CALLERLAB lists, dance levels were identified in other terms, such as Easy, Relaxed, Club, Fun, Experienced, High. The current program lists allow for a more exact knowledge of what to expect at a

Continued on page 69

CALLERLAB Traditional Dance
"SAMSONVILLE QUADRILLE"

Reference: The American Square Dance, Margot Mayo, Sentinel Books, 1943
Formation: Square set
Music: "Taint Nothin' " or suitable music with proper number of repeats—possibly a polka
Author: Unknown
Intro: Honor your partners, your corners, circle left.

FIGURE 1

CALLS:

a. Ladies to the right and gents to the left and three hands around.
b. On to the next and four hands around.
c. Lady to the right and gent to the left and three hands around.
d. Swing in the center and right on home.

CHORUS:

a. Allemande left, grand change around (right and left grand)
b. Meet your partner and promenade home.

Note: Each couple is active in turn, 1st, 2nd, 3rd, 4th.

DESCRIPTION:

a. The 1st lady moves to the #2 couple, while the 1st gent moves to the #4 couple. The two sets of three dancers on each side of the square circle left until the next call.
b. The #1 couple meets in the center of the set, join inside hands, the gent's right with his partner's left, and lead on to the #3 couple where they circle four.
c. The #1 lady now moves over to the #4 couple and the #1 gent to the #2 couple and repeat as in (a).
d. The #1 couple meets in the center of the set and swings until the call "On Home," at which time they move into their original position.

FIGURE 2

CALLS:

a. Top or leading couples (#1 & 3 or #2 & #4), right and left thru on the right (that's over and back).
b. Top ladies chain on the right (that's over and back).
c. Half right and left Thru (one right & left thru), promenade.

CHORUS:

a. Allemande Left, grand change (right and left grand), half-way around.
b. Meet your partner and promenade home.
c. Repeat figure with the top couple moving to the left.
d. For the calls: (a) top or leading couple, right & left thru to the right, coming back to the left, etc

DESCRIPTION:

a. Head couples execute a regular right & left thru with the couples on their respective right sides.
b. The same couples perform a ladies chain with this variation: When the lady advances toward her opposite gent, extending her left hand to him, he takes her left hand in his left hand, places his right on the left arm of the lady, at her elbow, and helps her around in a turn. Her partner does the same when she returns to her place.

Spring at last! Aren't you glad there in Michigan, **Paul & Natalie Dean**?

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NSSARDA

Time is really flying. Winter is over and spring is here. Things like convention and class graduation come to mind.

June brings the 43rd National Square and Round Dance Convention in Portland, Oregon, with plenty of activities, such as clogging, dancing to live music, square dancing, round dancing (all levels), contras, country and western hall.

Our March meeting featured class recruiting as our topic. Please send me your name and address, and I'll send you our hand-outs.

Our next delegates meeting is May 15, 1994, at St. Mark's Church in Burlington, Massachusetts. If you are interested in attending, contact me at (617) 599-5556.

Summer brings many fun things to do, such as Ph.D workshops, as well as Mainstream dances and thoughts about class recruitment.

Fall brings thoughts about putting on demonstrations of square dancing at the Topsfield Fair. NSSARDA needs eager volunteers either to form or put together committees to work on this project.

I hope you went to the 36th New England Square and Round Dance Convention in Waterbury, Connecticut, and had a wonderful time. I don't think anyone realizes the amount of work involved in putting together a convention of this magnitude. Great job!!

Keep dancing.

Frank Gaudet
10 Farrar Street, #1108
Lynn, MA 01902

FIGURE 3

CALLS:

a. Head couple out to the right and circle four.
b. On to the next and circle,
Then two ladies chain (that's over and back).
c. On to the last, circle four.

CHORUS:

a. Allemande left, grand change (right and left grand).
b. Meet your partner and promenade.

Note: Each couple is active in the following order: 1st, 2nd, 3rd, 4th. The promenade in Samsonville Quadrille is a *dance promenade* at all times. In closed ballroom position, the dancers perform a polka around to place, keeping very close to the floor; in other words, not hopping.

CONCORD COACH SQUARES

CELEBRATING 30 YEARS

Western-style square dancing in the city of Concord, New Hampshire, began in the fall of 1963 with a group sponsored by the City of Concord Recreation Department. By the spring of 1964, the movement was strong enough for the dancers to form an independent group under the name of Concord Coach Squares. It is this group whose 30th anniversary is being celebrated with a special dance on Saturday, May 7, 1994.

During the first ten years, Concord Coach Squares danced in such various places as members' basements, Conant School, Concord YMCA, the Friendly Club, Rundlett Junior High School, George Wiggin's Hall (now the Old Mill Restaurant in Epsom), the Methodist Church, Pilgrim Hall, Phoenix Hall, New Hampshire Technical Institute, the Wonalancet Club, the Knights of Columbus Hall and Scandia Hall. Since 1974 the club has happily danced on the spacious and glowing hardwood floor of the Green Street Community Center.

The first club outfit, of red-and-white dotted Swiss trimmed in lace, was chosen in 1974. The red outfit, trimmed with red-and-white gingham and embellished with a drawing of a Concord Coach, was selected in 1979. The current outfit, a skirt of alternating panels of red and white and a white embroidered blouse, was adopted in time for the New England Square and Round Dance Convention of 1992, held in Manchester, New Hampshire.

Each year from the beginning, the club has sponsored a class to initiate new dancers into the world of square dancing. The classes have ranged from 17 to 45 members. Club callers and teachers have included Duane Steinhoff, Phil Adams, Yikes Cameron, Steve Davis, Dona Prudhomme and cuers Harold Wiles and Ray Pettee. At this time we have 20 fledglings in training under the tutelage of Jerry Maurice.

With a current membership of over one hundred dancers and an enthusiastic class in training, Concord Coach Squares looks forward to many more years of fun and fellowship in this most wholesome of social activities. Please join us May 7 for our 30th Anniversary Celebration at the Green Street Community Center in Concord.

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Ask Dr. Allemander

- By Glenn Ickler, Hopedale, MA

Dear Dr. Allemander: I was complaining about New England's lousy spring weather at a dance recently when the caller overheard me and said, "April showers bring Mayflowers." Are Mayflowers of any significance to square dancers?

Skize R. Gray
Plymouth, MA

DEAR S.R.G.: As a resident of Plymouth, you should be aware of the major significance of at least one Mayflower, this being the one that landed on your rock in 1620. Before the Mayflower sailed to the New World, it was filled to overflowing with men and women, thus originating the still-popular call "Load the Boat."

Several other calls have blossomed from the Mayflower. The quarterly "Rock the Boat" had its roots in the Mayflower garden and "Ends Load the Boat While the Centers Square Through" also stems from this.

There appears to be fertile ground here for any number of flowery calls if some budding genius can "petal" them to CALLERLAB.

Dr. A.L. "Lefty" Allemander, PhD, gives advice to the dancelorn in this space. As for flowers, he says he will leave well enough alone unless he finds a yellow rock in the garden.

Northeast Square Dancer, May 1994

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LET'S DANCE

- Bob Howell - Euclid, OH

"RAZZLE DAZZLE MIXER"

FORMATION: Double circle, lady on gent's right, all facing CCW. Inside hands joined.

MUSIC: Razzle Dazzle. TNT 105

ROUTINE: 16-count intro.

Counts:

1-8 Walk forward 4 steps, turn and back up 4 steps. (Man begins on L foot, Lady on R. Walk 4 steps forward in LOD, turning in to face partner and continue on around to face RLOD, backing up 4 steps.)

9-16 Repeat counts 1-8 in opposite direction and returning to home.

17-24 Balance and circle away. (Facing LOD, balance away from partner, M steps L, touches R toe to L instep; balance toward partner; lady does the opposite, and then both circle away from partner in 4 steps, returning again to original position.)

25-32 Repeat balance, but this time, circle to a new partner. (Same action as in 17-24, except that the man circles back to the lady behind him to begin the dance again.)

Northeast Square Dancer, May 1994

GRENN

Latest ROUND DANCE:

GR 17190 SLEEP WALTZING II by Bill Owen

New ROUND DANCES to old Grenn records:

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GR 14294 NEW ENGLAND SWINGS II two-step by Barbara & Jim Connelly

GR 14296 IPANEMA II two-step by Bob & Jeanne Granger

Manufactured by **GRENN, INC.** Box 216, Bath, Ohio 44210

Clog over Vine

Landi Marrella, Rindge, NH

Get out your red markers. There are lots of dates coming up for those clogging calendars! Let's start with the annual NERECA meeting, held the first Saturday of May (that makes it the 7th) at a location convenient to all in New England.

At the latest meeting it was decided that we should meet in a central location for future meetings, making it easier for all to attend. Keith Palmer and Harry Kilbride took the assignment of finding just the right spot, and notification should be made in plenty of time for the upcoming meeting. Call me for more information if you haven't been notified. This is the meeting for election of officers, and all NERECA members are asked to attend. Please help this organization which recognizes all of New England in clogging.

Next up, the 25th Dance-A-Rama to be held in Boston August 31 to September 3, 1995, will hold a Kick-Off Dance on May 15, 1994, at the Westin Copley Place in Boston. There will be clogging demos by the Yankee Doodle Cloggers. Both groups are looking forward to these performances as it is a great opportunity to present clogging to new audiences here in New England. Look for the advertisement in this magazine to get more information on tickets and times.

We were honored to have Shawn Cuddy and Carol Paris attend the February NERECA meeting to discuss this event. Clogging instruction for the 25th Dance-A-Rama will be led by Charlie Burns, a popular, nationally recognized teacher from Richmond, Kentucky. Joining Charlie will be JoAnn Ehrenfried and Sandi Rantala, New England instructors both well-known and liked throughout the area. More information will be reported on this important event in future columns. Please stay tuned!

Are you ready to go camping and clogging? If you are, then air out those sleeping bags and pack up your shoes for the Papoose Pond Clog Camp sponsored by Laurie & Keith Palmer. The workshop is the weekend of June 3-5.

Continued on page 49

25th National Dance-A-Rama

"Navigate Eight in the New England States"

BOSTON

Kick Off Dance for *25th Dance-A-Rama*
Sunday, May 15th 1:00-5:00 PM
Westin Copley Place, Boston, MA
Tickets: $6/person in advance -- $7/person at the door

Featuring **Tim Marriner, GA** on Squares
Leo & Edie Mathieu, AZ/MA on Rounds

Alternating MS & Plus Level (2 + 2) on beautiful Parquet Floor
Clogging Demo: Split The-Pot/ Weekend Get-A-Way Chances; More
Make Checks Payable to: 25th Dance-A-Rama, Inc., PO Box 2277, Peabody, MA 01960-7277
Bus Service Available/For More Info Please Call: Joseph (J.R.) Rivieccio (617) 395-3875

STEP in TIME

Dick & Judy Severance - Manchester, NH

We are again faced with financial crisis. It is extremely difficult for us to have to appeal continually for support from the New England square dance community. We have worked very hard at becoming self-supporting; however, circumstances arise that are beyond our control. What makes us different in our financial needs compared to other organizations is the simple fact that we own property, which has its fixed costs and responsibilities. The potential of being self-supporting still does exist, but its ultimate realization will not happen unless you help us over this current hurdle.

The last two years have significantly impacted our progress towards that goal and have placed us in an extremely vulnerable position. We have been unable to ward off the property tax expense as a non-profit; insurance rates continue to climb; we have had to address property repairs caused by weather conditions; we have experienced a decrease in rentability due to economic climate; and the demise of our property manager created loss of rental income and delays in reestablishing same due to his estate and legal problems that impacted us.

Our mortgage balance is less than $50,000, with payments of $480 per month. As you can see from the above, expenses have been running ahead of income so that whatever reserves we have are now depleted. We still have some 1993 obligations to pay. We continue to explore various fund-raising options to nurse us back to financial health.

If you believe in the preservation of our New England dance heritage, it is imperative that you step forward and render your support now. Support our raffle by doubling your participation effort. Update and/or renew your membership today. An annual membership meeting will be held on Saturday, May 21, in South Weymouth, Massachusetts. We extend to you a special invitation to visit with us and

Continued on page 61

Connecticut Association of Round Dance Teachers
Spring 1994 Screening Selections

PHASE II	
Singing the Blues	ERIC 6001 or COL 4618
Lazy Days of Summer	CAPITOL 4965 or X-6211
Tweedle Dee TS	UNDERGROUND 1196 or COL 4812
PHASE III	
Tulsa Cha	MCA 53557 or 60201
C'est Si Bon	ROPER 278
Memories are Made of This	CAPITOL STARLINE 6011 or COL 6076
PHASE IV	
Wish Me a Rainbow	ROPER 137
Verida Tropical	ROPER 116
PHASE III CLASSIC:	Butterfly (PROCTOR)
PHASE IV CLASSIC:	Fascination Waltz (MOSS)

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SQUARE RIGGERS '94 FALL PLUS TUNE-UP

A Repeat of a Successful Event

Much is now being said and written about RETENTION of square dancers. There are many reasons why dancers do not continue. Not feeling comfortable dancing Plus is certainly one of them.

The Square Riggers of Natick/Wellesley, Massachusetts, recognize this and last year held their first Fall Plus Tune-Up. It was a highly successful event, with eight squares from five clubs participating. Because of the great response and because it fills a need in the square dance world, the event is being repeated this coming fall. The date is October 1, 1994; the place is the Town Hall in Sudbury, Massachusetts; the time is from 1 to 9 p.m.

The program is designed for both new dancers who have completed a series of summer Plus lessons and for all other Plus dancers who, for whatever reason, feel the need for a short, one-day refresher course. Having been exposed to all Plus calls is a prerequisite for attendance.

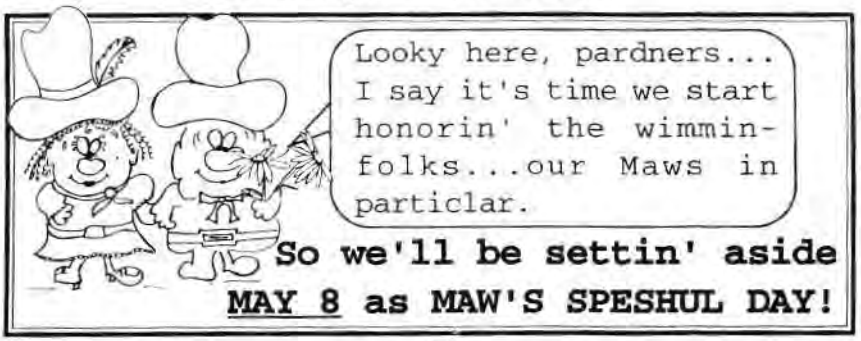
During the afternoon, John Thompson, the caller/teacher, will conduct a workshop/review of each Plus call. Following the workshop/review will be a dinner break during which participants may either eat a box lunch which they have brought (coffee will be provided) or go out to eat at a nearby restaurant (a list and a map will be provided).

From 7 till 9 p.m., there will be a Plus dance.

The fee for all of this is being kept low for advance registrations, slightly higher at the door.

Many who attended last year were so impressed that they suggested the event be held more than once a year. The Square Riggers, however, opted to simply hold it once each year just prior to the dance season's getting into full swing.

For more information, please contact Ron & Goldie Clifford, 4 Rutledge Lane, Natick, MA 01760 or phone (508) 653-9501.



- SQUARE DANCE WEEKENDS -

CALLERLAB **Dance with John Hendron** ASCAP/BMI

May 13-15, '94	**"Hidden Valley"**, Sovereign Hotel, Best Western, Keene, NH **A2 Level w/John, Red Bates & Collipi's on Rounds.**
June 24-26, '94	**Sovereign Hotel**, Best Western, Keene, NH - **A2 & Intro to C1 Easy w/John Hendron ~ (No Rounds)**
Sept 23-25, '94	**"Dancing on a Cloud"**, Sovereign Hotel, Best Western, Keene, NH **EZ Smooth A1 Level w/John, Jim Mayo & Porter's on Rounds.**

For information or brochures, call or write:
John Hendron (508) 872-5904 or
Connie Baker (617) 944-3306

John Hendron
33 Fox Hill Road
Framingham, MA 01701

DANCE by the SHORE in '94

July 21, 22, 23, 1994 - Halifax, Nova Scotia

SAIL ON... Join the 2553 international dancers registered as of January. Trail-In Dances on July 18 & 19 include Mainstream, Plus and rounds. The evening of July 20 at the Metro Center in Halifax consists of Mainstream and Plus, Advanced and Challenge, and rounds. We have planned all workshops to be appropriate for dancers who would normally dance in a hall at a given level or phase.

Would you like to show off clogging, round dancing or wheelchair dancing? To participate in demo dancing at the supper hour on Friday, contact Phyllis Fiddes, RR 1, Belmont, Col. Co., N.S., Canada B0M 1C0.

FASHION SHOW... We need models to parade in the Fashion Show on Friday night. Costume descriptions must be submitted by July 1 to Judy Skaling, RFD 2, West Petpeswick, Nova Scotia, Canada B0J 2LO.

CAMPERS... Harold & Edie Young have acquired camping spaces at the Halifax City School parking lots in addition to 100 commercial sites near by. Please forward your camping deposit to the Registration Committee as soon as possible, indicating your preference of location; we will then make your camping arrangements for you. Unfortunately, we can't provide a shuttle bus because the distance would make it too expensive.

More on Canada's Convention '94

HOTELS... Call Canada's toll-free Hotel Hotline number: 1-800-565-0000; in the USA, check with your state for its toll-free number.

BRING A FRIEND! Non-dancing friends and relatives of dancers can attend Convention '94 at a discount, giving them a guest ribbon for all 3 days, including a seat in the square dancer section for the Men of the Deeps concert. Remember, *dancers* must register their guests.

REGISTERED LEADERS... If you have not heard directly from the Program Committee requesting details about the times you are available and the programs you wish to call or cue, please write immediately to: Dottie Welch, Comp 13, Site 6, RR 2, Porters Lake, N.S., Canada B0J 2S0.

Chaircouple Harold & Clara Redden RR 1 Cambridge N.S., Canada BOP 1GO	Registration Convention '94 PO Box 39 Middle Musquodoboit N.S., Canada BON 1XO

SDFNE ANNUAL MEETING and HALL of FAME INDUCTION

The Square Dance Foundation of New England will conduct its Annual Meeting on May 21 at 11:00 a.m. in South Weymouth, Massachusetts. A luncheon barbecue will be served at 1:00 p.m., followed by a Hall of Fame Induction Ceremony at 3 o'clock.

The following couples will be inducted into the Square Dance Foundation of New England Hall of Fame:

Howard Hogue, late owner/operator of Square Acres, a 7-hall square-and-round-dance facility in East Bridgewater, Massachusetts, was co-founder of the Old Colony Callers Association and *The New England Caller* magazine (now *The Northeast Square Dancer*). He was a caller, teacher and leader for over 25 years.

Bill & Angie Sutherland of Danvers, Massachusetts, were vice chairs of the 31st and 32nd New England Square and Round Dance Conventions. They were also presidents of the Fairtown Squares and of the North Shore Square and Round Dance Association. Bill & Angie helped in building the Charlie and Bertha Baldwin Library/Museum and in promoting dancing in eastern Massachusetts for over 20 years.

Joe & Phyllis Casey of Dover, New Hampshire, have been presidents of Tri-State Callers, NECCA and the New England CO-OP Committee. Joe called and taught for over 35 years, using a live band. He and Phyllis were also the 1981 recipients of the Yankee Clipper Award.

Dick & Sue Leger of Bristol, Rhode Island, have been active in the calling and teaching, both of dancers and of callers, for over 40 years. The Man with the Guitar is known as The Link between traditional and contemporary dancing. Dick's educational dance albums have been used in classrooms and gyms throughout the world. He was chair of the CALLERLAB Timing Committee for 14 years and is recipient of the CALLERLAB Milestone Award.

Friends and family members invite the dancing public to join us in honoring these dancing "greats."

George Haile

Hello to **George Bradley** out there in the Lone Star State!

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PLUS DANCE -- "SPRING FLING"

SATURDAY, MAY 14 at Woburn Senior Citizens Center

8 to 11 PM 144 School Street, Woburn, MA

Workshops every Wednesday at Woburn Senior Citizens Center

JOHNNY WEDGE, Calling **LORRAINE COURTOIS,** Cueing

8:30 to 10:30 PM -- PLUS-APD

INFO: Pres Dan & Anna Perry 617-438-2363/Banner: Al & Norma Hemenway 617-665-1648

NSSARDA & EDSARDA Club Mail: PO Box 25, Woburn, MA 01801

Wed, Thu, Fri 1-5 PM
Saturday 10-5 PM
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Plus Level 8:00 PM

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All Events at Masconomet Regional High, Topsfield/Boxford, MA
Endicott Road, off Rt I-95 (Exit 51)

Monday night May 2 & 9

7-8 PM COUNTRY WESTERN dance lessons with PAULA HUSE & RICH TOBIN

LINE DANCE May 2,9

8:00 PM NEW FORMAT PLUS/A1 Workshop JIM MAYO--LORRAINE COURTOIS

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EVERETT MACKIN

45 Crowell Road
Sandwich, MA 02563
(508) 888-5811

APRIL

Fri 22 & Sat 23 - New England Convention, Waterbury, CT

BMI/ASCAP

MAY

Sat 7 - Montachusett Twirlers, Leominster, MA - MS
Mon 9 - Whirlaways, East Greenwich, RI - Workshop
Tue 10 - Nau-Sets, Orleans, MA - Plus
Fri 13 - A1 Dance, Meshanticut Baptist Church, Cranston, RI
Sat 14 - Farmington Valley, Simsbury, CT - Plus
Mon 23 - Whirlaways, East Greenwich, RI - Workshop

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YANKEE TWIRLERS

NSSARDA

PO BOX 75, WOBURN, MA 01801

Club Contacts: Carol & Ray Kibbee (603) 434-6586

SATURDAY

MAY 14 A1 PHIL KANDRUT — TO BE ANNOUNCED

FRIDAY

MAY 27 A2 JOHN HENDRON — LOU TOTH

HALL DIRECTIONS: MARY ALTEVESTA SCHOOL, Rt 38, North Woburn, MA
Rt 128 to Exit 35 (Rt 38) One Mile north on 38 - School is set back on left.
DANCES 8:00 to 10:30 PM

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Orange Town Hall, Orange, MA

Saturday, May 14 -- Mainstream

ED RENAULD — CORINNE RENAULD

Friday, May 20 -- Mainstream

DAN GUIN — ROY WILLIAMS

INFO: Whitters (508) 544-6964 or Tainters (508) 632-1404

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SINGLE 8'S

SINGLE EIGHTS SDC

PO Box 5363, Haverhill, MA 01835

BEGINNER CLASS -- MONDAYS at 8 PM

CLUB ROUNDS 7:30 to 8 PM

at AMVETS HALL, 576 Primrose Street
(Exit 51A off 495-go right at Richdale) Haverhill, MA

w/BILL & CAROL McGEE

Club Info: Eddie (508) 774-7266 Class Info: Verna (508) 470-7209
Banner Info: Dot (603) 679-5462

Saturday, May 14 -- Mainstream Dance -- 8 to 11 PM

KEN RITUCCI, Calling **VERONICA McCLURE,** Cueing

Dance held at the Consentino School, Washington Street, Haverhill, MA

HOST CLUB TO THE 25TH NATIONAL DANCE-A-RAMA, INC.

DANCE TO BENEFIT

MEMORIAL FUND for JEANNE MATTINSON

Thursday, May 12 *from* **8 to 10 PM** *with*

Sandwich Buffet -- Donation $6.00

FIRST BAPTIST CHURCH in the center of Melrose at the corner of Main & Upham Streets

MANY CALLERS & CUERS

CALL: ED 508-774-7266 or CHARLIE 617-279-0373

ALPINE SQUARES

PO Box 182, Chelmsford, MA 01824

30 years dancing in Chelmsford

Friday, May 6: 30th Anniversary Celebration - Mainstream

8-11 PM **JOHNNY WEDGE, Calling** **BILL LAUZON, Cueing**

Doors will open at 7:30 PM for socializing.

Chelmsford Town Hall Gym, 50 Billerica Road (Route 129), Chelmsford, MA

No Round Dance Workshop

EMERGENCY: Town Office Gym (508) 250-5249 Presidents: Ron & Doris Barth (508) 256-7659

ALPINE SQUARES SDC

CHELMSFORD, MA.. By Bob Moore.. Hope you all had a good time in Connecticut, are enjoying beautiful May flowers, and are ready to come help Alpine celebrate 30 years of dancing in Chelmsford. We have planned a good time which will only improve if you are in our squares.

Alpine Squares has come full circle with dance halls. When we could no longer fit in the Garden Room under Alpine Lanes, we moved to McFarlin School. The town and the club grew, we danced in other schools, Chelmsford built new schools, McFarlin became Town Hall and once again, that's where we dance. See our ad for details, but rest assured our 30th anniversary celebration will be a fun time. We will be honoring past and present callers and cuers and have a few surprises in store for everyone. We hope to see many of our old friends and even some of our guest callers. If you have danced with us lately, especially try to join us—we think you will be pleasantly surprised by the acoustics.

Of course, we will have great refreshments, as is always the case with Alpine Squares.

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MAY: Fri 6 - Merry Eights, New Brunswick, NJ
Sat 7 - Crosstrailers Anniversary Dance, Canajoharie, NY
Wed 11 & 25 - Single Squares, Ponderosa Hall, Scotia, NY (Plus) 7:30-10 PM
Fri 13 - Boots & Bows, Ketcham High School, Wappinger Falls, NY
Sat 14 - Tamarac Twirlers, Gardner Dickinson School, Troy, NY
Sun 15 - Ponderosa Hall, Scotia, NY (MS) 1-4 PM
Sponsored by Al & Mary Hasbrouck Square Dance Shop.
Fri 20 - Lefooters SDC, Hurley, NY
Sat 21 - Pittsfield Squares, South Congregational Church, Pittsfield, MA
Fri 27 - Mon 30 - Rocky's Recreation Area, Boonville, NY (Plus Camping Weekend)

For Rates & Dates: Box 914, Pittsfield, MA 01202 1-413-443-3060

Hello, there, **John & Florence Adams**—happy springtime!

PRESIDENT:
TERRI MONTE
(617) 233-1233
FRANK GAUDET
(617) 599-5556

NORTHEAST REGIONAL SQUARES

BANNER INFO:
JIM & JUDY GARDINER
(617) 592-7250

PO BOX 41, WAKEFIELD, MA 01880

SATURDAY - MAY 28

PLUS DANCE with A1 STAR TIP

LON & HELEN PENNA

LOU TOTH

All dances are held at NORTHEAST REGIONAL VOCATIONAL SCHOOL
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ATTENTION NEW GRADUATES

and those wishing to review

Ph.D WORKSHOP

8:00 to 10:00 PM

WEDNESDAYS, June 1st through August 24th

AMERICAN LEGION HALL, Ash Street, Reading, MA

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COVERED BRIDGE SQUARES

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MAINSTREAM DANCING *with* NOAH NUTTING *(Announced "PLUS" TIPS)*

BARBARA NUTTING *Cueing* EZ-INTERMEDIATE ROUNDS

Held at the Varnum Brook Middle School (just east of rotary) in Pepperell, MA

President: (508) 433-8152 **Banner:** (508) 433-5718

PO Box 62
North Andover

TURKEY TOWN TROTTERS

MAINSTREAM & A LITTLE MORE

SATURDAY, MAY 28

Franklin School, Andover Street
North Andover, MA 01845

STAN KANDRUT

PAULA HUSE **8 PM**

For directions call Stan (508) 682-3280 Banners: Jennie Nazaruk (508) 682-2403

PLUS WORKSHOP 7-9:30 PM
Sunday, May 15 -- **STAN KANDRUT**
Community Center, Johnson Street, N Andover

NEXT DANCE
Saturday, June 18, 1994
MAL "YIKES" CAMERON

SQUARE & ROUND DANCE with...

BOB & NORMA SILVA

HE CALLS...SHE CUES...THEY TEACH

R. 262 LYNNFIELD STREET, PEABODY, MA 01960

TELE: (508) 532-3371 ***ROUND DANCE PARTY*** - May 13 - NE Reg Voc.

FAIRS 'N SQUARES

Saturdays - 8 to 11 PM
May 14 - Johnny Wedge
Sandi Simmons

Note: New Dance Location

Dancing at:
Plymouth Church
Ellison Hall
87 Edgell Road
Framingham Center

Shawn Cuddy teaching Beginner Classes
Thursdays 8:00 - 10 PM.

Plus Level dancing. Soft Sole Shoes Requested
Info: Banner: (508)478-8064; President: (508)653-0254
Mail Addr: P.O. Box 177, Framingham, MA 01701

FAIRS 'N SQUARES

FRAMINGHAM, MA.. By Rich & Chris Serwetman.. Flowers are popping up all over. All the snowstorms of this winter are but a distant memory.

Our beginner Mainstream classes will continue until the end of May. (See ad.) Our one dance in May will feature the men cooking and serving refreshments.

Also in May our club's annual meeting is held, and new executive board members are elected to office. May 30 is the club's 32nd anniversary.

Cultivate and smell the flowers, and then come dance!

BILL and CAROL McGEE

1 PATRICIA ROAD, PEABODY, MA 01960 TELE: (508) 535-4743

BILL: SQUARE DANCE CALLER

CAROL: ROUND DANCE CUER

LANCERS

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Salem, MA 01970

"MAYPOLE" DANCE -- MAINSTREAM with a PLUS TIP
SATURDAY, MAY 14, 8 PM

LENNY NEWBERRY, Caller **PAULA HUSE,** Cuer

KILEY BROTHERS MEMORIAL SCHOOL, 21 Johnson Street, Peabody

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Plus-APD workshops with a non-progressive A1 figure.
FRIDAY, MAY 6 (Closed) PAUL KING and LORRAINE COURTOIS
FRIDAY, MAY 20 JOHNNY WEDGE and LORRAINE COURTOIS

Pres: Jerry & Selma Shulman (508) 531-5411/Banner: Guy & Ann Carbone (617) 846-1599

TO OUR ADVERTISERS: For your help in composing and sending in ad copy, use our

Lay-Out Forms

For a supply of forms, write to us at this address:
Northeast Square Dancer, PO Box 777, N Scituate, RI 02857-0777
PLEASE NOTE AD COPY DEADLINE ON PAGE 3.

Minutemen Squares

Payson Park Church, 365 Belmont St, Belmont

Round Dance Party

Friday May 6 at 8PM

Barbara Strong

Phases 2 through 4

May Flower Festival

Saturday, May 21 at 8PM

Dick Leger

Hope Belanger

Presidents: Chick & Janet 617-646-6734 Raids: Bill & Carol 617-489-1420

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79 Taunton Street (Route 152)
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For directions call:
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"SQUARE DANCING AT ITS LEVEL BEST"

SATURDAYS 8:00-10:30 PM PLUS LEVEL

Sat, May 7	**JOHN HENDRON / BILL LAUZON**
Sat, May 14	**STEVE FALK / ANNA MACDOUGALL**
Sat, May 21	**LEO DUMAS / HOWARD SWANSON**
Sat, May 28	**DAVE HASS / ANNA MACDOUGALL**

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ALL DANCES AT WEST INTERMED. SCHOOL, CARTER LANE, WILMINGTON

EMERGENCY # (508) 694-6050

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SATURDAY, MAY 7

Plus Dance with A1 Star Tip

PAUL KING - Caller

LOU TOTH - Cuer

PLUS WORKSHOPS 1st & 3rd Wednesdays

Ted Lizotte, Caller 8:00 - 10:00 PM

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CLASSES: Thursdays 5, 12, 19 & 26

JOHNNY WEDGE - teaching

ALL CLASSES & WORKSHOPS AT SHAWSHEEN ELEM. SCHOOL-Rte 129

ATTENTION BANNER CHAIRMEN!! We have a service that'll make your job *easier and more effective*. Our **"Dance Listing"** has made the job of Banner Chairmen a lot easier. If you have the **"Dance Listing"** earlier in the month, you can plan the upcoming month's raids more effectively!

AS OUR SERVICE TO YOU... For **$2.50 per month ($25.00 annually for 10 months - no list July/August - payable in advance)**, we will guarantee to mail to you, no later than the 10th of each month: **ADVANCE COPIES of the ENTIRE "DANCE LISTING" for the COMING ISSUE.** Send check to: Northeast Square Dancer, PO Box 777, N Scituate, RI 02857

PLUS WORKSHOP (Air-Conditioned Hall)
with Caller: BILL McGEE
starting THURSDAY, MAY 19 7:30 PM to 9:30 PM
ST ANTHONY'S HALL, 1020 Main Street, Woburn, MA
INFO - Banner Chair: Jack Raymond 617-944-7253/Pres: Nina Palazzolo 617-395-1028

ROCKET STEPPERS SDC
PRESENTS JERRY PORTER (Club Caller)
PLUS LEVEL DANCE
Rounds by HARRIETT CLARKE (MA)
8-10:30 PM -- $7.00/COUPLE SATURDAY, MAY 21
APD PLUS WORKSHOP EVERY TUESDAY FROM 7:30 TO 9:30 PM
at NORTH AMERICAN MARTYRS CHURCH, 8 Wyoma Drive (off Pakachoag Street), Auburn, MA
For Information: Call Jerry or Ann Porter (508) 852-6634

M & M SQUARES WACA
Saturday, May 21
STEPHEN GARRETT
KATHY REARDON
Intermediate School, Park Avenue, Webster, MA
8 to 11 PM
FOR INFO CALL:
Evelyn & Ray Auren
(508) 832-5610
MS/Plus Dance

ACA Member
DICK HAIR
Caller & Cuer
2 Woodbine Street,
Worcester, MA 01603
(508) 792-3521
Workshops Classes
BMI/ASCAP Licensed
OPEN DATES AVAILABLE '94-'95

SQUARE DANCE DEMO AT HANSCOM AIR FORCE BASE

Dancers from nearby clubs supported the Winter Carnival at Hanscom Air Force Base in Bedford, Massachusetts. Clubs in attendance were Red Hots, Burlington; Minutemen, Belmont; Cosmopolitans, Wakefield; Single Squares and Baldwin Apples, Woburn; Single Eights, Haverhill; and Tech Squares, Cambridge. John Courtois called. His taw, Lorraine, accompanied him.

"Never-square-danced-before" folks joined in the "audience participation" tips. (You have to try it to really enjoy square dancing!) Teenagers, young children, military officers and civilians laughed their way through the steps.

Paula Huse taught Country Western line dancing. Children and adults quickly learned the line dances and then danced steps to the music. You could tell everyone was having fun by watching the smiles on their faces.

The Winter Carnival is an annual two-day fund-raising event. It is an honor to support community activities such as these and to be invited to support this worthwhile cause. Over $12,000 was raised for the Enlisted Wives Scholarship Fund.

Donna Jenkins

THE HAPPY HOMESTEADERS

W.A.C.A. & Banner Club

Friday, May 20 -- "THE LAST ROUNDUP" -- 8 to 11 PM

JIM PULASKI
Caller

Mainstream & Plus Dancing
Refreshments & Split-the-Pot

LUCILLE HARRIS
Cuer

Shrewsbury Middle School
Sherwood Ave (Off Oak St., Off Rt 9) Shrewsbury, MA
Banner Info: Ginny & Ed (508) 886-4360
Club Info: Connie & Bob (508) 829-2027

HAPPY HOMESTEADERS

SHREWSBURY, MA.. What an incredible Beginner's Ball and Plus Dance we had in February! Many, many thanks to the 12 clubs who brought class members for a visit. We had visitors from New Hampshire, Vermont, Massachusetts and Connecticut, for a total of 25 squares. Our appreciation and gratitude are extended to the clubs who made it possible by bringing their class people. Without their guidance, we are sure many would not have ventured out that night.

Our Annual Yard Sale will be held in June in Worcester. (See ad for further information.) Bring your friends and neighbors! We'd love to see you all.

RED HOT SQUARES

PO Box 305, Burlington, MA 01803
CLUB CONTACTS: Richard & Suzanne Wing (617) 272-2598
BANNERS: Bob Rigoli (508) 667-1339

CLUB DANCE: "SCHOLARSHIP AWARD NITE"
Saturday, May 21 8-11 PM

SUCCESS

JOHNNY WEDGE - Caller **BARBARA STRONG** - Cuer

Dance held at FOXHILL SCHOOL, Burlington, MA

Refreshmnets **MS & Plus w/A1 Tip** **Split the Pot**

DON FRECHETTE

Square Dance -- Caller & Teacher

PO Box 1042
E Hampstead, NH 03826

RATES & DATES
(603) 382-1125

BMI/ASCAP Licensed

WACA CLUB DANCE SCHEDULE

Fri	6	Bay Path Promenaders, Boylston Barn, Boylston - 1st & 3rd Fri - see ad
Fri	6	Jumptown Twirlers (MS), Town Hall, Orange - 1st & 3rd Fri - see ad
Sat	7	Hayloft Steppers (PLUS), Hayloft Barn, Podunk Rd, Sturbridge - 1st & 3rd Sat - see ad
Sat	7	Spencer Grand Sqs, Our Lady of the Rosary Ch, Church St, Spencer - Johnstone/Simmons
Sat	7	Montachusett Twirlers, Cong Church of Christ, 583 Main St, Leominster - 1st & 3rd Sat - see ad
Mon	**9**	**WACA Meeting, Shrewsbury Middle School, Sherwood Ave, off Oak Street, Shrewsbury - 7 PM**
Fri	13	Triple "C" Squares, St Stephen's Church, Worcester - Jay Silva/Kathy Reardon
Sat	14	Sutton Country Sqs Ice Cream Sundaes, Sutton High Sch, Sutton - M Johnstone/K Reardon
Sat	14	Two Hearts As One, Eagles Hall, City Hall Ave, Gardner - "Big" John/Lorraine Courtois
Sat	14	Woodstock Country Dancers, Woodstock Elem Sch, Woodstock - Dan Faria/Carole Landry
Fri	20	Happy Homesteaders, Shrewsbury Middle School, Shrewsbury - Jim Pulaski/Lucille Harris
Sat	21	M & M Squares, Intermediate School, Park Ave, Webster - Stephen Garrett/Kathy Reardon
Sat	21	Rocket Steppers, No American Martyrs Church, 8 Wyoma Drive, Auburn - J Porter/H Clarke

BAY PATH BARN

119 Central Street, Boylston, MA 01505
(508) 869-3140

Exit 24 from Rte 290 toward Boylston
Dances 8:00

TOM & MARY RINKER

MAY

BAY PATH PROMENADERS

With CLAIRE HARTMANN on Rounds

May 6
Graduation Ball
Mainstream Dance
Caller: **TOM RINKER**

May 20
Square Dance Cruise Dance
MS & Plus w/Alternating Tips
Caller: **JOHN HENDRON**

Info: Alden Miller (508) 366-8860
Wednesdays: Introduction to Plus & "All Position" Plus Workshop.

SATURDAYS - ADVANCED (A2)

7 **TOM RINKER** (Easy A2)
14 **JIM PULASKI & TOM RINKER**
21 **JIM PURCELL**
28 **RED BATES**

Rounds by **CLAIRE HARTMANN**

INTRODUCTION TO PLUS WORKSHOP STARTING MAY 4 AT 7:30

This workshop is designed for new graduates to learn and/or reinforce the Plus Level calls. This workshop will continue every Wednesday all summer so you can comfortably dance with your Plus club in the Fall. Your instructor will be **TOM RINKER.**

ALL POSITION PLUS WORKSHOP STARTING MAY 4 AT 7:45

If you've been looking for an all position Plus Level workshop, look no further. Alternating with the Introduction to Plus tips, you will dance six twelve minute tips each night.

C-1 DANCE

Friday, May 27 8:00 Caller: **TOM RINKER**

CALL MARY at 508-869-3140 for information on Square Dancing
CALL CLAIRE at 508-485-7177 for information on Round Dancing

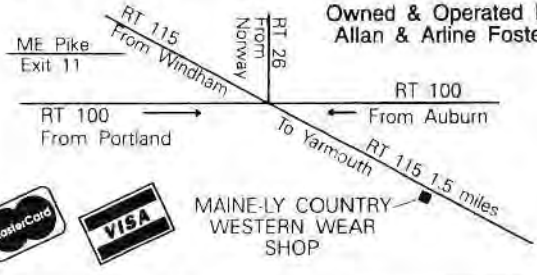
MAINE-LY COUNTRY

WESTERN WEAR

Route 115 - Gray, ME
phone (207) 657-3412

Formerly
WHEEL AND DEAL
Square Dance Shop

Owned & Operated by
Allan & Arline Foster



NEW HOURS:
TUES - SAT 10-5
SUNDAY 12-5
By Appointment Anytime

MasterCard VISA

ROCKET STEPPERS SDC

ALL DANCES AT NORTH AMERICAN MARTYRS CHURCH IN AUBURN

COMING ATTRACTIONS

PLUS WORKSHOP EVERY TUESDAY THROUGHOUT THE SPRING AND SUMMER 7:30-10:30 PM

CALLER JERRY PORTER

DATE	CALLER	CUER
Saturday, September 24, 1994	**JERRY PORTER (MA)**	**LEO BOUDREAU (MA)**
Saturday, October 23, 1994	**JOHNNY JONES (FL)**	**BIRGIT MAGUIRE (MA)**
Saturday, November 26, 1994	**CLIFF BRODEUR (MA)**	**BIRGIT MAGUIRE (MA)**
Saturday, December 31, 1994 **New Year's Eve Party** Limit 24 Squares **Advance Tickets Only** $20.00/Couple	**NATIONAL CALLER (FL)** ***(GUESS WHO?)***	**BIRGIT MAGUIRE (MA)**
Saturday, January 28, 1995 **CLASS BALL**	**JERRY PORTER (MA)**	**ELAINE LAVOIE (MA)**
Saturday, February 25, 1995	**DAN GUIN (MA)**	**HARRIETT CLARKE (MA)**
Saturday, March 25, 1995	**BRUCE McCUE (CT)**	**HARRIETT CLARKE (MA)**
Saturday, April 22, 1995	**NORM MEUNIER (RI)**	**BIRGIT MAGUIRE (MA)**
Saturday, May 27, 1995	**JERRY PORTER (MA)**	**BIRGIT MAGUIRE (MA)**

at NORTH AMERICAN MARTYRS CHURCH, 8 Wyoma Drive (off Pakachoag Street), Auburn, MA
For Information: Call Jerry or Ann Porter (508) 852-6634

Jack Bright CALLER - TEACHER

440 East Street
Brockton, MA 02402
(508) 580-3903

BMI/ASCAP Licensed
OCCA, NCA & ACA
Member

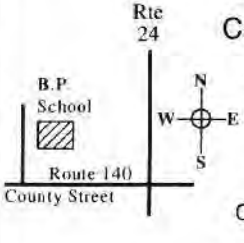
Silver City Twirlers

MAY 28

MAYPOLE DANCE

8-11 PM

Bristol Plymouth Regional Tech High School
940 County Street, Taunton, MA



Caller - **STEPHEN GARRETT**

Cuer - **LUCILLE HARRIS**

PLUS LEVEL DANCE

Classes & Workshops
Tuesdays from 7:30-10 PM
Cabo Verde Hall, 88 Wales Street
Taunton, MA

Banner Info Call: Rose (508) 587-8720

COSMOPOLITANS
PO Box 455, Wakefield, MA 01880
JOHN COURTOIS
Sat, May 7 - 8 to 11 PM - Plus Dance
Dolbeare School, Lowell Street,
Wakefield, MA
LORRAINE COURTOIS
Beginner Sqs (8:15-10 PM) & Intermediate Rds (7:30-8:15 PM) Workshop every Friday
at Church of the Good Shepherd, Reading, MA
Banner Raid Info: Carol & Dick Handrich (617) 245-8138

COSMOPOLITANS SDC

WAKEFIELD, MA. By Cosmos 1 & 2.. We look forward to having our graduating class join us as club members at our dances. Let us remember back to when we all graduated and have patience with our new grads. Most of us have experienced the fear and apprehension of dancing with seasoned dancers, some of who have been dancing one or two years and others who have been dancing many years. Let us remember how we felt at having a nice welcome and, if mistakes were made, at having been given a gracious smile of encouragement rather than a disgusted look. We want to keep our new dancers and encourage them to keep dancing as we all realize the fun and good times we have enjoyed from square dancing. We want them to enjoy the same.

Our club has been doing a lot of banner raids.

Refreshments for May will be our ice cream social. Come and join us.

Thought for the month: keep your fears to yourself, but share your courage with others.

See you in a square.

the Western Connection
Featuring
FINE WESTERN & SQUARE DANCE APPAREL
Rt 1 Topsfield, MA 01983
374 Boston Street Tele # (508) 887-8883
1 1/2 miles north of Fairgrounds
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Now Booking 1994 & on...
8 MULLEIN HILL DRIVE, LAKEVILLE, MA 02346 Tele: 508-947-9602
Will Travel Weekends

MAY	**Sat**	**7**	Sea Shell Steppers, Acushnet, MA
	Thu	**12**	Scrambled Eights, Walpole, MA
	Fri	**13**	Town Howlers, Portsmouth, RI
	Sat	**14**	Baldwin Apple Squares, Woburn, MA
	Sat	**21**	Concord Coach Squares, Concord, NH
	Fri	**27**	Town Howlers, Portsmouth, RI

SIXTEEN FOOTERS
LITTLETON MASS

LITTLETON SIXTEEN FOOTERS
present
JOHN THOMPSON
DORIS T-BOW
Saturday, May 21, 8 to 11 PM
ALTERNATING MS & PLUS LEVELS
Russell Street Elementary School, Littleton, MA
Rte 495 to Exit 30, bear right off ramp. Take 1st left on Russell St. 1/4 mile on right.
Banner Info: Robin & Keith Luttig (508) 456-8747

TRIPLE "C" SQUARES

Info: (508) 756-6160

Friday, May 13 -- 8 to 11 PM

Caller: **JAY SILVA**

Cuer: **KATHY REARDON**

St. Stephen's Church, Grafton Street, Rt 122, Worcester, MA

WACA--Banner Club--Refreshments--Ample Parking--Mystery Rides Welcome

Ed and Corinne Renauld

Ed Calls...Corinne Cues...Together they're...

'IN HARMONY'

May 7	- Both, (MS) Twirling TNT'S, Mill-A-Round Dance Ctr, Manchester, NH
May 14	- Both, (MS) Jumptown Twirlers, Town Hall, Orange, MA
May 15	- Both, (MS & PL) Sunday Special with Skip & Betty Ann Brown Wassamki Springs Campground, Westbrook, ME
May 21	- Both, (MS & PL) Wolf Rockers with Will & Lira Dyer Congregational Church, Mason, NH
May 27-30	- Both, (MS) Memorial Day Camp 'N Dance Weekend with Gene and Lori King at Bald Mountain Campground, VT

8 Pearl Brook Road, West Townsend, MA 01474 (508) 597-3008

CALLERLAB + + + + + ROUNDALAB + + + + + BMI/ASCAP LICENSED

"SEA SHELL STEPPERS"

SATURDAY, MAY 7 -- *"BENEFIT DANCE"*

JIM SCHELL **ANNA MacDOUGALL**

ACUSHNET ELEMENTARY SCHOOL, 800 MIDDLE ROAD, ACUSHNET, MA

Large Modern Hall, Mystery Rides Welcome, Information: (508) 947-9602

Wednesday Workshops w/JIM at VFW Hall, Acushnet, MA

RIVERSIDE SQUARES

PO Box 382, Danvers, MA 01923

Banner Chairman: Bonney Burns (617) 964-4037

President: Bob Foye (617) 279-4277

FRIDAY, MAY 13

Mainstream with Star Tips

Jack O'Leary *- Caller* ***Barbara Strong*** *- Cuer*

8 PM - THORPE SCHOOL, AVON ROAD, DANVERS, MA

PLUS WORKSHOPS - TUESDAYS - 7:30 PM

DANVERS YMCA, PICKERING STREET, DANVERS, MA

**********. OPINIONS .**********

Opinions expressed in signed articles do not necessarily reflect the NORTHEAST SQUARE DANCER views. Your comments are encouraged. The publishers reserve the right to exercise their discretion in the acceptance, rejection, or editing of any proffered information, listings, or advertising based upon their determination of the best interests of square and round dancing.

SUTTON COUNTRY SQUARES

Sutton High School, off Rt 146, Boston Road, Sutton, MA

Saturday, May 14 – "SUNDAES" – MS & Plus Level – 8 PM

MICHAEL JOHNSTONE **KATHY REARDON**

WACA-BANNER Info: John & Charlene Burbury (508) 234-5197

Pat Juaire

BMI/ASCAP LICENSED

Square Dance Caller & Teacher

145 Stone Dam Road
N Scituate, RI 02857
(401) 647-5337
Booking for '94 and on...

Spring has sprung...ENJOY!

Tues, May 3 - Nau-Sets Dance 8-10 PM, Willy's Gym, Orleans, MA

The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MA 01566

HOME OF THE FLOATING FLOOR Off Route 49

AIR-CONDITIONED PLUS 8 PM	MS 8 PM	*MAY DANCES*	AIR-CONDITIONED *A-2 3 PM	#C-1 2:30 PM
5/07	**LEO "MORGAN" DUMAS**	**BIRGIT MAGUIRE**	5/01 **JIM PULASKI**	*A-2
5/13	**TBA** --(MAINSTREAM)--	**TBA**	5/08 **JIM PULASKI**	#C-1
5/21	**JOHN MARTIN**	**SANDI SIMMONS**	5/15 **JIM PULASKI**	*A-2

SUMMER DANCES AT "THE HAYLOFT"
PLUS DANCES every SAT from JUNE 18 to SEPT 17
14 WEEKS OF AIR-CONDITIONED PLUS DANCES
A COMPLETE SUMMER DANCE SCHEDULE IN JUNE DANCER...
DON'T MISS THE FUN IN THE CENTER OF SOUTHERN N.E.

PRES: 508-347-9171
INFO: 413-477-6413
CLUB: 508-347-9130
MAIL: PO Box 806
STURBRIDGE, MA 01566
CALL or WRITE

SUPREME AUDIO/HANHURST'S TAPE SERVICE CALLER EDUCATION SCHOLARSHIP FUND

Applications are now being accepted for the Supreme Audio/Hanhurst's Tape Serve Scholarship Fund for caller education. This fund was established by Bill & Peggy Heyman of Supreme Audio/Hanhurst's Tape Service to enable both new and experienced callers to further their professional caller education by attending a Caller's College providing a full CALLERLAB curriculum.

New and experienced callers may request a scholarship application from them by writing to Supreme Audio, Inc., PO Box 50, Marlboro, NH 03455-0050. Scholarships are awarded in May for the colleges normally taking place during the summer. Applications must be received by May 15. To date, more than a dozen partial scholarships have been awarded to colleges in the United States and Europe.

THE SQUARE DANCE CONNECTION

DOUBLE EXTRAVAGANZA!!!!!

2 Callers *2 Cuers* *2 Sessions* *2 Good 2 Miss*

Plus w/Star Tips **SUNDAY, MAY 29, 1994** **2-5 PM *and* 7-10 PM**

K of C Hall - Route 139 - Pembroke, MA
(Exit 12 off Route 3 -- 1.5 miles on Route 139W)

FEATURING:

RED BATES & JOHN HENDRON on Squares *and*
HARRIETT CLARKE & BIRGIT MAGUIRE Cueing Rounds
and **THE 2 CONNECTIONS ARE 2GETHER**

THE SQUARE DANCE CONNECTION WELCOMES THE WESTERN CONNECTION TO THIS GREAT DAY OF DOUBLE FUN. Gary and Sandee will bring their best selection of square dance attire, etc., for you to purchase.

Beautiful floor! Air-Conditioned hall! Wonderful sound! Food, Connection style. Pot O' Gold (1 at each session)

2 SUPER-CLEAR, SMOOTH CUERS and 2 of THE BEST CALLERS IN THE WORLD!

We hope 2 make this a dance you'll never forget!

BUY ADVANCE TICKETS AND SAVE!!!!

TILL MAY 15th ONLY:
- $24/Couple for 6 (2+2+2) great hours of dance, fun & friendship!
- $15/Couple for each single session.

After May 15th, tickets will be $28/Couple for the double session & $18/Couple for each single session. (Sorry, but no tickets can be held at advance price).

CALL: Kathie (617) 837-1623, Bucky & Doris (508) 866-5347 or Margo & Tony (617) 767-2936 or send check to Kathie Ramsey, Box 2531, Ocean Bluff, MA 02065

***** COMING: A1 Teach w/JOHN HENDRON Fridays...starts June 3, '94**
Elks Hall, Braintree, MA

PHIL KANDRUT calling

63 Thorndike Road
North Andover, MA 01845
(508) 682-3280

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Mail form to: The Northeast Square Dancer Magazine, PO Box 777, N Scituate, RI 02857

DAN GUIN

CALLER

PO Box 413
Goshen, MA 01032

ASCAP/BMI

Silver Sounds Records

(413) 268-9475

7-NIGHT MEXICAN RIVIERA CRUISE

ON ROYAL CARIBBEAN'S - NORDIC PRINCE

HOSTED BY

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TED LIZOTTE & PAUL COTÉ

"THE DUO"

JANUARY 15-22, 1995

INCLUDES: R.T. AIR, ALL MEALS AND ENTERTAINMENT, PRIVATE GROUP COCKTAIL PARTY, PRIVATE SQUARE DANCES AND PORT CALLS AT CABO SAN LUCAS, MAZATLAN AND PUERTO VALLARTA, MEXICO.

FOR MORE INFO: **EASTHAMPTON TRAVEL**

120 UNION STREET, EASTHAMPTON, MA 01027

TEL: (413) 529-9599 COLLECT FAX: (413) 529-9281

SQUARE RIGGERS

SQUARE DANCE CLUB, INC.

SQUARE RIGGERS · NATICK / WELLESLEY, MA

MAIL: PO BOX 434
NATICK, MA 01760

WELLESLEY CONGREGATIONAL CHURCH
JUNCTION OF ROUTES 16 AND 135
WELLESLEY, MASSACHUSETTS

COME JOIN US FOR OUR LAST OPEN DANCE FOR THE SEASON!!!

DANCING 8 - 11 PM

"SPRING FLING" **BILL McGEE** **CAROL McGEE**

FRI, MAY 6 **Mainstream**

CLUB: (617) 235-2378 CLASS: (617) 899-3267; (508) 655-0259 BANNER: (617) 244-0826; (508) 653-8372

SQUARE DANCE FOR FUN

Ted Cromack

Square Dance Caller & Instructor

51 Dragon Hill Road, Shelburne, MA 01370

Telephone: (413) 625-0127

Club **Contra** **Party**

SINGLE SQUARES **Square Dance Club**

MEMBERS: NSSARDA & EDSARDA

PO Box 35, Woburn, MA 01801

MAINSTREAM & PLUS DANCE

ALL SINGING CALLS HOE-DOWN

Caller: **SKIP BROWN** Cuer: **BETTY ANN BROWN**

FRIDAY, MAY 27, 1994 8:00-11:00 PM

ST. ANTHONY'S HALL, 1020 Main Street, Woburn, MA

INFO: Banner Chair - Jack Raymond 617-944-7253/Pres - Nina Palazzolo 617-395-1028

DANCE TO BENEFIT

MEMORIAL FUND for JEANNE MATTINSON

Thursday, May 12 *from* **8 to 10 PM** *with*

Sandwich Buffet -- Donation $6.00

FIRST BAPTIST CHURCH in the center of Melrose at the corner of Main & Upham Streets.

MANY CALLERS & CUERS

CALL: ED 508-774-7266 or CHARLIE 617-279-0373

Tech Squares

Saturday, May 14, 8 to 11 PM

Plus program, 2+2

DENNIS MARSH calling

BIRGIT MAGUIRE cueing

MIT Student Center, 2nd Floor, 84 Mass Ave, Cambridge (617) 253-7000

BAY PATH BARN

BOYLSTON, MA.. By Tom & Mary Rinker.. Again this summer we are conducting an introduction to Plus workshop for new graduates. At the same time we will again have an "all-position" Plus workshop, alternating tips with new dancers. Tom calls twelve tips, each twelve minutes every night, six tips for each group with no break for Tom, so everyone gets plenty of dancing. So whether you're a new graduate or have been dancing for some time, you'll enjoy our workshop program.

A-2 dancers, mark your calendar for a special A-2 dance in May with Jim Pulaski and Tom Rinker calling together. This night should be full of fun and laughter.

Affordable Door Prizes

The Northeast Square Dancer is offering 12-month subscriptions for $6.00 each to be used by your club as door prizes at open dances. (One per night only - new or extended subscription allowed.)

Certificates redeemable for these $6.00 door prizes ($15.00 value) may be purchased by sending us a check for the number of certificates you would like. You may order enough for a full season, if you want to.

The Northeast Square Dancer, PO Box 777, N Scituate, RI 02857-0777

We reserve the right to discontinue this offer without notice. Price subject to change.

Box 642
Needham, MA 02192

GREAT PLAIN
SQUARES
CLUB: Wed 8-10:30 PM
CLASS: Wed 7:30-9:30 PM
Carter Memorial Church
800 Highland Avenue
Needham, MA
CLUB Leo "Morgan" Dumas
CLASS Mil Dixon
Jo Yakimowski
Club Info: Ed & Marion Rooney (617) 444-8009
Mystery Rides Welcome

TULIP TWIRL
DANCE
Saturday, May 14, 8 PM
Mainstream Dance
NORM POISSON - Caller
JO YAKIMOWSKI - Cuer
Needham Masonic Hall
1101 Highland Avenue, Needham
Directions: Rt 128, Exit 19B, 1 mile
ROUND DANCE, Phase 1 Workshop
JO YAKIMOWSKI, Cuer
Wednesdays, 7-7:45 PM

GREAT PLAIN SQUARES

NEEDHAM, MA.. By Ruth & Bill Tracy.. Our Hearts and Flowers Ball in February was a fun dance in every sense of the word. Leo "Morgan" Dumas and Jo Yakimowski, our weekly dance staff, teamed up as our guests for the evening and gave us a great time. The retrieving Lancers were awarded the Jesters Club traveling banner: a set of jester dolls. We welcomed the Fourmost Squares of Bellingham (and we'll be back to retrieve our banner soon). The dance staff—Arline Robertson (with her Valentine cakes) and John Powers, chairpersons; Helen & Tom Carew, refreshments; the hall decorators and club ladies—are all to be thanked for their contributions. A raffle of a knitted doll by Helen Carew and a decorative wreath by Ruth Tracy (won by Eileen Dumas) added to the fun.

We thank Marion & Ed Rooney, club presidents, and their staff for leading us through a year fraught by Ole Man Winter with the perils of zero temperatures, snow, ice, high winds and dance cancellations. You did a wonderful job!

Clubs and classes, come to our Tulip Twirl dance in May. See our ad.

Have a happy dancing summer!

THE SIDE SPLITTERS

SIDE SPLITTERS **Square Dance Club**
Martin School, Landry Avenue, North Attleboro, MA 8-11 PM/$8 per couple
May 14 - MIKE PREBLE LEO MATHIEU MS/PLUS
May 28 - LENNY NEWBERRY HENRY BARRY MS/PLUS
Chairpersons: Gene & Joan Pestana (508) 695-0410/Banner: Don & Chris Jackson (508) 384-7487

JIM PULASKI calling
15 LINDA STREET
WESTBOROUGH, MA 01581
Tele #: (508) 366-4464

BAY PATH PROMENADERS

BOYLSTON, MA.. By Sharon Tymeson and Alden Miller.. Our class has graduated, and class members who have joined our club are being encouraged to take the Summer Plus Workshop at The Barn and also are being invited to get involved in club work.

We had an election of officers for the next dance year, and committee chairs will be appointed during the summer before our annual meeting in August.

How the year flew by, but our club has accomplished many goals. We purchased a microwave oven to be used at The Barn to jazz up some refreshments from time to time. Popcorn, anyone?

MONTACHUSETT TWIRLERS SDC **Banner/WACA Club**

PRESIDENT: Paul & Betsey McPhee 508-537-7008

PO Box 883, Leominster, MA 01453

CONGREGATIONAL CHURCH OF CHRIST, 583 Main Street, Rte 13, Leominster, MA ***8-11 PM***

BANNER: Ron & Arlene Sasseville 508-632-1598

**** PRE-ROUNDS *with* EILEEN SILVIA *from* 7:30-8 PM ****

Sat, May 7 MS EVERETT MACKIN - Caller **EILEEN SILVIA** - Cuer

Sat, May 21 MS JIM MAYO - Caller *(Change of Officers)* **EILEEN SILVIA** - Cuer

MONTACHUSETT TWIRLERS

LEOMINSTER, MA.. By Bets & Paul.. Now that spring has sprung, oh how good it is to smell the flowers and, yes, even to mow the lawn. We thought we'd never say that, but after shoveling that white stuff, it seems real good.

We have graduated 7 couples and 2 singles. They are really doing well. They have been out to dances in the area and some went to the New England Square and Round Dance Convention. Keep up the good work!

TRI-STATE
NECCA
CALLERLAB
BMI/ASCAP

RAY AUBUT

24 Greenmont Avenue, Dracut, MA 01826

(508) 452-3222

Mon, May 9 - Border City Squares *Class Graduation,* Nashua, NH

Sat, May 14 - Border City Squares *Mainstream Dance,* Nashua, NH

Fri, May 20 - Square Wheelers *MS w/2 Plus Tips Dance,* Acton, MA

June 10,11 & 12 - East Hill Farm Weekend with Roger & Peg Dufault

Western Massachusetts Square & Round Dance Association

WMSARDA Calendar

MAY

Sat 2 Rainbow Strollers, MS, JFK Middle School, Raffia Road, Enfield, CT (7:30-9:30 PM) - C Hawley/G King

Fri 6 Swingles, MS, K of C Hall, 63 Park Avenue, West Springfield (8-11 PM) - Dave Muller/Gene King

Sat 7 Chic-Mates, MS&PL, MSRDC, 680 Chicopee St, Chicopee (8-11 PM) - B Turnbull/C Landry

Sat 7 Redstone Sqs, MS, Senior Ctr, 328 N Main St, E Longmeadow (7:30-10:30 PM) - Hawley/King

Fri 13 Active 8-ers, MS, MSRDC, 680 Chicopee Street, Chicopee (8-10:30 PM) - Bob Lafleur

Sat 14 Dancing Shadows, MS&PL, MSRDC, 680 Chicopee St, Chicopee (8-10:30 PM) - B Dow/J Daviau

Sat 14 Hampden Prom, PL, Town Hall, Main Street, Hampden, MA (8-11 PM) - J LeBlanc/J Higgins

Fri 20 Swingles, MS&PL, K of C Hall, 63 Park Avenue, West Springfield (8-11 PM) - J Martin/G King

Sat 21 Chic-Mates, MS&PL, MSRDC, 680 Chicopee Street, Chicopee (8-11 PM) - E Blain/J Higgins

Fri 27 Quabbin Valley, MS, VFW Post 2577, West Street, Ware (8-11 PM) - Gloria Vivier/Jack Higgins

Sun 29 Swingles (Ronald McDonald Benefit), MS&PL, MSRDC, 680 Chicopee St, Chicopee (1-5 PM) - Many Callers & Cuers

CLOG OVER VINE *From page 27*

They feature New England instructors, a great wood floor, top camping facilities and lots of friendly faces! Papoose Pond is in North Waterford, Maine, and may be familiar to those of you who square dance, as they host square dance weekends here, also.

Three more workshops that I will cover more thoroughly in upcoming issues are the Granite State Workshop, featuring Steve Smith *(yes, Dolly, he's coming to New England!)* that will be held August 27; the Yankee Doodle Cloggers Turkey Trot Workshop, featuring Scotty Bilz, on November 12; and the "California, Here We Come" trip to San Diego for the 1994 Clogging Convention, to be held November 23-26.

It certainly looks to be a busy year for New England cloggers, so start the music and let's dance!

Northeast Square Dancer, May 1994

DANNY FARIA **Square Dance Caller & Yodeler**
323 Highland Avenue, North Dartmouth, MA 02747 (508) 676-0715
May 21 - Highland Squares**
May Basket Dance
June 18 - Highland Squares**
Season's Roundup
(Ice Cream Sundaes Night)
July 30 - Highland Sqs** - 10th Annual Battleship Dance
Sun Workshop 6:30 PM MS & Plus*
Mon Workshop 7-8 PM rds; 8-9:45 PM sqs**
Wed Lessons 7:30 PM*
*323 Highland Avenue, N Dartmouth, MA
**Almy Hall, Read Street, Somerset, MA
Information call 508-676-0715

EDSARDA

TOWN TRAVELERS
Square Dance Club, Inc.
PO Box 8591, Lowell, MA 01853
Pres: Bob & Louise Griffin (603) 880-8661
Banner Info: Richard & Marie Desrosiers (508) 452-1224

NSSARDA

Saturday, May 14
"ICE CREAM SMORGASBORD" **Mainstream Level Dance**
BOB SILVA, Caller
NORMA SILVA, Cuer
Robinson School, 110 June Street, Lowell, MA

$7.00 per couple
SPENCER GRAND SQUARES
Need Info: (508) 987-0795 or 792-3521
☆☆ **CHINESE AUCTION** ☆☆
Saturday, May 7 -- Plus Level -- 8 PM
MICHAEL JOHNSTONE **KATHY REARDON**
At Our Lady of the Rosary Church, Church Street, Spencer, MA (Off Rt 31S)
Travel Banner Club, Mystery Rides Welcome, WACA, Large Hall - Excellent Sound

EDSARDA

A portion of the program at our Annual Meeting on Sunday, May 1, is being allocated to a presentation and discussion of LEGACY, which is an international association of individuals who are closely associated with our square and round dance activities. The membership of LEGACY consists of dancers, callers, cuers, merchants and others in the activity that are acting in some capacity as "leader." The organization's functions and its goals will be presented at the meeting.

Our election of officers will also take place at this annual meeting. We wish those nominees who will be elected to office a successful term. Many of our member clubs and associations are also electing new officers for the upcoming square dance year; our hopes for a great term also go out to them. Remember that if you have any "leadership" questions concerning your general duties or club operations, please feel free to address them to the EDSARDA Board at our regular delegate meetings or by phone if you can't make a meeting. Our experienced board members are well versed in these matters and can provide you with valuable assistance.

Please submit your club and association information now for the 1995 New England Square and Round Dance Directory.

Joe & Jean Hartka

Just thinkin' about **Gene & Joan Pestana**!

SQUARE WHEELERS Inc.

PO Box 695, Acton, MA 01720

PRESIDENTS: Gary & Rosalie Mauser (508) 256-5764
BANNER: Connollys (508) 448-2015, Holstons (508) 448-5389

Fri, May 6	MS	Eddie Mayall	Sandi Simmons
Fri, May 20	MS	Ray Aubut	Leo Mathieu

Dancing @ 8 PM at the Grey Jr High in Acton, first right from Rt 111, just West of Rt 27.

PLUS Workshops w/Joe Portelance, Tuesdays 8:30 - 10:00

SQUARE WHEELERS

ACTON, MA. By R.S. Hatch.. Thanks for your encouraging comments about this effort to represent our club in this magazine. Writing in March for May readers can be risky; e.g., our New Year's Eve Dance, which didn't happen! Hey—"wait 'til next year," per Boston Red Sox.

Joe & Lorraine Portelance are on a much deserved trip to Fort Lauderdale, Florida, after calling all year for our class and club. We welcome Paul & Marion King, who will take over. I hope to enjoy a dance or two at the workshop with Marion.

Is it risky *now* to write "no more snow" and expect to be correct? A comment by Bob Bellville leads me to our "Pie Night" dance in March, a real happy and scrumptious time, called by Jim Schell and Sandi Simmons and chaired by that great couple Ralph & Kitty Lincoln. Bob's comment related to the weather-cancelled dances we've had this year: "If we lose another dance this Friday, we are in big trouble!" Happily, the dance took place! We were raided by an enthusiastic group from Ed Mayall's former club from Border City, New Hampshire—and let me add, "I had a ball."

Square Wheelers: Friends,
Dancers, Warmth

Keep the FUN in Square Dancing with "U" in the Middle!

Pres: Bud Howell
(617) 769-6488

BARNSTOMPERS

Sunday, May 1

ARCHIE HOWELL Calling
BILL LAUZON Cueing

Dance at Trinitarian Cong Church, Rt 123 in Norton, MA

Dance Time
7:30 to 10 PM

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MS & Plus Tips

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	11	JOHN HENDRON
	18	JIM PULASKI
	25	JOHN HENDRON

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to
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Banner: Frank & Dianne
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May 12	JIM SCHELL	LEO & EDIE MATHIEU	Plus Workshops May 5 & 19 8-10 PM
May 26	ROGER DUFAULT	PEG DUFAULT	

Pres: Bill & Barbara King (508) 528-3051

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TWO HEARTS AS ONE

Dance held at Eagles Hall,
City Hall Avenue, Gardner, MA
PO Box 531, Gardner, MA

Saturday, May 14 -- "ICE CREAM BASH" **MS & Plus Levels**
8-11 PM -- $7/Couple
Caller: **"BIG" JOHN COURTOIS** Cuer: **LORRAINE COURTOIS**
Info: Westwood (508) 632-8703/Banner: O'Malleys (508) 939-5967 - **Banner Raids Welcome!**

2nd & 5th Sat 8-11 PM Alternately MS & PL Reverse Banner Club
FOURMOST 4 SQUARES & RDS
Bellingham, MA
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FOURMOST SQUARES

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Saturday, May 7, 8-11 PM
RON REARDON
HENRY BARRY
Workshops Mondays 8:30 - Classes 7:30 at Brookside School, Congress St, Milford, MA
Info: Lew Steiner 508-473-5634/Banner Chairman: Scott Hodge 508-966-1510

A CALLER'S VIEW *From page 17*

Their list relegates some CALLERLAB calls to a glossary: "List of Terms You Should Become Familiar With": Forward & Back, U Turn Back/Backtrack, Separate, Extend, Sweep a Quarter, Veer Left/Right, Extend, (Anything) & Spread, and (Anything & Roll). Some other CALLERLAB calls are dropped completely: Split Couple/Ring, Do Paso, California Twirl, Dive Thru, Box the Gnat, Acey-Deucey, Partner Tag, Remake the Thar and Crossfire). Many more CALLERLAB calls are asterisked thusly: "Do not teach in class save for workshop and replace CALLERLAB Q.S." And an additional 23 CALLERLAB calls are combined and compressed into 14 call groups.

Just some food for thought, gang—talk to you next month.

Smooth dancing,
Skip

Northeast Square Dancer, May 1994

COUNTRY TYME

By Tom & Pam Dillander
Marion, Ohio

This month we are presenting two mixer (circle) dances that are a great "ice-breaker." The dancers change partners throughout the dance, which gives them a chance to say "hi" to the other dancers.

The "Barndance" description already has you changing partners. However, the "Teton Mountain Stomp" description is written as a couple dance. Therefore, to change it to a mixer, a slight change needs to be made in counts 29-32. Start the four shuffles as described. Make sure you make a complete circle on the first two shuffles (end up where you started). As you start the third shuffle, the lady is to make a right underarm turn to end facing reverse line of dance. On the fourth shuffle, the man will move forward down line of dance to a new partner, and the lady will move down reverse line of dance to a new partner.

It's good idea to go over this with the dancers a few times before starting the dance. A lot of dancers have minor problems when it comes to changing partners. Just remind them to smile and have fun!!!

See you next month. >>>

Northeast Square Dancer, May 1994

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18. Phase IV Waltz
19. Phase IV Foxtrot
20. Phase IV Cha Cha/Rhumba
21. Phase IV Jive/West Coast Swing
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Sometimes the best thing to get off your chest is your chin.

MIXER: BARNDANCE

This is a 32-count mixer. Partners start in open double-hand-hold position; i.e., face each other and join both hands, his left/her right, his right/her left. Dancers form a large circle with the ladies on the outside (facing in) and the men on the inside facing out (i.e., facing their partner). Opposite footwork, men start with their left, ladies the right. Directions are to the man unless noted otherwise. Dances best to good swing music.

DANCE DESCRIPTION: Jan & Bud Cohan;
MUSIC: Wild, Wild West, by The Escape Club;
Mind Your Own Business, by Hank Williams, Jr.

COUNT	DESCRIPTION
	Side Steps with Turns
1-4	Step side L, step R beside L, step side L, stomp[1] R beside L.
5-8	Step side R, step L beside R, step side R, stomp L beside R (Ladies do mirror-image footwork with their partner).
9-12	Man: (Release lady's L hand/raise her right hand.) Step side L, step R beside L, step side L, stomp R beside L. Lady: (Under man's L arm, turn R 1 full underarm turn back to face man.) Step R,L,R, stomp L beside R.
13-16	Man: (Continue holding lady's raised R hand.) Step side R, step L beside R, step side R, stomp R beside L. Lady: (Under man's L arm, turn L 1 full underarm turn back to face man.) Step L,R,L stomp R beside L.
	Step Brushes
17-24	(Blend to right promenade position; i.e., lady is on man's R side, her L hand in his R, both facing LOD, line of dance.) Forward L, brush R, forward R, brush L, forward L, brush R, forward R, brush L.
	Away & Together
25-28	Grapevine apart: side L, cross in back R, side L, stomp R and clap.
29-32	Side together: Man: step R (diagonally to the left), draw L toe to R heel, step R, stomp L next to R, blending to open double-hand-hold position with new partner. Lady: step forward L, draw R toe to L heel, step forward L, stomp R to meet new partner in open double-hand-hold position.

Repeat sequence until music stops.

[1] Do not take weight on a stomp.

Northeast Square Dancer, May 1994

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TETON MOUNTAIN STOMP (COUPLES DANCE)

Start in country-western closed position, man facing the outside wall, ladies facing center of circle. Footwork is opposite for men and women. Steps below are listed for the man, unless otherwise noted! The man will lead with his left foot, ladies with the right. (LOD = line of dance).

DANCE DESCRIPTION: Tom & Pam Dillander
MUSIC: CAJUN MOON, by Ricky Skaggs

COUNT	DESCRIPTION
1-4	SIDE, CLOSE, SIDE, STOMP (down LOD) Step down LOD left; close right beside left; step down LOD left; stomp right beside left. (Remember, all foot descriptions are for the man—opposite for ladies.
5-8	SIDE, CLOSE, SIDE, STOMP (Reverse LOD) Step reverse LOD right; close left beside right; step down LOD right; stomp left beside right.
9-12	SIDE, STOMP, SIDE, STOMP Step down LOD left; stomp right beside left; step reverse LOD right; stomp left beside right.
&	"SWITCH" With the man remaining on the inside of the circle and the ladies on the outside, both switch position—man faces LOD. Ladies face reverse LOD, to end with right hips adjacent (this is done on the half count of music = &).
13 & 14, 15 & 16	TWO SHUFFLES (FORWARD) Step forward left; close right to left; step forward left. Step forward right; close left to right; step forward right. (NOTE: Ladies will be backing down line of dance!)
&	"SWITCH" With the man remaining on the inside of the circle and the ladies on the outside, both switch position—man faces reverse LOD, ladies face LOD, to end with left hips adjacent (this is done on the half count of music = &).
17 & 18 19 & 20	TWO SHUFFLES (BACKING UP) Step back left; close right to left; step back left. Step back left; close right to left; step back left. (NOTE: Ladies will be moving forward down line of dance!)
&	"SWITCH" Same as the first "&" count—man moving forward down LOD, with right hips adjacent.
21 & 22 23 & 24	TWO SHUFFLES (FORWARD) Same description as in counts 13 & 14, 15 & 16.
25 & 26 27 & 28 29 & 30 31 & 32	FOUR SHUFFLES These shuffles are done with both men and ladies keeping the right hips adjacent, both moving forward in a circle as if there were a pole between you! End in closed position and begin the dance over!

Original choreographer unknown.

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****MAY 1994****

MON 9,23 Whirlaways: Plus W/S, Rocky Hill Grange, East Greenwich - E Mackin/M Headen
6 Narragansett Pacers: Graduation, Narragansett Comm Center, Narr - Joe/Jennie Frisella
6 Swinging Squares: Beginners, Meshanticut Park Church, Cranston - N Meunier/M Bird
7 Friendly Mixers: Showers O' Flowers, Oaklawn Grange, Cranston - Roger/Peg Dufault
14 Funtimers: Men Bake, Allen Ave School, North Attleboro - Sonja Mogel/Bill Lauzon
14 Whirlaways: Dance, Rocky Hill Grange, East Greenwich - Steve Garrett/Marge Headen
21 Friendly Mixers: Pie à la Mode, Oaklawn Grange, Cranston - Roger/Peg Dufault
21 Ruffles 'N Beaus: Powder Puffs, Chepachet Grange, Chepachet - Lori w/S Mogel/M Headen
21 Swinging Squares: 12th Anniv, Meshanticut Park Church, Cranston - N Meunier/M Bird
21 Valley Squares: May Flowers, E Smithfield Neighborhood Ctr, Esmond - S Falk/M Bird

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MAY

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Fri 13 - Surfside 8's, Westerly, RI ..... Roger
Sat 21 - Sugar House Swingers, Woodstock, VT ..... Both
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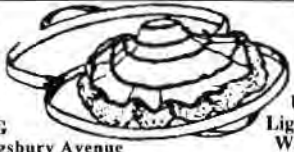

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FOR A LITTLE WHILE

Choreographer: Bob & Nora Slomcenski
Record: Special Press (flip of: "Make Love to Me" - available from choreographer)
Footwork: Opposite, directions for man except as noted
Rhythm: Waltz, Phase III + 2 (Diamond Turn, Weave) Speed: 46-47 RPM
Sequence: Intro - A - A - B - A - Interlude - C - B - A - Ending Released 1/1994

INTRO

MEAS.

1-4 WAIT ;; TOG, TCH,-; BOX FINISH;

1-2 OP fcg with M fcg DLW and lead hands joined at comfortable arm's length; wait two meas;;

3 r(Tog, Tch) Gathering W to CP fcg DLW fwd L, touch R to L,-;

4 (Box finish) Back R trng 1/4 LF to fc DLC, side L, close R;

PART A

1-4 TELEMARK (SCP); MANEUVER; BK, BK/LK, BK; IMPETUS (SCP);

1 (Telemark to SCP) Fwd L twd DLC trng LF, side & fwd R cont LF trn, side & fwd L (W back R trng LF bring L to R with no weight, trn LF on R heel & chg weight to L, side & fwd R) to tight SCP fcg DLW;

12 & 3 2 (Maneuver) Fwd R twd DLW trng RF to CP, side L cont RF trn, close R to L to fc RLOD;

3 (Bk, Bk/Lk, Bk) Back L twd LOD bringing R shldr back & leading W contra BJO, back R/lock LIF of R, back R twd LOD staying in contraBJO;

4 (Impetus to SCP) Back L twd DLW trng RF, close R to L with heel trn cont RF trn, side & fwd L (W fwd R twd DLW trng RF, side & fwd L cont RF trn, side & fwd R) to SCP fcg DLC;

5-8 WEAVE 6 (SCP);; THRU CHASSÉ (SCP); PICKUP (DLC);

5-6 (Weave 6 to SCP) Thru R twd DLC, fwd L trng LF to CP, side & back R twd DLC cont LF trn; Back L twd DLC trng W to contra BJO, back R cont LF trn to CP, side & fwd L to SCP fcg LOD;

12 & 3 7 (Thru Chassé to SCP) Thru R twd LOD to CP fcg ptnr, side L/close R to L, fwd L to SCP fcg LOD;

8 (Pickup) Thru R twd LOD small step trng LF (W thru L trng LF in front of M to CP), side L twd COH cont LF trn, close R to L to fcg DLC;

PART B

1-4 1 L TRN; BK CHASSÉ (SCP); HOVER FALLAWAY (BJO); BK-CHASSÉ (SCAR);

1 (1 L trn) Fwd L twd DLC trng LF, side R cont LF trn, close L to R to fc DRW;

12 & 3 2 (Bk Chassé to SCP) Back R twd DLC trng LF to fc Wall, side L/close R to L, fwd L to SCP fcg LOD;

3 (Hover Fallaway to BJO) Fwd R twd LOD in SCP, fwd L rising to ball of L foot & checking (W fwd R rising to ball of R ft & trng LF to contra BJO), rec back R twd DRC in contra BJO;

12 & 3 4 (Bk Chassé to SCAR) Back L twd DRC trng RF to CP; side R/close L to R, side & fwd R to contra SCAR fcg DRW;

PART B *continued*

5-8 CK, REC, TRN (BJO); MANEUVER; SPIN-TRN; BOX FINISH;

5 (Ck, Rec, Trn) Fwd L twd DRW in contra SCAR checking fwd motion, rec back R twd DLC trng LF to CP side & fwd L twd DLW cont LF trn to contra BJO fcg DLW;

6 (Maneuver) Fwd R twd DLW trng RF to CP, side L cont RF trn, close R to L to fc RLOD;

7 (Spin-Trn) Back L pivoting 1/2 RF to fc LOD, fwd R twd LOD cont RF trn rising to ball of R foot with L lwg extended back & side (W back L, cont LF trn brushing R to L), rec back L twd DRC;

8 (Box Finish)Repeat meas 4 of INTRO;

INTERLUDE

1-4 2 L TRNS;; WHISK; PICKUP (DLC);

1-2 (2 L Trns) Fwd L twd DLC trng LF, side R cont LF trn, close L to R to fc RLOD; Back R twd RLOD trng LF, side L cont LF trn, close R to L to fc DLW

3 (Whisk) Fwd L twd DLW, side R twd DRW commencing rise to ball of R foot, XLIB of R cont rise to ball of L foot trng to tight SCP fcg DLC;

4 (Pickup) Repeat meas 8 of PART A;

PART C

1-4 3/4 DIAMOND TRN;;; BK, SD, CL (SCAR);

1-3 (Diamond Trn) Fwd L twd DLC trng LF, side R cont LF trn, back L twd DLW in contra BJO; Staying in contra BJO back R twd DLW trng LF, side L cont LF trn, fwd R twd DRW; Fwd L twd DRW trng LF, side R cont LF trn, back L twd DRC;

4 (Bk, Sd, Cl to SCAR) Back R twd DRC, small side L twd DLC leading W to contra SCAR, close R to end contra SCAR fcg DLW;

5-8 X-HOVER (BJO); X-HOVER (SCAR)L X-HOVER (SCP); PICKUP (DLC);

5 (X-Hover to BJO) Cross LIF of R twd DLW, side R twd Wall with slight rise & trn to CP, rec side & fwd L twd DLC to contra BJO;

6 (X-Hover to SCAR) Cross RIF of L twd DLC, side L twd COH with slight rise & trn to CP, rec side & fwd R twd DLW to contra SCAR;

7 (X-Hover to SCP) Cross LIF of R twd DLW, side R twd Wall with slight rise trng W to SCP, rec side & fwd L twd DLC in SCP;

8 (Pickup) Repeat meas 8 of PART A;

ENDING

1-4 2 L TRNS;; WHISK; THRU-CHASSÉ (SCP);

1-2 (2 L Trns) Repeat meas 1 & 2 of INTERLUDE;;

3 (Whisk) Music slows - on vocal "TO ME" repeat meas 3 of INTERLUDE;

12 & 3 4 (Thru-Chassé to SCP) Thru R twd DLC to CP fcg ptnr, side L/close R to L, fwd L to SCP fcg DLC;

5-6 THRU, SD, CL; FWD & CHAIR;

5 (Thru, Sd, Cl) Thru R twd DLC to CP fcg ptnr, side L, close R to L;

& 1 6 (Fwd & Chair) On final two notes of music, blending to SCP fwd L twd DLC/lunge thru R twd DLC with bent knee & fwd poise,-,-;

NEW HAMPSHIRE

PELHAM PARTNERS Square Dance Club

Presents

"A FAIR SUMMERS EVENING" CRUISE

on

The Merrimack Queen (From Haverhill to Newburyport & Back)

SATURDAY, AUGUST 13th *from* 6:00-9:30 PM

Caller - **DON FRECHETTE**

2 Dance Floors -- AIR-CONDITIONED -- Refreshments -- Pot of Gold

$19.00 per Person **SPACE IS LIMITED - RESERVE NOW!**

For a Reservation send your check to:
PO Box 103, Pelham, NH 03076 (Please include name & address on check.)

DONA & VERA RUDHOMME

CALLERLAB MEMBER

BMI/ASCAP Licensed

27 Columbus Circle
Newport, NH 03773
Tel: (603) 863-1930

CALLER..TEACHER..CLUBS..WORKSHOPS **Basic Classes thru A1**

BOW-SA-DO SQUARE DANCE CLUB

Contact Roy & Barb (603) 224-6639

Ladies Night - Mainstream Level
Saturday, May 14 8-11 PM

DON BECK, Caller
EILEEN SILVIA, Cuer

Bow Memorial School, Bow Center Road.
From Jct I-93 follow signs

Round Dancers come early *(7:30-8 PM)* for a half hour of Rounds w/ **Eileen Silvia**

Bow Elementary School -- **SUNDAYS**
Line Dancing 5-6 PM, Square Dance Class 6-8 PM & Plus Workshop 8-9 PM

Bow Elementary School -- **MONDAYS** - Round Dance Classes w/**BOB & EILEEN SILVIA**
Intermediate Rds 6:45-8:15 PM & Beginning Rds 8:15-9:45 PM

NEXT DANCE: June 11 - Dick Leger, Caller & Doris T-Bow, Cuer - Mainstream Level

---

ROUND DANCE *with* RALPH & JOAN COLLIPI

CLASSES** held at Salem/Derry Elks, Salem, NH **on:

Monday 7:30-9:45 PM - PHASES III/IV w/CLINICS
Tuesday 7-10:30 PM - PHASES V/VI w/CLINICS

TELE: (603) 898-4604

WOLF ROCKERS MASON NH

Red, White & Blue

Congregational Church
Rt 123, Mason, NH 03048

Callers: **WILL DYER & ED RENAULD**
Cuer: **CORINNE RENAULD**
8-11 PM ALT MS & PLUS
Saturday, May 21
Banner Info: Parker 603-654-9493
Mathieu 508-386-7958

HEEL AND TOE SQUARE DANCE CLUB

PO Box 6003, Manchester, NH 03108

Saturday, May 21 -- "MAYPOLE DANCE"

Mainstream & Plus Tips 8 to 11 PM

"BIG" JOHN COURTOIS - Caller **LORRAINE COURTOIS** - Cuer

Pot of Gold Refreshments -- $7.00 per couple

BANNER INFO: Ted & Christine Vallieres 603-666-0705/CLUB INFO: Janet & Carl Braley 603-645-6460

Dance at Blessed Sacrament Parish Center, South Elm Street from Rte 293 take Exit 2 (Brown Ave) toward Manchester to the second blinking light. Turn left to next blinking light. Hall is on left (30 South Elm Street). Emergency # (603) 623-8383

Class Sundays -- 5-6 Beginner -- 6-7 Intermediate Rounds w/**LORRAINE COURTOIS** 7-8 Plus workshop, 8-10 class w/**"BIG" JOHN COURTOIS**

American Legion Post 79, West Brook Street off North Elm Street.

BMI/ASCAP Licensed

ED RUTTY

RATES & DATES: 3 Prout Street, Portland, CT 06480

Tele: (203) 342-0686

STEP IN TIME

From page 28

the development of our library/museum, our significant collection, with this year's theme being on dance music, and our Hall of Fame display, along with the 1994 inductees. Share the day with us as we celebrate our progress, renew our commitment and explore ways to accomplish fiscal responsibility.

Survival at this location is very dependent upon your assistance. To keep this property we need your immediate financial support. The development of a Dance Heritage and Archive Center effort is on behalf of ALL dancers and leaders and with the interest of the dance activity in mind.

Won't you rally to our cause by joining hands with fellow dancers and send us a donation today? Send to Dick & Judy Severance, 105 Oak Hill Avenue, Manchester, NH 03104. Will New England continue to have and develop its own Dance Heritage and Archive Center? The decision is yours. May we hear from you?

SOLUTION TO LAST MONTH'S SQUARE DANCE MUSIC WORD FIND

Answers: 1-f, 2-c, 3-I, 4-G, 5-d, 6-a, 7-j, 8-b, 9-e, 10-h, 11-n, 12-q, 13-L, 14-O, 15-t, 16-k, 17-m, 18-p, 19-s, 20-r

A	T	E	D	D	Y	B	E	A	R	F	C	E	T	G	D
N	I	A	R	T	T	H	G	I	E	R	F	A	N	D	A
S	H	A	N	T	Y	T	O	W	N	J	B	S	O	A	E
H	N	Q	O	G	R	A	L	Y	E	K	L	Y	I	D	O
T	K	A	L	W	A	Y	S	Y	O	U	M	D	T	D	A
W	P	S	R	J	F	I	E	A	N	H	G	O	C	Y	U
H	D	C	A	N	S	W	E	R	M	E	B	E	N	D	T
E	N	G	R	E	E	N	D	O	O	R	K	S	U	U	U
Y	L	R	Q	M	O	P	T	S	O	G	O	I	J	M	M
M	O	N	L	R	I	G	Y	D	N	A	C	T	O	P	N
A	L	I	C	E	B	L	U	E	G	O	W	N	D	L	L
R	N	E	E	K	E	I	H	C	A	E	P	I	E	I	E
I	S	T	R	A	N	G	E	M	U	S	I	C	X	N	A
E	S	O	Y	K	C	U	L	L	E	E	F	I	U	A	V
N	I	N	A	M	O	W	Y	T	T	E	R	P	T	V	E
R	O	C	K	T	H	I	S	T	O	W	N	T	I	S	S

EILEEN & BOB SILVIA

ROUND DANCE LEADERS

41 Rolling Ridge Road, Londonderry, NH 03053

Phone #: (603) 437-1537

BMI/ASCAP Licensed

ROUND DANCE WORKSHOPS:

MAY 1,8,15,22	**SUN**	**5:00-9:30 PM**	Mill-A-Round	**Beg thru Phase 4**
MAY 5,12,19	**THU**	**7:30-9:30 PM**	Mill-A-Round	**Phase 4**

DANCES:

MAY 7	**SAT**	Montachusett Twirlers, Leominster, MA	**8 PM w/Rds 7:30-8 PM**
MAY 13	**FRI**	Mill-A-Round MS Dance, Manchester, NH **w/"Happy" Harry Trott/Lila Heath & Eileen**	**8 PM w/Rds 7:30-8 PM**
MAY 14	**SAT**	Bow-Sa-Do SDC, Bow, NH	**8 PM w/Rds 7:30-8 PM**
MAY 15	**SUN**	Mill-A-Round Round Dance Party	**2-5 PM w/Phase 2-3**
MAY 21	**SAT**	Montachusett Twirlers, Leominster, MA	**8 PM w/Rds 7:30-8 PM**
MAY 26	**THU**	Mill-A-Round Round Dance Party	**7:30 PM w/Ph 2,3 & 4**

WEEKENDS: JUNE 3,4 & 5 - PINE ACRES CAMPGROUND with **"HAPPY" HARRY TROTT/CHARLIE McLEOD** Calling **& LILA HEATH/EILEEN SILVIA** Cueing

Owners & Operators of ***THE MILL-A-ROUND DANCE CENTER***

250 Commercial Street, Manchester, NH 03101 (603) 641-3880

Pot of Gold

"SILENT AUCTION"

Weare Town Hall
Rte 114 Weare, NH

JAY SILVA - Caller

ED PHILLIPS - Cuer

Saturday, May 28

Mainstream

Refreshments

8:00-11:00 PM

Info: (603) 529-2747

PINE TREE RIOT SQUARES - DANCE CLUB

SQUARE DANCE SPRING WORKSHOPS

TUESDAY, MAY 3, 10, 17 & MONDAY, MAY 23

COUNTRY WESTERN LINE DANCING from 7 to 8:30 PM

WEDNESDAY, MAY 4, 11, 18, 25 & EVERY WEDNESDAY thru JUNE 29th

ROUNDS: BEGINNERS/PROGRESSIVE 7:30 to 8:30 PM

PLUS WORKSHOP 8:30 to 10:00 PM

COUNTRY WESTERN LINE DANCING 6:15 to 7:15 PM

Held at SUNCOOK VFW, Church Street, Suncook, NH

THESE WORKSHOPS ARE OPEN TO EVERYONE...

for more info call Don & Jan Graves (603) 224-2182

I never think of the future. It comes soon enough. - *Albert Einstein*

APPLE SQUARES Mainstream with

JERRY MAURICE & BERNIE PORTER

Saturday, May 14 **8:00 to 11:00 PM**

Matthew Thornton Elementary School, Mammoth Rd (Rte 128), Londonderry, NH

Raids: Carol & Dick Holmes (603) 434-6042

FIRESIDERS
Kingston, NH

FIRESIDERS

NSSARDA
EDSARDA
BANNER CLUB

UPHAM'S HALL, Rte 111, KINGSTON, NH 03848

Sat, May 14 -- "ICE CREAM" Dance (Make your own Sundae)

MS w/Plus Tips **Dance 8 to 11 PM**

Emergency # (603) 642-3134

Caller: **STAN KANDRUT** Cuer: **TO BE ANNOUNCED**

Banner Chairperson: Lee Lamond (603) 926-4393/Pres: Bob & Sharon Corthell (508) 373-3716

TWIRLING TNT'S

PRESENT

MAY FLOWERS

A MAINSTREAM DANCE, FEATURING

ED & CORINNE RENAULD

SATURDAY, MAY 7 *8 to 11 PM*

Pot-O-Gold -- Refreshments

Mill-A-Round Dance Center, 250 Commercial St, Manchester, NH

DIRECTIONS: *From Rte 293 North*, Exit 5 (Granite Street) take right off ramp to the first light. Turn left onto Commercial St and follow to # 250 on the left. *From Rte 293 South*, Exit 6 head towards Manchester. Go over bridge and take the first right onto Canal Street. Proceed to first light; turn right onto Commercial St and follow to # 250 on the right.

INFO: Paul & Charlotte (603) 624-1823

Dennis Marsh

SQUARE DANCE CALLER & TEACHER

Member of OCCA, ACA & BMI/ASCAP

(617) 767-2759

267 Centre Street
Holbrook, MA 02343-1012

CALLERLAB Mainstream Emphasis Call

"PASS TO THE CENTER"

Definition: Starting formation - Eight Chain Thru, Parallel Waves, All Pass Thru. The dancers are now on the outside, Partner Trade. Ends in Double Pass Thru formation.

Styling: Same as Pass Thru and Partner Trade

Timing: Box, couples facing in, 2 steps; Couples Facing Out 6 steps

Standard Application: Formation - Eight Chain Thru
Arrangements - Boy/Girl, Boy/Girl (normal)

Example: Static Square - Heads Touch 1/4, Boys Run, Swing Thru, Centers Run, Couples Circulate, Wheel and Deal, PASS TO THE CENTER, Centers Pass Thru, Allemande Left, Promenade.

To place more emphasis on PASS TO THE CENTER and to enhance its use, try these. Go easy, these are not standard. KEEP IT FUN!

Static Square - Heads Lead Right, Circle Four Halfway Around, Veer Left, Couples Circulate, Tag the Line, Girls U-Turn Back, PASS TO THE CENTER, Square Thru 3/4, Boys Courtesy Turn her, Pass Thru, Bend the Line, Star Thru, Pass Thru, Allemande Left, Promenade.

Static Square - Heads Star Thru, Pass Thru, Touch 1/4, Centers Trade, PASS TO THE CENTER, Centers Pass Thru, Swing Thru, Boys Run, Square Thru, Trade By, Allemande Left, Promenade.

When you see **Cliff Pregent**, wish him well.

Wolfeboro Wranglers

MS - Sat, May 7 - "PIE NITE"
JERRY MAURICE
GENE PLOOF
Banner: (603) 539-8101
Town Hall, South Main Street, Wolfeboro, NH

Dance
8-10:30 PM

Plus - Sat, May 21
PHIL ADAMS
GENE PLOOF
Info: (603) 544-3463

Soft Soled Shoes Required

Litchfield Swingers

Griffin Memorial School, Rte 3A, Litchfield, NH
Mail: PO Box 5004, Manchester, NH 03108-5004

HAWAIIAN LUAU

Friday, May 6th 8:00 PM Mainstream Level

Caller: **ART T-BOW** Cuer: **DORIS T-BOW**

Pot of Gold Refreshments

Banner Information: Ken & Lena Jackson (603) 432-3270

June 3rd - Mainstream Level, Caller: Jim Mayo & Cuer: Bernie Porter

---

BRADFORD COUNTRY Sqs

INFO: (603) 464-5821 927-4956

AT THE BRADFORD TOWN HALL

May 7, "GRADUATES' DEBUT" - Mainstream
JAY SILVA **ELAINE LAVOIE**

June 4, 8 PM "ICE CREAM SOCIAL" - 7-8 PM A1 // 8-11 PM Plus
JIM MAYO **SALLY LENNOX**

PO Box 177
Bradford, NH 03221

QUEEN CITY PROMENADERS

GOSSLER SCHOOL, 99 SULLIVAN STREET, MANCHESTER, NH
PO Box 192, Manchester, NH 03105

– MAY – 8 to 11 PM – $4.00 per Person

Sat 14 Potluck Dance & Annual Open Meeting - Mainstream with
NORM MEUNIER Calling **DORIS T-BOW** Cueing

Plus Workshops 7-8 PM & **Classes** 8-10 PM every **WEDNESDAY** at Gossler Sch w/**DON FRECHETTE**
Presidents: Dick & Judy Coderre (603) 883-2055/Banner: Jim & Barbara Wenzel (603) 497-5107

SEACOAST REGION

Square Dance Assoc Our 45th Season

"Join us for Class and Workshop on Friday nights at Dover City Hall from 7-10 PM. Our Caller/Teacher is none other than **JOE CASEY**! Everyone is welcome."

Saturday, May 14 - **JACK O'LEARY** calling & **LOU TOTH** cueing
a MS dance at Sacred Heart School, Route 1, Hampton, NH. From 8-11 PM

Pres: Donais (603) 964-9756 PO Box 734, Dover, NH 03820-0734
Banner: Elaine Deane/Bailey Packer (603) 335-4147

ALLEMANDE EIGHTS

Green Acres School, 100 Aurore Ave, Just off Rt 28A (Mammoth Rd)
Manchester, NH Info: Jeff & Sharon Ross (603) 895-4663

Friday, May 20 -- "38th ANNIVERSARY" Dance

8-11 PM

JIM MAYO **HOPE BELANGER**

Banner Raids: Stella - (603) 622-4720 Dance -- Mainstream Level

MONADNOCK SQUARES

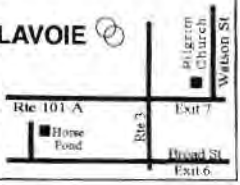
Rec Center, 312 Washington St., Keene, NH (MS & PLUS)
Sat, May 14 - Annual Meeting (Closed Dance)
Sat, May 28 - Luau (8-11 PM)
"Big" John Courtois Lorraine Courtois
Workshop: Wednesday 7-10 PM

Box 1273, Keene, NH 03431
Pres: Carol & Paul Symonds
(603) 357-7742

BORDER CITY SQUARES

PO Box 6082
Nashua, NH 03063

SATURDAY, MAY 14 -- 8 to 11 PM
"CIRCUS TIME"
RAY AUBUT **ELAINE LAVOIE**
"Mainstream" Level
Pilgrim Church, 4 Watson Street, Nashua, NH



Presidents: Skip & Penny Guild (603) 888-4311
Banner: Bruce Williams & Sylvia Reitano (603) 465-7404
Monday, May 9th Class Graduation

THE CLOUDBUSTERS

Mail: Earle & Mary Lund, Rte 123
HCR 32, Box 561, Stoddard, NH 03464

Friday, May 13 - "MAY FLY SPECIAL"
Skip LeBlanc, Caller Mainstream & Plus Level
8-10:30 PM Round Dancing with Cuer **Ed Phillips**
SOUTH MEADOW SCHOOL, Rt 202N, Peterborough, NH
Information: Earle Lund (603) 446-7580

SQUARING *From page 5*

men wearing pink shirts and cowboy boots. Seeing my husband's reaction to this scene can't be put into words, nor can the comment made by him inside the hall.

Next came the caller, a 24-year-old kid, who assures everyone they will have a good time. The music starts, the first call is given, and my husband looks at me like we had better leave right away. My response: "No problem. We'll dance this song, then we're out of here." Between the heat of the hall and the tempo of the dance, my husband looks like a dishrag someone has forgotten to wring out. Surprisingly enough, the second song started and there we were, waiting to learn more. I figured at this point he wasn't going to leave a hall full of people; we would just leave at the end of the night and never go back.

The following Wednesday was the day of our second lesson. All day in work I knew we weren't going; however, I had to give him credit for going the first night. As I entered the house that night, there he was all dressed and ready to go for lesson two.

That event happened four months ago. We now go to two different clubs for lessons and dance at least three nights a week. We own all the western wear, hats, boots, petticoats; and he even owns a maroon (close to pink) shirt. He thinks, eats and sleeps square dancing. Our dances are all planned months in advance. He even has the whole family involved. The boys belong to a teenage group and go to all the dances with us.

Things have changed in our house. The television isn't on quite as often, and the couch is now left for the dogs. I often wonder what the couch has to say about all this. After all, that's the one not getting the exercise now.

Pam & Steve McIntire attend classes at the Riverside Squares and at the Montachusett Twirlers.

BACK by POPULAR DEMAND

JOAN & RALPH COLLIPI'S SUMMER WORKSHOPS

The Collipi's Summer Workshops will perk up your dancing, teach you to dance with "Style and a smile." Join Ralph & Joan at their Summer Workshops which start:

When: MONDAY, JUNE 6TH, 1994
PHASES III/IV: 7:00 TO 8:30 (EASY) PHASE III, III+ & PHASE IV)
PHASES IV+/V/VI: 8:30 TO 10:30 IV+, V, VI & UNPHASED)

WORKSHOPS DATES: June 6, 13, 26: July 11, 18, 25: August 1, 8, 15, 22, 29:
WHERE: DERRY/SALEM ELKS - Salem, NH
Newly Renovated Air-Conditioned Hall - Wooden Floor -
ATTIRE: Casual Dress - The Welcome Mat Is Out -
Won't you come join us? Glad to see you.

NEED INFORMATION: Call the Collipi's at 603-898-4604
ROUNDALAB - BMI/ASCAP - URDC - NATIONAL CAROUSEL CHAPTER #93

EAST COAST ROUND DANCE LEADERS COLLEGE

STAFF: **Ralph & Joan Collipi** - Salem, NH
Carmen & Mildred Smarrelli - Silver Spring, Maryland

FOR LEADERS WANTING TO LEARN:
PHASES I thru III - August 7 thru 9, 1994
PHASES IV thru VI - August 11 thru 13, 1994

Since 1992 a total of 13 Cuers attended our leaders college. They have traveled from MA, NH, CT, New Brunswick, Quebec Canada, New York & Illinois. The Courses give full instructions on all aspects of the Round Dance Program. Contact the Collipi's.

WINNIPESAUKEE SQUARES

PO Box 6003, Lakeport, NH 03247

Saturday, May 14 -- "4th ANNIVERSARY" -- MS&PLUS -- Dance 8 to 10:30 PM
SKIP BROWN Calling Rounds Cued by **BETTY ANN BROWN**
The Interlakes Elementary School, Rt 25, Meredith, NH (Behind H.S.)
Pres: Bob & Sylvia Haberman (603) 286-7711/Banner: Sue & Randy Stokes (603) 253-9518

THE BRADFORD COUNTRY Sqs

PO Box 177
Bradford, NH 03221

announce
Spring/Summer Round & Square Dance Classes
every Thursday night beginning April 28, 1994. All classes are at the Bradford Town Hall on Main Street, Bradford, NH

ROUND DANCE **Extended Phase 2** **6:30 PM - 8:00 PM**
with **ED PHILLIPS** Instructing

PLUS LEVEL SQUARES **8:00 PM - 10:00 PM** *with* **JAY SILVA** Instructing

INFORMATION: 603-526-4750 Weekdays; 603-863-3494 Nights and Weekends

---

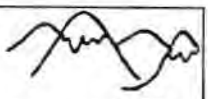
LITTLETON SQUARES LITTLETON, NH

Saturday, May 21 -- MS & Plus -- 8 to 11 PM
Caller: **MARTY VAN WART**
Cuer: **DOC & PEG TIRRELL**

Contact persons:
Charlie & Peg Ryan
(603) 444-2398

May 5,12,19 & 26 - Class Workshop 7:00 to 9:30 PM
All of the above held at Littleton Opera House, Littleton, NH

MT. WASHINGTON VALLEY STOMPERS



Saturday, May 28

"MAYPOLE" -- MS & PLUS -- 8 to 11 PM

CHARLIE McLEOD ◻ **SALLY LENNOX** ⊘

at St. Charles Church Hall, Conway, NH

Banner Chairmen: (603) 367-8246 or President: (603) 323-7995

HAPPY and ME

WE BOOK SEPARATELY or TOGETHER

RR 1-530 B, Tamworth, NH 03886

CALLING & CUEING WEEKENDS

MA – ME – NH – VT – RI – CT – NJ – NY

"HAPPY" HARRY TROTT
CALLER

(603) 323-2008 Call for Rates & Dates

LILA HEATH
CUER

CONCORD COACH

Mailing Address: PO Box 232,Concord, NH 03302

INFO: Banner - Dick & Joan Gosselin 603-934-4265

Sat, May 7 – MS & Plus Level – *"30th ANNIVERSARY"* – (7-11 PM)

SOFT SOLED SHOES A MUST!!!

SHAWN CUDDY ◻ **BERNIE PORTER** ⊘

Saturday, May 21 -- Plus Level (8-10:30 PM)

JIM SCHELL ◻ **ELAINE LAVOIE** ⊘

GREEN STREET COMMUNITY CENTER, Home of the HARDWOOD FLOOR...

ANNOUNCING

FREE CLASS DIRECTORY!!

The **September Issue** of **The Northeast Square Dancer** will contain a list of classes starting in the fall. This is another service offered *free of charge* to all our friends who enjoy **Square and Round Dancing or Clogging.** If you can get your friends, relatives or casual acquaintances to the first Fun Nite, the activity sells itself!!

PLEASE PRINT ALL INFORMATION **DEADLINE - JULY 11**

Club Name _____

Club TYPE (Please check): ____ **SQUARE** ____ **ROUND** ____ **CLOGGING**

Class Location (city/town-state) _____

Date and time of Fun Nite/First Class Nite _____

Day of week classes will be held _____

Club Contact:

Name _____ **Phone No.** _____

Address _____

City, State, Zip _____

We realize that this Directory will be received by subscribers only, but we ask that you pass the information on when you are approached by someone needing class information. The listing will be given to the 800# Committee and made available free of charge to anyone who requests it.

Return to *The Northeast Square Dancer*, PO Box 777, N Scituate, RI 02857

CONNECTICUT

WOODSTOCK COUNTRY DANCERS

WACA

Saturday, May 14 8-11 PM

PLUS Level

DAN FARIA
CAROLE LANDRY

8 miles from Mass line

INFO: 508-943-2969

Woodstock Elementary School, Woodstock, CT (off Rte 169 behind Fire Station)

Square Dance To **"Big" John Courtois**
Caller - Teacher

Round Dance To **"Lorraine" Courtois**
Cuer - Teacher

Accredited Member - BMI/ASCAP Licensed

BOOKING FOR 1994, 95 & 96

For Rates & Dates: (617) 592-6826

66 Bay State Road
Lynn, MA 01904

Connecticut Inter-Club

Sat 7 Farmington Valley, Henry James Hi Sch, Firetown Rd, Simsbury; 8 PM - Jim DeNigris "CALICO BALL"
Sat 14 Glastonbury SDC, Academy School, 2143 Main Street; 8 PM-11 - Leo "Morgan" Dumas PL/Donna Meyer
Farmington Valley, Henry James Hi Sch, Firetown Rd, Simsbury; 8 PM - Everett Mackin/The Taravellas
Woodstock Country Dancers, Woodstock Elementary School, Woodstock - Dan Faria/Carole Landry
Mad Hatter SDC, Pembroke School, Rte 37, Danbury, 8 PM - Penna/DiNigris/Howell (30th Anniversary)
Fri 27 Mad Hatter SDC, Hayestown Ave School, Danbury, 8 PM - Dan Koft/Kathy Koft
Sat 28 Glastonbury SDC, Academy School, 2143 Main Street; W/S 7:30 PM, D 8-11 - Jack O'Leary PL/Donna Meyer

MAD HATTER SDC

DANBURY, CT.. By Marilou & Doug Parkhurst.. The Mad Hatter Travel Committee has had a busy year setting up club and class visitations for interested dancers. Many clubs from the area have been well represented at Mad Hatter functions as well.

At mid-season our club roster contained eighty-six names. By the time this article is published, our list will have grown and our graduates will have become "official" Mad Hatters.

The Mad Hatters dance at a Plus level and usually offer a "hot-hash" tip-and-round-dance program. Check the Inter-Club Squares list in this magazine or the CASDC listing for details.

MAINE

DOWN EAST WESTERNERS S/D/C

PO Box 155
Kittery, ME 03904

"CARNIVAL DANCE"

PAUL COTÉ and RAY PETTEE

Sat, May 21 -- 8 PM Eliot Elementary School, Eliot, ME

Plus Workshops at Kittery Grange Hall **every Tuesday...7:30 PM**
with Alternating callers and **RAY PETTEE** cueing

May 5,12 & 19 -- PROGRESSIVE ROUNDS with **RAY PETTEE...7:30 PM**
at the Eliot Elementary School, Eliot, ME

SQUARE DANCERS ASSOCIATION OF GREATER PORTLAND, ME

May 7	Jim Belanger	PL	Sunset Squares Cuer: Pat Brann	Memorial Jr High School South Portland, ME
7	Lee Kennedy	CL	F & G Squares No Rounds	Gray-New Gloucester Hi Sch Gray, ME
7	Skip Brown	M/P @ Int	Sage Swingers Cuer: Betty Ann Brown	Brunswick Rec Center Brunswick, ME
14	"Yikes" Cameron (Ice Cream Party)	M/P	Pine Tree Squares Cuer: Sally Lennox	Congin School Westbrook, ME
21	Joe Casey	MS	F & G Squares Cuer: Sally Lennox	Gray-New Gloucester Hi Sch Gray, ME

All club dances start at 7:30 PM with 1/2 hour of early rounds/EXCEPT Pine Tree Sqs which start at 7 PM early rounds and 7:30 PM squares. Squares & Rounds 2+2.
For further information: contact: Mike Fitzgerald -- (207) 799-0525

CALLERLAB VIEWPOINTS

From page 21

dance. They do, however, lend themselves to labeling and pride of accomplishment. Experienced dancers should be aware of the impression they create by the phrase, "We lowered our level for you." The club member intends to be welcoming, but their pride of program could increase a feeling of inferiority in the newer dancer. As a class teacher, I can say that class dancers have their own inferiority feelings built in. The class members are the most unforgiving of their own mistakes and lack of knowledge. We club members do not need to mention what vocabulary we left out to make the class welcome. I feel that it is a welcome guaranteed to backfire.

Finally, I want to talk about helping. Do you help so that your square won't break down, or do you help to make the new dancer have a good time? Often we experienced dancers have another pride that we can keep a square moving no matter how weak the other dancers. We pull, push, shove, shout and feel good that "they got it." How much better it might be if we learned how to relax and quit gracefully. Square up with your partner and a smile! If you make a joke, new dancers will relax and do better. They are already blaming themselves and will read frustration from you as more blame for them. You are not being tested as a dancer but as a friend.

In conclusion, we need to find out how new dancers see the experienced club members so we can help them feel a part of the group. Become "new-dancer friendly" and the class may not go away. Seek feedback to find out how your welcome is perceived, not to reinforce your self-image as a "good guy." We are not just losing members of our activity when we lose class graduates, we are losing new friends.

Betsy Gotta has been calling for 32 years and dancing for 41. She is a member of the Board of Governors of CALLERLAB and an Accredited CALLERLAB Caller Coach. With her husband Roy, whom she met square dancing, Betsy serves on the Executive Committee of LEGACY and the Square Dance Council of New Jersey.

Some people are affected by their jobs; but when I was a young man in the 40s, I tested Benny Goodman's 78s all day. To this time it never bothered me. . . bothered me. . . bothered me. . . *- Con O'Donnell*

Skip & Betty Ann Brown

Members of CALLERLAB & ROUNDALAB

BMI/ASCAP Licensed

Mondays - 2 - 9 - Portland, ME
Phase III Round Dance Class
Tuesdays - 3 - 10 - Brunswick, ME - Sage Swingers
MS Class - PLUS Workshop - A1 Class
Wednesdays - 4 -11 -18 - 25 - Portland, ME
A1 Class
Thursdays - 5 - 12 - 19 - 26 - Westbrook, ME - S.A.S.O.M.E.
MS Class - PLUS Workshop - Round Dance Class
Fridays - 6 - 13 - 20 - Alfred, ME - Shaker Valley Squares
PLUS Dance - A1 Class - Rounds With Betty Ann

SUMMER DANCE PROGRAM

Mondays - 7:00 PM - May 16 & 23
Dance Your Favorite Phase II & III Rounds With Betty Ann
[Something For New Graduates & Experienced Dancers]

Tuesdays - 7:00 PM - May 17, 24 & 31
Learn To Dance The PLUS Program With Skip

Westcustogo Grange Hall - Route 115
North Yarmouth, ME

May	07	Sage Swingers	MS	Brunswick, ME	Both
May	14	Winnipesaukee Squares	MS&PL	Meredith, NH	Both
May	15	Sunday Special [With Renaulds]	MS&PL	Westbrook, ME	Both
May	27	Single Squares	SC	Woburn, MA	Both
May	28	Mollockett Mixers	MS&PL	Rumford, ME	Both
Jun	17-19	Camp & Dance [Trott & Heath]	MS&PL	Alfred, ME	Both
Sep	02-05	Camp & Dance [Renaulds]	PL	Westbrook, ME	Both

104 Brighton Avenue - Portland, ME 04102 (207) 773-1826

RAY HILTON

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FRIENDSHIP SQUARES

Dances are held on the second or third Saturday of each month at Mt Blue Jr High Sch, Farmington, ME

Dancing from **7:30 to 10:30 PM** on **Saturday, May 21 -- Plus Level**
Piece de Resistance an English Tea Party w/Caller **Michael Johnstone**
Lessons & Workshops through SAD 9 Adult Education on Monday evenings at Academy Hill Sch, Wilton
All are welcome to come and enjoy the friendship of the Friendship Squares.
For more information please contact Presidents:
Frank & Joan Haley (207) 778-6688 or Iva Graves (207) 778-9553

BMI/ASCAP Licensed

EDDIE MAYALL

May 1 to end of September - PO Box 628, York, ME 03909
Oct 1 to end of April - 22230 County Rd 64, Robertsdale, AL 36567 1-205-964-7127

MAY

6 - Square Wheelers, Acton, MA - MS w/2 Plus Tips
27-30 - Camp & Dance Weekend, N Waterford, ME w/Mayo's & Collipi's
31 - Nau-Sets, Willy's Gym, Orleans, MA - Plus

If you see **George & Jean Bell**, give them a friendly *Dancer* greeting.

Puzzle of the Month:

SQUARE DANCE "Ladies' Trivia"

By Con O'Donnell

Here in these square, line, round and clog dance songs you will find that the reference to ladies is missing. Match the letters and numbers and you can sove the cryptogram at the bottom. Head ladies chain right, and here we go.

_____1. _____ reel.
What is (J) Irish) (K) Rod and (L) Virginia (M) Old Fishing

_____2. Sweet _____ cakes.
What is (I) Baby) (O) Sugar (U) Layer (A) Shortnin'

_____3. Hello, _____.
Who is (P) Good-lookin' (R) Hello (S) Frisco (T) Dolly

_____4. _____ Song.
What is (V) Elizabeth (W) Our (Y) Dessert (T) Annie's

_____5. Second-Hand _____
What is (L) Rose (M) Furniture (N) Clothes (O) Baby

_____6. Rockin' _____.
What is (I) Roll (E) Robin (O) Midnight (A) Chair

_____7. Pretty _____
What is (B) Babies (G) Wonderful (D) Girl (R) Woman

_____8. Runaround _____
What is (U) Truck (A) Street (O) Sue (I) Runaway

_____9. _____ Blue Gown.
What is (A) Indigo (B) Miss (C) Alice (D) Alissa

____10. _____ - Craft.
What is (F) Arts and (H) Air (K) Witch (G) Beach

____11. _____ White Lies.
What is (A) Little (&) Lillie's (P) Lucy's (I) Big

____12. _____, Be Good.
What is (T) Johnny (S) Joanie (R) Lady (Y) Baby

____13. Delta _____.
What is (A) Don (O) Queen (I) Bayou (E) Steamboat

____14. Good Old _____.
What is (L) Girls (M) Gals (N) Boys (O) Guys

____15. _____ Elena.
Who is (J) Mary (L) Marie (H) Margarita (K) Maria

____16. Roses for _____.
Who is (I) Liz (E) Ruby (U) Bethany (A) Elizabeth

____17. _____ Inez
Who is (N) Mama (O) Baby (M) Lovely (P) Rosita

____18. My Darling _____.
What is (F) Darling (D) Everybody (C) Hamburger (G) Clementine

____19. Oh You Beautiful _____.
What is (A) One (E) Doll (I) Girl (O) Baby

____20. Money _____.
What is (B) Doll (D) Baby (L) Honey (S) Funny

Cryptogram: Match the letters and numbers and you'll spell another lady who is found in songs.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Solution to puzzle will be published next month.

SETS IN ORDER BOOKS AND OTHER SQUARE DANCE PRODUCTS OFFERED BY:

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CALLERLAB Contra Dance,

"TWO FOR THE SHOW"

Music: Katy's Rambles, or a well-phase 64-beat tune

Formation: Couples 1, 3, 5, etc., active and crossed over (Improper Duple).

(As written)

A1 All the Ladies go Forward and Back (8)
All the Gents go Forward and bring back your own (8)

A2 As you are, all Sashay down the set (8)
Sashay back and end in lines of four across the set (Ladies facing out and gents facing in) (8)

B1 All Do-Si-Do your partner (8)
Everybody Swing your own (8)

B2 All go Forward and Back (8)
Ladies Chain with the opposite couple (do not return) (8)

(As prompted or called)

57-64	- - - -,	Ladies go Forward and Back
1-8	- - -	All Gents Forward Bring Ladies Back
9-16	- - - -,	Sashay down the set
17-24	- - - -, -	Sashay Back
25-32	- - - -, -	Do Si Do Partner
33-40	- - - -, -	Swing Partner
41-48	- - - -,	All go Forward & Back
49-56	- - - -, -	Ladies Chain

Dancing Tips: All the ladies, inactive as well as active, move toward their partners and then return to place. Then each gent moves across the set, joins both hands with his partner, brings her back to his place and retains the hand hold for the following Sashay. During the Sashay figure each active couple and the inactive couple which started just below it, must maneuver so that they end in a line of four across the set with the two ladies back-to-back. They Sashay down, Sashay up and on the sides of the set, facing in, with the ladies on the right of their partners. The Ladies Chain returns the ladies to their own line, opposite their partners.

Comments: This is an easy dance and ideal for beginners. Even so, the dancers will sometimes be unsure which is the correct opposite couple for the Ladies Chain in B2. The caller should emphasize the need for the active gents to take a good look at the couple immediately below when the Sashay begins in A2 and for the inactive gents to do the same with the active couple immediately above. Then the gents can ensure that the proper couples end the Sashay in line and that these two ladies dance the Ladies Chain in B2. This is the gents' responsibility because the ladies are facing out of the set and cannot see the other couple as easily as the gents can.

Source: Ted Sannella, "Balance and Swing," Country Dance and Song Society of America, 1982

DRIVERS NEED PROOF OF INSURANCE

If you plan to drive to the convention, be aware that Oregon requires that all vehicles be insured. In addition, the city of Portland and other Oregon cities require that a certificate of current insurance be carried. This is an assurance to other motorists that the vehicle insurance has not been canceled or lapsed since the last certification with the Motor Vehicle Division. Police officers may ask for proof of insurance, and have the discretionary power to have a vehicle towed from that spot if the driver is in violation of the city ordinance.

For more information, contact the Portland Police Bureau at 503-823-4636.

OREGON TOURIST INFO

A Visitors Information Center in the Oregon Convention Center, just inside the entrance from Martin Luther King, Jr. Blvd., has a large selection of brochures and publications. The staff will give you tips about what to see and do, places to eat and local activities.

Portland is divided into 4 quadrants: northwest, northeast, southwest and southeast. The dividing line for east and west is the Willamette River and north and south is Burnside Street. The Oregon Convention Center is on the corner of Martin Luther King, Jr. Blvd. and Holladay Street in downtown Portland, about 6 blocks from the Willamette River. The downtown business district is on the west banks of the river in the southwest section of town. The MAX light rail system runs right past the Convention Center and Memorial Coliseum, providing a handy link to downtown.

EDUCATION PROGRAM

This program includes panel discussions, clinics, seminars, organization round tables, the publications display and the Showcase of Ideas. Some of the seminars will be presented by CALLERLAB, ROUNDALAB, CONTRALAB and LEGACY. These educational programs make the National Square Dance Convention a true convention, different from a dance festival.

This program is also responsible for the Bid Session to select the city that will host the 1999 convention. If you have never attended a Bid Session, you will want to do so. It is exciting, interesting and informative.

For further information:

Registration: (503) 371-6139
PO Box 5906
Salem, OR 97304-0906

Pub. Vice Chairmen: (503) 585-4572
Mel & Sue DeHut
895 69th Street N.E.
Salem, OR 97301

DON'T TAKE SQUARE DANCING TOO SERIOUSLY!

Square dancing is fun. With 8 people in your square, the odds are pretty good that someone is going to make a mistake (once in a while the caller does, too!). Don't worry about whose fault it was. It doesn't matter. Keep smiling and re-group and start again. Remember, if you make enough mistakes, you can always buy some equipment and become a caller?! - *Minnesota SD Callers Assoc "The Grapevine"*

DANCE LISTING

THIS LISTING IS FREE TO ADVERTISERS IN THIS ISSUE MEETING THE DEADLINE

Ads that are listings will not be duplicated here

Only information included in your AD is put in this listing

** We suggest you always check the ad for additional information **

The program designation code explanation follows the workshop listings

Sun	1	Barnstompers	Norton, MA	Howell/Lauzon	MS&PL
		Hayloft Steppers	Sturbridge, MA	Pulaski	A2
Tue	3	Nau-Sets	Orleans, MA	P Juaire	
Wed	4	Seaside Steppers	Wakefield, MA	Pulaski	A2
		Great Plain Squares	Needham, MA	Dumas	
Fri	6	Square Wheelers	Acton, MA	Mayall/Simmons	MS
		Square Riggers	Wellesley, MA	Bill/Carol McGee	MS
		Merry Eights	New Brunswick, NJ	Brodeur	
		Litchfield Swingers	Litchfield, NH	Art/Doris T-Bow	MS
		Minutemen Squares	Belmont, MA	Strong	Ph 2-4 RDS
		Bay Path Promenaders	Boylston, MA	Rinker/Hartmann	Grad&MS
		Alpine Squares	Chelmsford, MA	Wedge/Lauzon	MS
		Shaker Valley Squares	Alfred, ME	Skip/Betty Ann Brown	PL
Sat	7	Bradford Country Squares	Bradford, NH	Silva/Lavoie	MS
		Concord Coach Squares	Concord, NH	Cuddy/Porter	MS&PL
		Cosmopolitans	Wakefield, MA	John/Lorraine Courtois	PL
		Fourmost Squares	N Bellingham, MA	Reardon/Barry	MS&PL
		Montachusett Twirlers	Leominster, MA	Mackin/Silvia	MS
		Skirts 'N' Flirts	Wilmington, MA	King/Toth	PL
		Wolfeboro Wranglers	Wolfeboro, NH	Maurice/Ploof	MS
		Central Valley Squares	Farmington, CT	Mayo	PL
		Crosstrailers	Canajoharie, NY	Brodeur	
		Fairtown Squares	Topsfield, MA	Ritucci/Simmons	PL
		B & E Hall	Plainville, MA	Hendron/Lauzon	PL
		Sea Shell Steppers	Acushnet, MA	Schell/MacDougall	
		Twirling TNT'S	Manchester, NH	Ed/Corinne Renauld	MS
		Spencer Grand Squares	Spencer, MA	Johnstone/Reardon	PL
		Hayloft Steppers	Sturbridge, MA	Dumas/Maguire	PL
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	EZ A2
		Sage Swingers	Brunswick, ME	Skip/Betty Ann Brown	MS
		Friendly Mixers	Cranston, RI	Roger/Peg Dufault	PL
Sun	8	Hayloft Steppers	Sturbridge, MA	Pulaski	C1
Mon	9	Border City Squares	Nashua, NH	Aubut	CL Grad
Tue	10	Nau-Sets	Orleans, MA	Mackin	PL
Wed	11	Rhody Merrymakers	Riverside, RI	Leger	CL&Club
		Seaside Steppers	Wakefield, MA	Hendron	A2
		Single Squares	Scotia, NY	Brodeur	PL
		Great Plain Squares	Needham, MA	Dumas	
Thu	12	Scrambled Eights	Walpole, MA	Schell/L & E Mathieu	PL
		Memorial Dance	Melrose, MA	Many/Many	
Fri	13	Round Dance Party	Wakefield, MA		
		Cloudbusters	Peterborough, NH	LeBlanc/Phillips	MS&PL
		Triple "C" Squares	Worcester, MA	Silva/Reardon	MS&PL
		A1 Dance	Cranston, RI	Mackin	A1
		Covered Bridge Squares	Pepperell, MA	Noah/Barbara Nutting	MS
		Horse Pond F & G	Nashua, NH	Mayo	A1
		Riverside Squares	Danvers, MA	O'Leary/Strong	MS
		Boots & Bows	Wappinger Falls, NY	Brodeur	
		Town Howlers	Portsmouth, RI	Schell	
		Hayloft Steppers	Sturbridge, MA	Caller & Cuer To Be Announced	MS
		Mill-A-Round	Manchester, NH	Trott/Heath & Silvia	MS
		Shaker Valley Squares	Alfred, ME	Skip/Betty Ann Brown	PL
		Surfside 8's	Westerly, RI	Dufault	
Sat	14	Border City Squares	Nashua, NH	Aubut/Lavoie	MS
		Baldwin Apple Squares	Woburn, MA	Schell/Strong	PL
		Bow-Sa-Do SDC	Bow, NH	Beck/Silvia	MS

	Jumptown Twirlers	Orange, MA	Ed/Corinne Renauld	MS
	Queen City Promenaders	Manchester, NH	Meunier/T-Bow	MS
	Seacoast Region SDA	Hampton, NH	O'Leary/Toth	MS
	Side Splitters SDC	N Attleboro, MA	Preble/Mathieu	MS&PL
	Single Eights	Haverhill, MA	Ritucci/McClure	MS
	Sutton Country Squares	Sutton, MA	Johnstone/Reardon	MS&PL
	Town Travelers	Lowell, MA	Bob/Norma Silva	MS
	Two Hearts As One	Gardner, MA	John/Lorraine Courtois	MS&PL
	Winnipesaukee Squares	Meredith, NH	Skip/Betty Ann Brown	MS&PL
	Woodstock Country Dancers	Woodstock, CT	Faria/Landry	PL
	Farmington Valley	Simsbury, CT	Mackin	PL
	Apple Squares	Londonderry, NH	Maunce/Porter	MS
	Firesiders	Kingston, NH	Kandrut/To Be Announced	MS&PL
	Tech Squares	Cambridge, MA	Marsh/Maguire	PL
	Tamarac Twirlers	Troy, NY	Brodeur	
	B & E Hall	Plainville, MA	Falk/MacDougall	PL
	Great Plain Squares	Needham, MA	Poisson/Yakimowski	PL
	Lancers	Peabody, MA	Newberry/Huse	MS
	Fairs 'N Squares	Framingham, MA	Wedge/Simmons	PL
	Bay Path Barn	Boylston, MA	Pulaski-Rinker/Hartmann	A2
	Yankee Twirlers	N Woburn, MA	Kandrut/To Be Announced	A1
Sun 15	25th Dance-A-Rama	Boston, MA	Marriner/L & E Mathieu	MS&PL
	Ponderosa Hall	Scotia, NY	Brodeur	MS
	Sunday Special	Westbrook, ME	Brown-Renauld/Brown-Renauld	MS&PL
	Hayloft Steppers	Sturbridge, MA	Pulaski	A2
	Mill-A-Round	Manchester, NH		Ph 2-3 RDS
Wed 18	Seaside Steppers	Wakefield, MA	Pulaski	A2
	Great Plain Squares	Needham, MA	Dumas	
Fri 20	Allemande Eights	Manchester, NH	Mayo/Belanger	MS
	Square Wheelers	Acton, MA	Aubut/Mathieu	MS
	Jumptown Twirlers	Orange, MA	Guin/Williams	MS
	Lefooters SDC	Hurley, NY	Brodeur	
	Happy Homesteaders	Shrewsbury, MA	Pulaski/Harris	MS&PL
	Bay Path Promenaders	Boylston, MA	Hendron/Hartmann	MS&PL
	Shaker Valley Squares	Alfred, ME	Skip/Betty Ann Brown	PL
Sat 21	Concord Coach Squares	Concord, NH	Schell/Lavoie	PL
	Highland Squares	Somerset, MA	Faria/Daley	
	Heel & Toe SDC	Manchester, NH	John/Lorraine Courtois	MS&PL
	Minutemen Squares	Belmont, MA	Leger/Belanger	MS
	Littleton Squares	Littleton, NH	Van Wart/D & P Tirrell	MS&PL
	M & M Squares	Webster, MA	Garrett/Reardon	MS&PL
	Montachusett Twirlers	Leominster, MA	Mayo/Silvia	MS
	Ruffles 'N Beaus	Chepachet, RI	L Morin-Mogel/Headen	MS
	Rocket Steppers	Auburn, MA	Porter/Clarke	PL
	Smokey Squares	Woonsocket, RI	Phaneuf/Barry	PL
	Friendship Squares	Farmington, ME	Johnstone	PL
	Wolfeboro Wranglers	Wolfeboro, NH	Adams/Ploof	PL
	Pittsfield Squares	Pittsfield, MA	Brodeur	
	Down East Westerners	Eliot, ME	Cote/Pettee	
	B & E Hall	Plainville, MA	Dumas/Swanson	PL
	Wolf Rockers	Mason, NH	Dyer-Renauld/Renauld	MS&PL
	Red Hot Squares	Burlington, MA	Wedge/Strong	MS&PL
	Hayloft Steppers	Sturbridge, MA	Martin/Simmons	PL
	Bay Path Barn	Boylston, MA	Purcell/Hartmann	A2
	Sixteen Footers	Littleton, MA	Thompson/T-Bow	MS&PL
	Sugar House Swingers	Woodstock, VT	Roger/Peg Dufault	
Wed 25	Rhody Merrymakers	Riverside, RI	Leger	MS
	Seaside Steppers	Wakefield, MA	Hendron	A2
	Single Squares	Scotia, NY	Brodeur	PL
	Great Plain Squares	Needham, MA	Dumas	
Thu 26	Scrambled Eights	Walpole, MA	Roger/Peg Dufault	PL
	Mill-A-Round	Manchester, NH		Ph 2-4 RDS
Fri 27	Surfside 8's	Westerly, RI	L Morin	MS
	Single Squares	Woburn, MA	Skip/Betty Ann Brown	MS&PL
	Town Howlers	Portsmouth, RI	Schell	

		Bay Path Barn	Boylston, MA	Rinker	C1
		Yankee Twirlers	N Woburn, MA	Hendron/Toth	A2
Sat	28	Monadnock Squares	Keene, NH	John/Lorraine Courtois	MS&PL
		Mt Washington Val Stompers	Conway, NH	McLeod/Lennox	MS&PL
		Side Splitters SDC	N Attleboro, MA	Newberry/Barry	MS&PL
		Silver City Twirlers	Taunton, MA	Garrett/Harris	PL
		Pine Tree Riot Squares	Weare, NH	Silva/Phillips	MS
		Turkey Town Trotters	N Andover, MA	Kandrut/Huse	MS
		Northeast Regional Squares	Wakefield, MA	L & H Penna/Toth	PL
		B & E Hall	Plainville, MA	Hass/MacDougall	PL
		Bay Path Barn	Boylston, MA	Bates/Hartmann	A2
		Mollockett Mixers	Rumford, ME	Skip/Betty Ann Brown	MS&PL
Sun	29	Square Dance Connection	Pembroke, MA	Bates-Hendron/Clarke-Maguire	PL
Tue	31	Nau-Sets	Orleans, MA	Mayall	PL

WORKSHOPS

Sun				
1-8-15-22-29	Bow-Sa-Do SDC	Bow, NH	PL	SQ
	Workshop	N Dartmouth, MA	MS & PL	SQ
	Heel & Toe SDC	Manchester, NH	PL	SQ
	Bow-Sa-Do SDC	Bow, NH	Line Dancing	CW
	Heel & Toe SDC	Manchester, NH	Beg & Inter	RD
1-8-15-22	Mill-A-Round	Manchester, NH	Beg thru Ph 4	RD
15	Turkey Town Trotters	N Andover, MA	PL	SQ
Mon				
2-9-16-23-30	Workshop	Somerset, MA		SQ
	Fourmost Squares	Milford, MA		SQ
	Friendship Squares	Wilton, ME		SQ
	Workshop	Salem, NH	Phase 3 & 4 w/Clinics	RD
	Bow-Sa-Do SDC	Bow, NH	Beg & Inter	RD
	Workshop	Somerset, MA		RD
	Ruffles 'N Beaus	Chepachet, RI	Beginner	RD
	Single Eights	Haverhill, MA		RD
2-9	Fairtown Squares	Topsfield, MA	PL & A1	SQ
	Workshop	Portland, ME	Phase 3	RD
	Fairtown Squares	Topsfield, MA	Line Dance	CW
2-16	Friendly Mixers	Cranston, RI	PL	SQ
	Friendly Mixers	Cranston, RI		RD
16-23	Workshop	N Yarmouth, ME	Phase 2 & 3	RD
9-23	Whirlaways	E Greenwich, RI		SQ
23	Workshop	Suncook, NH	Line Dancing	CW
Tue				
3-10-17-24-31	Rocket Steppers	Auburn, MA	PL-APD	SQ
	Silver City Twirlers	Taunton, MA		SQ
	Riverside Squares	Danvers, MA	PL	SQ
	Down East Westerners	Kittery, ME	PL	SQ
	Square Wheelers	Acton, MA	PL	SQ
	Workshop	Salem, NH	Phases 5 & 6 w/Clinics	RD
3-10	Sage Swingers	Brunswick, ME	MS, PL & A1	SQ
3-10-17	Workshop	Suncook, NH	Line Dancing	CW
10-17-24-31	Fun Time Squares	Pawtucket, RI		SQ
	Fun Time Squares	Pawtucket, RI		RD
17-24-31	Workshop	N Yarmouth, ME	PL	SQ
Wed				
4-11-18-25	Baldwin Apple Squares	Woburn, MA	PL-APD	SQ
	Workshop	Scarborough, ME	MS&PL	SQ
	Monadnock Squares	Keene, NH	PL	SQ
	Queen City Promenaders	Manchester, NH	PL	SQ
	Workshop	Suncook, NH	PL	SQ
	Bay Path Promenaders	Boylston, MA	PL	SQ
	Bay Path Barn	Boylston, MA	Intro to PL & PL	SQ
	Sea Shell Steppers	Acushnet, MA		SQ
	Workshop	Portland, ME	A1	SQ
	Baldwin Apple Squares	Woburn, MA		RD

	Great Plain Squares	Needham, MA	Phase 1	RD
	Workshop	Suncook, NH	Line Dancing, Beg & Prog	CW&RD
4-11-18	Horse Pond F & G	Nahsua, NH	A1 & A2	SQ
4-18	Skirts 'N' Flirts	Wilmington, MA	PL	SQ
Thu				
5-12-19-26	Bradford Country Squares	Bradford, NH	PL	SQ
	S.A.S.O.M.E.	Westbrook, ME	MS & PL	SQ
	Bradford Country Squares	Bradford, NH	Ext Phase 2	RD
	S.A.S.O.M.E.	Westbrook, ME		RD
5-12-19	Mill-A-Round	Manchester, NH	Phase 4	RD
	Down East Westerners	Eliot, ME	Progressive	RD
5-19	Scrambled Eights	Walpole, MA	PL	SQ
19-26	Workshop	Woburn, MA	PL	SQ
Fri				
6-13-20-27	Cosmopolitans	Reading, MA		SQ
	Seacoast Region SDA	Dover, NH		SQ
	Cosmopolitans	Reading, MA	Intermediate	RD
6-13-20	Shaker Valley Squares	Alfred, ME	A1	SQ
	Shaker Valley Squares	Alfred, ME		RD
20	Lancers	Peabody, MA	PL-APD	SQ

DANCE and WORKSHOP PROGRAM CODES

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MS - Mainstream	A1 - Advanced One	C2 - Challenge Two
PL - Plus	A2 - Advanced Two	CW - Country & Western
	Ph.D - New Grad Workshop	

UPCOMING SPECIAL EVENTS

Conventions - Festivals - Club Anniversaries (5-10 etc)

Space permitting, we will publish these dates as far into the future as is reasonably possible.

JUNE '94

9 Scr 8's 30th Anniv - W Bridgewater, MA
Bill & Barbara King (508) 528-3051

16-18 28th Nat Adv & Chall Conv - VA Bch, VA
Ed & Marilyn Foote (412) 935-2734

19-21 ROUNDALAB Convention - Portland, OR

22-25 43rd National SD Conv - Portland, OR
Mel & Sue DeHut - (503) 390-6511

JUNE '94

24-26 1994 Old Songs Festival - Altamont, NY
Andy Spence (518) 765-2815

JULY '94

8,9 21st Annual Dance in the Clouds - Jay, VT
Robert Lees (802) 525-4728

21-23 9th Canadian Sq&RD Conv - Halifax, NS
Harold & Clara Redden, RR 1 Cambridge
N.S., Canada B0P 1G0

SEPTEMBER '94

2-4 24th Single. Nat Dnce-Rama - Okla City, OK
Carol Paris (617) 391-8106

24 Mont. Twirlers 20th Anniversary
Betsey & Paul McPhee (508) 537-7008

OCTOBER '94

8 Seacoast Region 45th Anniversary
Bill Casey (603) 332-1866

21-23 4th Ann Tumb Lves Fest - Bennington, VT
Cliff Brodeur (413) 443-3060

23 27th Conn. Sq & RD Fest. - Naugatuck, CT
Hank Katten (203) 933-7705

APRIL '95

9-12 CALLERLAB Conv - Pittsburgh, PA

28,29 37th NE Sq & RD Conv - Waterbury, CT
Al Rubelmann (203) 888-1865

MAY '95

6 LICCC Spring Fling '95 - Garden City, NY
Jim & Deanne Emory (516) 876-8704

JUNE '95

21-24 44th National SD Conv - Birmingham, AL

AUGUST '95

31- 9/2 25th Single. Nat Dnce-Rama - Boston, MA
Carol Paris (617) 391-8106

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Suite 285
Rochester, MN 55904
Phone: (507) 288-5121
Executive Secretary: George White

ROUNDALAB
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Gaithersburg, MD 20879
Phone: (301) 670-9214
24-hour Fax: (301) 670-9379
Executive Secretary: Carol Poland

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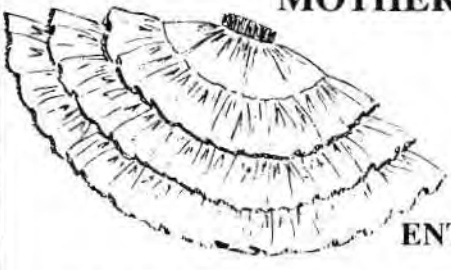

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11 Two Hearts As One *30th Anniversary* - Gardner, MA
15 ***August Ad Copy Deadline***
16-18 28th National Adv & Challenge Convention - Virginia Beach, VA
19-21 ROUNDALAB Convention - Portland, OR
22-25 43rd National Square Dance Convention - Portland, OR
24-26 1994 Old Songs Festival - Altamont, NY

★★★ LOCATIONS and DATES of UPCOMING CONVENTIONS ★★★

NEW ENGLAND

April 28-29, 1995 - Waterbury, CT
Aug 31-Sept 2, 1995 - Dance-A-Rama, Boston, MA
April 26-27, 1996 - Bangor, ME

NATIONAL

June 21-24, 1995 - Birmingham, AL
June 26-29, 1996 - San Antonio, TX

CALLERLAB

April 9-12, 1995 - Wstn Wm Penn Hotel, Pittsburg, PA
April 1-3, 1996 - Central U.S., location not yet selected

ROUNDALAB

June 18-20, 1995 - Birmingham, AL
June 23-25, 1996 - San Antonio, TX

JUNE

SUN	MON	TUE	WED	THU	FRI	SAT
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5	6 Holiday *(Republic of Ireland)*	7	8	9	10	11
12	13	14 Flag Day	15 August Ad Copy Deadline	16	17	18
19 Father's Day	20	21	22	23	24	25
26	27	28	29	30	Join Today! Century Club	

Editor's Outline File

For many of us, this time of the year brings about many different meanings. Some think of vacations, others plan for outdoor fun activities and many get ready for outdoor work projects. Here in New England, especially this year, warmer weather (hopefully) becomes a big part of our life style. No matter where we live, we tend to shift gears for the next three or four months and do things we just don't do during the other months of the year. It's obvious to many of us why we do change many of our living patterns, particularly where weather is involved, but why do we change our habits so drastically where our fun times are concerned?

Cabin fever gets to almost everyone. That's that cooped-up feeling you get because the winter brought long, cold nights and more snow than you ever want to see again. Since our activity is basically an indoor event, it too suffers during the summer months. We know of several clubs that get together and sponsor dances during this time, but they reported to us that they were not very successful last year. It's down to the point that if opening season this year is as bad as last year, they will close the summer programs altogether. We hope this does not happen. Square and round dancers can have just as much fun during the summer as they do the rest of the year. These dances can be just what our new dancers are looking for. So let's STSSARDP. Support the summer square and round dance programs.

We were very pleased to see many of our friends at the New England Convention. We met Pam McIntire ("Squaring: How a Family Got Hooked on Square Dancing," May '94). If you did not get to the convention this year, you should definitely plan to get there next year. It is very easy to get around from building to building, (bus service was great) and the sound in the halls was fantastic. The convention committee worked very hard at putting on a great convention. They deserve the summer off, and hopefully they'll get out and dance during the summer months. If you don't have a registration form for next year, get one by contacting Eva Paige, 7 Cloverdale Avenue, Shelton CT 06484 or call her at (203) 929-6622.

Have a great summer.

Ed & Pat Juaire

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A Dance for Everyone

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Cuer* - Sandi Simmons *(MA)

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Letters

To the Editors:

Thank you for helping to share the feelings of a great many of us with the world. The recent article by Ed & Pat Juaire ("Editor's Outline File," April 1994) certainly helped to put this "survey" into perspective. When a survey is distributed that contains as much room for error as this one, we should all worry.

The idea of soliciting dancer input into caller association programs is important. After all, without dancers, callers would be very lonely people. But let's be fair to the dancers as well. Asking them to respond to a survey that is so inadequate on such an important issue is not giving our dancers the respect they deserve. It becomes a very emotional subject; and at this emotional level, it is difficult to think of this as a worldwide problem and not just one facing our clubs in a given region.

CALLERLAB has been working to give every area of the world a fair program in which we can be proud of dancer success. This is the most important part of square dancing. We have to re-emphasize the ideas of dancing for social, physical and mental stimulation. No facet is more important than another.

With this in mind, again I say thank you for being fair to CALLERLAB and to dancers across the country by running this recent article. Keep up the good work.

Laural E. Eddy
Dahlonega, GA

We have always considered ourselves fortunate to be members of the Fairs 'N Squares Square Dance Club in Framingham, Massachusetts; but we didn't know how lucky we really were until we read, in your April edition, Jim Mayo's comments on the problems encountered by club presidents.

Jim said most club presidents he knows have expressed strong feelings of relief when the job was over because almost all have been criticized loudly by club members (often in embarrassing situations) and many have lost friends because of the job.

For Jim's benefit, here is the other side of the coin:

We were presidents of the Fairs 'N Squares in 1990-91, an exceptionally trying year because (a) we lost our hall and (b) our class caller resigned. Through it all, we were never subjected to unfair or embarrassing criticism and everyone who was asked to help did so willingly and enthusiastically. If we

Continued on page 39

CALLERLAB UPDATES - JUNE 1994

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TWO HEARTS AS ONE TO MARK 30 YEARS

It doesn't seem possible that the Two Hearts As One Square Dance Club of Gardner, Massachusetts, has been in existence for 30 years. Time flies when you're having fun.

The club was organized by our first caller, Miles Eastman, and a few couples. The first class consisted of eight couples. We have grown over the years; and like all clubs, we have had small and large classes. Miles remained our caller until he retired. Since then we have had several class teachers, including Leo "Morgan" Dumas, Art Lavigne and our present teacher, Don Bachelder.

There are only two original members still dancing: Charlie Robichaud and Art Comee. We have been very fortunate to have so many dedicated members who have worked together to make this club successful. There are too many to mention, but the club thanks them for their hard work.

On June 11 we will be holding our 30th Anniversary Dance, with Tony Oxendine from Sumter, South Carolina, on squares and Ralph & Joan Collipi on rounds. Unfortunately, we can handle only 30 squares and the dance is sold out. We hope to be dancing for many more years; we're sure you will be seeing us in squares, as we have been very active.

Happy

Dad's Day

When all's been said and done. . .

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CHOREO UPDATE

By Bill Harrison, Marlboro, MD

Summer is upon us and there are many functions to attend. The National Square Dance Convention in Portland, Oregon, is just around the corner. Hope to see some of you there.

Over the course of the year I have been able to cover calls that are new, calls that are Mainstream, Plus and the calls that have been added to the existing dance programs. My goal is to be able to give the caller an idea to work with, possibly at their club dance and, for the dancer, some insight to the makeup of the call. I hope that I have been able to help in some way.

This month I will take a look at SPLIT Circulate. "SPLIT" is used when an 8-dancer formation is to be split into groups of 4 to do the call. "BOX" is used when the center dancers are to do the call. For example, if we have an Ocean Wave (e.g., Heads Square Thru 4, Step to a Wave) and call, "SPLIT Circulate," this would mean that each group of four would circulate, so two of the original centers would become ends and two of the ends would become centers. Now, if we have the same starting position and say, "centers BOX Circulate," the center dancers would circulate in their Box of four; all the centers would still be centers. If we had the same setup and said, "CENTERS SPLIT Circulate," the center dancers would circulate within their half of the wave.

Take the Heads Square Thru 4, Pass Thru: at this point we could say, "SPLIT Circulate." The feeling, or just like it, for the dancers would be a Partner Trade. We could have said, "SPLIT Circulate 1½"; the dancers would have completed a Trade and Half of a Pass Thru (Right Shoulder Rule) to establish RIGHT-hand ocean waves.

It has been a wonderful year, and it has been a pleasure to write for you. Have a safe and happy summer. I will be looking forward to September.

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- Northeast Square Dancer

AN OPEN LETTER FROM A CONCERNED LEADER

The CALLERLAB office received the following letter from a concerned leader in the square dance activity. They agree with his viewpoint and are sharing it with everyone.

It disturbs me to hear a square dancer say, "I'm just a Mainstream dancer." Or round dancers say, "We only dance Phase II and some III." Or a caller say, "I just call Mainstream." The words *just* and *only* seem to carry a connotation of apology—like, "Gee, I'm sorry, but I'm not very good because I just dance Mainstream."

There is no reason for anyone to apologize for the particular program of dancing he or she decides to participate in and enjoys, especially Mainstream squares and Phase II rounds. After all, those programs are the basis of all of our dance programs. Although there may be a few dancers who would want us to believe they came into this world as accomplished "upper-level" (note the quotation marks) dancers, I have not met any in my many years of dancing/calling/cueing. I suggest that we dance for the pleasure it gives us. That pleasure comes from many different aspects of a dance program.

For some, the sociability and friendliness is more important than the steps. For others, it is the music that gives them pleasure. For still others, it is the challenge of executing more complex steps and figures. It obviously is inappropriate to say that one group has the only answer or is better than another group. The bottom line is to enjoy the program you have chosen and learn to do it well. Studies of human nature tell us that people enjoy most that which they do well.

There is no law that says one must move "up." Unfortunately, there are those who still think in terms of levels and equate higher numbers with higher quality. That is not how it is. There are many dancers who dance Mainstream and/or Phase II and do so with good execution and styling, who can be considered better dancers than some who fake it at Advanced and/or Phase V and VI. As an old singing call suggested, "Do what you do well." And ENJOY!!

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To **Eric Sjobolom**: May your days be filled with all *good* things!

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COMMENT

Jim Mayo
Hampstead
NH

Milestone Award

I have been cleaning out old files. The job is slowed considerably because I have to read things I have kept for decades. One of the things I found was a sheet that I used to give out to people in my classes. Its title was "Style for Square Dancers." I thought you might find it interesting, so here it is—just as I wrote it more than 30 years ago.

Promenade:
Look around—keep your head up.
Slide your feet—don't pick them up.
Stay in tight.
Turn the ladies under when you get to place.

Swings:
Look at your partner, not your feet.
Lean back, but keep your backside straight.
Work to make it a smooth swing; don't bounce.
Finish it smoothly and leave her facing the right way.

Hand Turns:
Head up—your feet will go where you go.
Don't break her arm—you may want her to use it again.
Lean back and make it smooth.
Don't put in extra turns here—you have only 4 beats.

Courtesy Turns:
Notice the name—**Courtesy**.
Don't yank or push—DANCE.
Get into position for the turn before she gets there.
If space is tight, use only the left hand.

Stamps and Kicks:
Stamps are fine at the right time
That is—starting a Grand R & L if the beat is right.
Or—on an Alamo Style—if it is properly called.
Kicks are awkward at any time.
They can't be timed with good dancing.
They make the ladies look ridiculous—and the men, too.
They can be dangerous on a crowded floor.
They are discourteous.
They are a sure sign that you are not dancing smoothly.
They will not make any caller admire your dancing.

Ladies' Skirt Work:
On the ladies chain.
On Stars.
Any time the lady moves with a free hand.

Stars:
Hands up or down—When in Rome, do as they do.
Let's try hands up here for a while and then vote on it.

Two Couples Promenade the Outside:
Move in and turn toward partner.
Listen, there may be a call for you.
On a crowded floor—gent trail the lady.

In General:
Try to make the dancing easy for your partner and others in your set. DANCE TO THE MUSIC—Don't run. Gents, practice courtesy at all times. Keep it smooth—if it isn't smooth, it isn't dancing. Be proud of the way you look. Ladies, act like ladies—it's not your job to push.

A NOTE TO OUTGOING OFFICERS

Remember how you struggled over the proper procedure for submitting ads and news to **The Northeast Square Dancer Magazine**? Make it **EASY** for **YOUR SUCCESSOR.** Pass on any information, ad forms or notes that will make it easier for the next in line.

Number 10 in a Series...

MEET OUR CONTRIBUTING EDITORS RALPH & JOAN COLLIPI

Salem, New Hampshire
"Round Dance Record Review"

Joan & Ralph Collipi started round dancing in 1969 and in January of 1972 began teaching rounds in Salem, New Hampshire. They own and operate the Collipi Dance Center, housed at Derry/Salem Elks Hall in Salem, New Hampshire, where they teach three classes weekly, ranging from Phase III to Advanced workshops. Their Advanced club is Chapter #93 of the National Carousels.

The Collipis have been, and are scheduled to be, on staff at several weekends and festivals covering 30 states (including Alaska) and Canada; to name a few: MASDA (Montreal Area Square Dance Association); Round-A- Cade; Tumbling Leaves Festival; Bennington College Round Dance Weekend; Maple Sugar Festival; Richmond, Virginia, Festival; Empire State Festival; Washington, DC, Festival (WASCA) for 8 consecutive years; the Anchorage, Alaska, Round Dance Festival and Clinic; Spring Fling Round Dance Weekend in Indiana; Tucson, Arizona, Festival; Star-Spangled Festival; and the Colorado State Festival. They were also on staff for a week of rounds at English Mountain in Tennessee and at the Fontana, North Carolina, Accent on Rounds.

Joan & Ralph have hosted three Round-E-Vous Round Dance Weekends a year for the past fifteen years, featuring national leaders. They are also

Continued on page 46

"Red" Bates: WEEKENDS and TRIPS

May to Mid-Oct - 82 Regency Park Drive, Agawam, MA 01001 Tele: 413-786-0212
Mid-Oct to April - PO Box 7704, North Port, FL 34287 Tele: 813-627-6344

July 1-4, '94	**Camp & Dance,** Rocky's Recreation Area, Potato Hill, Boonville, NY - Plus w/Advanced Tips - Call: (315) 942-5142
July 22-24, '94	**Deer Run Camp & Dance A1 Weekend** with Cliff Brodeur, Red Bates and Esther & Irv Mindlin on Rounds - Deer Run Campground, Mechanicville, NY
Aug 26-28, '94	**Camp & Dance,** Sandy Beach Lakeside Campground, Rt #201, East Madison, ME - Plus w/Advanced Workshops and Star Tips. Call: (207) 338-5142
Sept 2-5, '94	**Labor Day Special** with Cliff Brodeur, Red Bates, Carol & Joe Landry - A2 Brodie Mt Weekend, Rte 7, New Ashford, MA
Oct 21-23, '94	**TUMBLING LEAVES FESTIVAL,** Bennington, VT (See ad elsewhere)
Nov 18-20, '94	**Mystic Adventure Plus Weekend** with Red Bates, Cliff Brodeur, Ralph & Joan Collipi - Ramada Inn, Mystic, CT
Dec 2-4, '94	**Dynamo A2 Weekend** with Jim Pulaski, Red Bates, Ralph & Joan Collipi - Best Western Inn, Keene, NH

Skip Brown *Square Dance Caller & Teacher*

A CALLER'S VIEW

CALLERLAB 1994

Dear Dancers:

Once again there were so many New England folks at the annual CALLERLAB Convention (this year in Vancouver, British Columbia) it felt to me more like a NECCA or a Tri-State meeting. Our area is still very well represented.

The first session I attended was "Program Solutions & the 1993 Survey." In 1993, nearly 800 CALLERLAB members were randomly selected and surveyed by a professional research firm. A fantastic 65% response indicated, in part: program should be the same world-wide (97% said yes); we should be able to successfully teach new dancers in one season (95% said yes); much of the trouble in our activity today is traced to poor teaching (74% said yes - 48% felt poor calling was a factor); some of the trouble in our activity is because callers and clubs don't follow the recommended guidelines for using the programs (49% said yes.) An interesting session, to say the least.

Another session I attended was "Timing & Phrasing in Class," where the use of such proper timing and phrasing was shown to enhance the pleasurable experience of music and dance.

I attended the Mainstream Committee Meeting, where the discussion focused on a proposed rearrangement of the Mainstream Teaching Order—a vote on this question will be taken shortly, and I'll tell you the results in a future article.

The Plus Committee deleted the "Explode" & "Peel Families." Each call (Explode the Wave - Explode & (Anything) - Peel Off - Peel the Top) will be listed separately. The committee also placed "Peel the Top" as the next call in the

Continued on page 58

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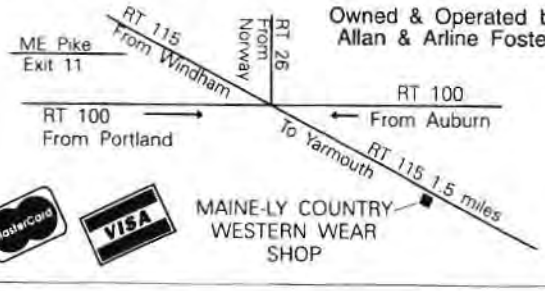

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CAROLE'S CORNER

June—the rose month. All the varieties do their fragrant best to let us know this is their month. The month takes its name from the Roman goddess, Juno, patroness of marriage and the special guardian of women and childbirth. Husbands and fathers are included on the second Sunday of the month, Father's Day.

To honor the month of roses, I have a poem that I sent to Rose Kennedy on her 100th birthday three years ago. It seemed to fit her to a T.

The Scent of the Rose

Let fate do her worst; there are relics of joy,
Bright dreams of the past, which she cannot destroy,
Which come in the nighttime of sorrow and care,
And bring back the features that joy used to wear.
Long, long be my heart with such memories filled,
Like the vase in which roses have once been distilled.
You may break, you may shatter the vase if you will,
But the best of the roses will hang 'round it still.

- By Thomas Moore

Strawberries are now in season, and I found a nice dessert recipe.

Strawberry Refrigerator Torte

3/4 lb Nabisco® Wafers
3/4 cup butter
2 eggs, beaten
1 cup confectioner's sugar
1½ cups whipping cream
1 quart fresh strawberries, quartered.

Put wafers thru a food chopper, or crush to crumbs. Reserve 1/4 cup crumbs for topping. Stand additional whole wafers upright around edge & on bottom of torte pan. Press crumbled wafers in bottom of pan. Cream butter till light. Add eggs & sugar; beat well. Fold in whipped cream & strawberries. Pour into torte pan. Sprinkle with remaining reserved crumbs. Chill 6-8 hrs. A very elegant dessert that could be served at a luncheon, surrounded with fresh whole strawberries for garnish. Serves 8 to 12.

I have found a recipe for people who like macaroons. It is a bit different, but Kathleen Dwyer said it is very good.

Macaroons

1½ cups instant potato buds (not flakes)
1½ cups Bisquick®
1 cup sugar
1/4 cup flour
1/2 cup plus 2 TBSP margarine
1 tsp coconut extract

Mix all in order given. Chill at least 5 minutes. Roll in balls; flatten with a fork on cookie sheet. Bake in 350° oven for 8-10 minutes. These are a crunch cookie.

Smile

When the weather suits you not,
Try smiling.
When your coffee isn't hot,
Try smiling.
When your neighbors don't do right
Or your relatives all fight,
Sure 'tis hard, but then you might
Try smiling.
Doesn't change the things, of course—
Just smiling,
But it cannot make them worse—
Just smiling.
And it seems to help your case,
Brightens up a gloomy place,
Then, it sort of rests your face—
Just smiling.

Till next month, Carole Aubut

SEE ADVERTISING INDEX IN BACK OF THIS BOOK FOR
N.E. CALLER, INC. SQUARE DANCE PRODUCTS.

COUNTRY TYME

By Tom & Pam Dillander
Marion, Ohio

This month we are featuring a couple of line dances. "Earthquake" is a good Easy-Intermediate line dance that is written to the song "Earthquake." The music keeps the floor excited. The song was out of print until recently. There were so many requests for the music that RCA agreed to re-press it in a limited quantity. Thanks to all the C/W dancers that spoke up. The music industry is listening to us!

"Kickin' The Blues" is an Intermediate-level line dance to the music "Indian Outlaw." This is probably the most requested dance and song in our area. Again the C/W dancers have been heard. This song wasn't going to be released as a single, but the demand was so great that the Curb Record label decided to press it on the flip side of Tom McGraw's new release "Don't Take the Girl."

Both dances are long 64-68 counts, but the effort spent learning them is worth it!

Happy C/W dancin'!

KICKIN' THE BLUES (INDIAN OUTLAW)

This is a 68-count, 4-wall, solo line dance, starting with the right foot.

DANCE DESCRIPTION: Pam & Tom Dillander
MUSIC: Kickin' the Blues (Indian Outlaw)

COUNT	DESCRIPTION
1,2,3&4	RIGHT TOE, HEEL, SHUFFLE BACK Touch right toe forward; touch right heel forward (same place); shuffle back R,L,R (done on counts 3 & 4).
5,6,7&8	LEFT TOE, HEEL, SHUFFLE BACK Touch left toe forward; touch left heel forward; shuffle back L,R,L.
9-12	WALK FORWARD 3 & KICK Step forward right; step forward left; step forward right; kick left.
13,14, 15&16	WALK BACK 3, STEP & CROSS Step back left; step back right; step back left; step back right; cross left over right (the last step back right & cross left is done on counts &,16).
17-20	SIDE STEP SLIDES WITH A 1/4 LEFT TURN Step right out to the side; slide left to right and take weight; step right out to the side; slide left to right as you turn 1/4 left (do not take weight on left foot).
21-24	FORWARD STEP, SLIDE, STEP, STOMP Step forward left; slide right to left and take weight; step forward left; stomp right beside left.
25-28	DOUBLE HIP BUMPS (RIGHT & LEFT) With weight on the right foot, sway hips to the right twice; switch weight to the left foot and sway hips left twice.

- SQUARE DANCE WEEKENDS -

CALLERLAB **Dance** with **John Hendron** ASCAP/BMI

June 24-26, '94	**Sovereign Hotel,** Best Western, Keene, NH - **A2 & Intro to C1 Easy w/John Hendron ~ (No Rounds)**
Sept 23-25, '94	**"Dancing on a Cloud",** Sovereign Hotel, Best Western, Keene, NH **EZ Smooth A1 Level w/John, Jim Mayo & Porter's on Rounds.**
Oct 14-16, '94	**Lake Shore Farm,** Northwood Narrows, NH - **A1 Level w/John Hendron ~ Doris T-Bow on Rounds.**

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John Hendron (508) 872-5904 or
Connie Baker (617) 944-3306

John Hendron
33 Fox Hill Road
Framingham, MA 01701

COUNT	DESCRIPTION
29,30 31&32	SLIDE STEP RIGHT, TOGETHER, KICK-BALL-CHANGE Step right foot to the side as you turn at a 45° angle right; step left beside right turning back to LOD; kick forward right; step back on the ball of the right foot; step forward left. (The kick-ball-change is done on counts 31,&,32.)
33-36	WALK FORWARD THREE; KICK WITH A 1/2 RIGHT TURN Step forward right; step forward left; step forward right; kick left as you pivot 1/2 right on the right foot.
37-40	WALK FORWARD THREE; KICK WITH A 1/4 LEFT TURN Step forward left; step forward right; step forward left; kick right as you pivot 1/4 left on the left foot.
41-48	STEP, KICK (4 TIMES) Step right behind left; kick left out to the side; step left behind right; kick right out to the side; repeat.
49-50	ROCK, STEP Step back on the ball of the right foot; step forward left.
51&52, 53&54, 55,56	SHUFFLE FORWARD TWICE, PIVOT 1/2 RIGHT Shuffle forward R,L,R; shuffle forward L,R,L; step forward left pivoting 1/2 right; step right.
57&58 59&60 61,62	SHUFFLE FORWARD TWICE, PIVOT 1/2 RIGHT Same as counts 51-56
63,64	PIVOT 1/4 LEFT Step forward right pivoting 1/4 left; step left.
65&66 67&68	KICK-BALL-CHANGE, STEP, STOMP Kick forward right; step back on the ball of the right foot; step forward left (done on counts 65&66); step forward right; stomp left beside right.

EARTHQUAKE

This is a 64-count, four-wall dance. All face same direction. Identical footwork for both men and women; start with the left foot.

DANCE DESCRIPTION: Pam & Tom Dillander - MUSIC: Earthquake, Ronnie Milsap

COUNT	DESCRIPTION
1-4	STEP SLIDE LEFT TWICE (L,R,L, TOUCH R) Step out to the side left, slide right up to left (taking weight), step out left again, slide right up to left with a touch (do not take weight!)
5-8	STEP SLIDE RIGHT TWICE (R,L,R, TOUCH L) Step out to the side right, slide left up to right (taking weight), step out right again, slide left up to right with a touch (do not take weight!)
9-16	REPEAT ABOVE
17-20	CHARLESTON KICK (L, KICK R, R, TOUCH BACK LEFT) Step left, kick front with the right, step right, touch back with the left.
21-24	CHARLESTON KICK/HOOK & 1/4 TURN LEFT Step left, kick front with the right, step right, hook left over right just below the knee, turn 1/4 left on right foot. (This is a little tricky! Easiest way to make the turn is on the heel of the right foot!) You will actually be hooking and turning at the same time.
25-28	WALK FORWARD & KICK (L,R,L, KICK R)
29-32	WALK BACKWARDS/TURN 1/4 RIGHT & KICK (R,L,R,L) Walk straight back right, left, turn 1/4 to the right on the right foot, kick with the left.
33-42	STEP KICKS (L,R,R,L,L,R,R,L,L,R) Step left, kick right, step right, kick left, etc.
43-44	TWO STOMPS (R,L) Stomp right, stomp left.
45-46	TWO HEEL CLICKS Raise slightly up on the balls of both feet; heels go out and come back together with a "click." Do this two times.
47-50	WALK FORWARD & HEEL TOUCH WITH 1/2 TURN (L,R,L, TOUCH H) Walk forward left, forward right, start to turn right with the left, right heel down—facing back line of dance (do not take weight). You will have made a half turn right when completed.
51-55	WALK FORWARD & HEEL TOUCH TWICE WITH 1/2 TURN (R,L,R, TOUCH H) Walk forward right, forward left, start to turn left with the right, left heel down twice—facing line of dance (do not take weight). You will have made a half turn left when completed.
56	LEFT HOOK (L)
57-60	TWO FORWARD SHUFFLES (L,R,L & R,L,R)
61-64	HALF JAZZ BOX WITH 1/4 TURN LEFT (L,R,L,R) Step down left, cross right over left, step down left turning 1/4 left, stomp right (take weight on stomp!)

Repeat sequence to end of music.

TIPS FOR BETTER DANCING

By Ed Foote, Pittsburgh, Pennsylvania

During the summer many of you will be taking workshops to review the Mainstream calls and perhaps learn the Plus calls. The following information should assist you.

How to learn properly.

A. Try to understand the definition of the call rather than just memorizing a position. If you understand the definition, you will be able to do the call from any position; but if you have only memorized one position, you will be lost if the call is used from any other position.

When a call is presented, it is often taught by telling the boys to do something. However, the definition of a call almost never involves a person's sex (there are only about 6 sex calls), but rather is written for the outsides to do something and the insides to do something else, or the left-side person does one thing and the right-side person does something else. The **definition** is what you want to remember, not the particular teaching setup that was used.

If you are not sure of the correct definition after a call is taught, ask the caller to explain it without using the terms "boys" or "girls."

B. Please be quiet while the caller is explaining something. You may not need the help, but others may.

If the caller is walking the floor through a call, do not get ahead of the caller's prompting even if you know what comes next. This is inconsiderate of fellow dancers who need this help and could keep them from fully understanding the call, leading to a possible breakdown of the set later on.

Dancing the call "SWING."

While most dancers can do some type of "Swing Your Partner," unfortunately the majority of Swings look sloppy. There are two keys to doing a beautiful Swing:

A. Lean back from the waist. This means **both people** must lean back—if only one person leans back, the pair is unstable. The more both people lean back from the waist, the smoother and faster the Swing can be danced.

The official definition says to "stand erect," and this is true in that it enables people to do the call who have never done it before. But leaning back greatly improves styling and smoothness.

B. Maintain eye contact with your partner. This prevents dizziness and maintains stability. It is very difficult to do a smooth Swing if you are not looking at your partner's face. If you are nervous about making eye contact, then look at your partner's cheek or nose.

PLUS, ADVANCED & CHALLENGE Diagram Books from ED FOOTE

5 books available: Plus, A1 & A2 (both in 1 book), C1, C2, C-3A. Each book diagrams all calls for the indicated program from a variety of positions, also includes helpful hints for dancing the calls. Books are 8½ x 11 with spiral binding; laser printing provides clear, sharp images. The most complete diagram books for Plus, Advanced & Challenge available today.

Cost: $14.10/book includes shpg (#15.10 for C3A). (Canada add 65¢.)

Order from Ed Foote, 140 McCandless Pl., Wexford, PA 15090.

Hoping all is well with **Bob & Liz Wilson** out there in Illinois!

Square Dance RECORD REVIEW

By **Jack O'Leary**
44 Trinity Avenue, Glastonbury, CT 06033 (203) 633-0370

LABEL	NUMBER	TITLE	ARTIST	KEY
STAMPEDE	501	LET IT BE ME	R. DePelsmeaker	E

Details on this record can be found in our "DANCE OF THE MONTH" feature.

SILVER SOUNDS	175	PENNSYLVANIA POLKA	Mike Iavarone	C

Here is a "snappy" number with a polka rhythm that will get the crowd whooping. Musical transition at middle break adds variety to the dance.

QUADRILLE	901	APPLE JACK	Bob Huff	F

An excellent instrumental with a happy feeling. Song has a country flavor and can be used equally as well as a patter record.

JO PAT	236	REAL GOOD TIME	Joe Porritt	A

Excellent music by Southern Satisfaction Band. A great rhythm and a very danceable tune. This is an upbeat record which will lift the dancers' spirits.

GRAND	404	UPTOWN SATURDAY NIGHT	Darryl Lipscomb	F

A well-recorded version of a gospel-type song. Callers should give this one a second listen.

KALOX	1327	FIRE BALL MAIL	John Saunders	E flat

This record was formerly released on the Longhorn label (LH 194). It has plenty of drive and can still excite the crowd years later.

SILVER SOUNDS	174	SINGING THE BLUES	Bruce McCue	C

This tune has been recorded on a variety of labels over the years. This version is an upbeat offering which utilizes half-step key changes at the middle break and ending, which lift the feeling of the instrumental.

DESERT	60	THAT'S WHERE IT HURTS	Grace Wheatley	B

Do not be fooled by the title. This record is fast-paced and gets the dancers moving. A very good recording with plenty of opportunities for singing.

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CALLER COLLEGE

Conceivably, the more callers we have teaching square dance lessons, the more square dancers we'll have. Also, the more well-taught square dancers that finish lessons, the longer they'll stay with the activity.

With this in mind, it makes sense that all callers should go through an intensive caller-training program at least once, and a periodic skill-sharpening program at a second school can add even more to their abilities.

A four-day Caller College, to be held at the Community Center in Hague, New York, and instructed by CALLERLAB Caller-Coach Stan Burdick, is planned for July 6-9, 1994. Newer callers (0-5 years' experience) are especially urged to attend, since the school will deal largely with basic fundamentals of the calling art. Stan lives in nearby Silver Bay, New York, on Lake George in the Adirondack foothills, 75 miles north of Albany.

Information on the college can be gained by writing Stan & Cathie Burdick at PO Box 2678, Silver Bay, NY 12874, or by phoning (518) 543-8824. Course material will consist of all systems of choreo management, voice and music, programming, mike technique and much more. An absolute limit of eight callers will be established; partners are welcome at no extra charge.

ESP 191 THAT'S MY STORY Jerry Jestin G
Another good offering by ESP, done in the country swing rhythm. Heavy downbeat which some callers and dancers enjoy.

GRENN 12172 SWEET GEORGIA BROWN Vern Smith G
This offering is another in Grenn's series of modern one-night-stand recordings. It features the call ALLEMANDE THAR. There is also a mixer routine by Bob Howell, making this a double-use recording for callers.

Other records released this month but not reviewed:

Label	Number	Title	Artist
ESP	192	ROCK MY WORLD	E Sheffield
BIG MAC	146	NEW LADY OF SPAIN	M McCullar
LOU MAC	195	BIBLE BELT	D Wood
MOUNTAIN	103	PIN A NOTE TO YOUR PILLOW	K Hohnholt
PRAIRIE	1123	I'LL COME BACK TO YOU	C Donahue
RAWHIDE	190	BORN TO ROCK	L McCormack
UTE	27	GIRLS IN TEXAS	W Crawford
BLUE RIBBON	275	WONDERFUL DAY LIKE TODAY	B Donahue

Records reviewed are supplied by
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Legacy

INTERNATIONAL ASSEMBLY OF "TRUSTEES" OF THE SQUARE DANCE ACTIVITY

LEGACY SEMINAR PROGRAM IN PORTLAND, OREGON

Once again, LEGACY, the International Assembly of "Trustees" of the Square Dance Activity, will be conducting two one-hour-long seminars at the National Square Dance Convention in Portland, Oregon, this month. LEGACY tries not to duplicate the other educational sessions or topics programmed by the NSDC Education Committee or other major organizations.

In an attempt to identify the most pressing areas of concern, the LEGACY Education Committee polled all LEGACY trustees for their topics. Six areas of consideration were clearly indicated and have been incorporated into the seminar program. These educational seminars will be held between 1 and 3 p.m. daily in Room C-122 at the Convention Center.

The first topic on Thursday will be "Attracting-Keeping-Assimilating Dancers," while the second hour will be devoted to "Leadership—The Way to Grow—The Way to Go."

On Friday afternoon at 1 o'clock, the discussion will center around "Recruiting the Young—Maintaining the Young-at-Heart." At 2 p.m., Dr. Lee Walker and his "patients" will present "Dancing for the Health of It."

Saturday's first session will be devoted to "Reaching Out to More Than Just Couples," discussing the activity in relation to singles, handicapables, families and others. The last seminar will deal with "Getting Square Dancing into the School System," with three school teachers who have had success in this endeavor as panelists.

All NSDC attendees are welcome to attend all six seminars or just those of special interest to them. Handouts dealing with the material being discussed will be available at each session. A question-and-answer period to share experiences and special concerns will be incorporated into every seminar.

Information on LEGACY is available from the executive secretaries, Al & Vera Schreiner, 1100 Revere Drive, Oconomowoc, WI 53066; telephone (414) 567-3454.

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COUNTRY WESTERN LICENSE AGREEMENT REACHED

The CALLERLAB Board of Governors is pleased to announce that an agreement has been reached with BMI and ASCAP allowing CALLERLAB members to purchase a music performance license that allows the unrestricted teaching or conducting of country western dances. Country western dances are defined as "couple" dances, such as the Texas Two-Step. Line or solo dances are already covered by the original CALLERLAB agreement.

Callers, or their partners, wishing to take advantage of this license opportunity will pay a surcharge of $40 on top of their CALLERLAB BMI/ASCAP license. Contact the Home Office at (800) 331-2577 for complete information.

EDSARDA

This year's National Square Dance Convention will be held in Portland, Oregon on June 22 through 25. We suspect that many of our New England dancers will venture across the country to the great Northwest to enjoy the convention activities as well as do some sight-seeing in this part of the country. We hope to see you there.

As in past conventions, the LEGACY International group will be responsible for organizing and conducting an educational program for the weekend. The extensive program will cover various operational and organizational aspects of square and round dance clubs and associations. Attendance at these presentations/panels can be very beneficial to club officers (or potentials) to become familiar with the problems and potential solutions within our activity that are occurring in other parts of the country.

If you can't make it to the Education Program at the National convention, remember our annual EDSARDA Leadership/Information Forum that is coming up in the fall. As soon as information on location, date, time and topics to be presented for the Forum are determined, it will be mailed out to all EDSARDA clubs. This information will also be published in *The Northeast Square Dancer*. As usual, there is no cost, and the Forum is open to club officers, committee chairmen and any others who would like to learn a little more about our dance activity. There is always a lot of valuable information presented at these sessions, so plan on attending with all the responsible individuals from your club or association.

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LET'S DANCE

- Bob Howell - Euclid, OH

With summer beginning this month, let's look forward to a grand vacation period and start it by saying. . .

"BYE BYE BLUES"

FORMATION: Couples in a double circle facing LOD, gent on the inside, lady on his right. Opposite footwork throughout.

MUSIC: Bye Bye Blues Mixer - GRENN 15009

ROUTINE:

Counts: 16-count intro.

1-8 Walk forward 3 steps (man starting on left foot) to face partner on the 4th step, joining both hands in butterfly position, and step to the left with the left foot, draw right to left, step left again and touch the right toe beside the left foot.

9-16 Repeat counts 1-8, walking in reverse line of direction.

17-24 While still in butterfly position, balance to the left, then right, then left, then right.

25-32 Do-sa-do, then slide to the right to a new partner.

Note: The routine was written by Ken Kernan ofAlbuquerque, New Mexico. The record has spoken clues by yours truly for the above routine as well as another mixer called "So Long Blues Mixer," on the flip side of the instrumental.

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AGENDA for SAT: Breakfast 7-9:30 AM, Western Dance 10 AM-12 PM, Bingo 1-3 PM, Spaghetti Dinner 5 PM, Dance 7:30-10 PM, After Party 10-?

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GREEN EYES

Choreographers: Dennis & Ginny Crapo
Record: WINDSOR 4-515 "Green Eyes" (Flip of "Piel Conela")
Footwork: Opposite, directions for man except where noted
Sequence: Intro, A, B, C, A, B, C, A, B, C (MOD)
Rating: Phase III + 2 (Alemana & Chase with Peek-A-Boo)
Rhythm: Rumba (Slow to 35 rpm)

INTRO

MEAS.

1-4 WAIT;; CUCARACHA L & R;;
BFLY WALL wait;; push sd L, rec R, cl L,-; push sd R, rec L, cl R,-;

PART A

1-8 BASIC;; NEW YORKER; SPOT TRN; HND TO HND; CRAB WKS;; NEW YORKER;
fwd L, rec R, sd L,-; bk R, rec L, sd R,-; thru RLOD L to LOP, rec R trng to BFLY WALL, sd L,-; XRIF trng LF, fwd L cont LF trn, fwd R to BFLY WALL,-; bk L trn to OP LOD, rec R to BFLY WALL, sd L,-; XRIF, sd L, XRIF,-; sd L, XRIF, sd L,-; thru LOD R to OP, rec L trn to BFLY WALL, sd R,-;

9-16 BASIC;; NEW YORKER; SPOT TRN; HND TO HND; CRAB WKS;; NEW YORKER;
repeat meas 1-8, Part A

PART B

1-8 CHASE WITH PEEK-A-BOO;;;; ALEMANA;; LARIAT;;
fwd L trn RF 1/2, rec R, fwd L (W bk R, rec L, fwd R),-; sd R look over L shldr at ptr, rec L, cl R (W sd L, rec R, cl L),-; sd L look over R shldr at ptr, rec R, cl L (W sd R, rec L, cl R),-; fwd R trn LF 1/2, rec L, fwd R (W fwd L, rec R, bk L) to BFLY WALL,-; fwd L, rec R, sd L,-; bk R, rec L, sd R (W fwd L bgn RF trn und jnd lead hnds, fwd R cont RF trn to fc ptr, sd L to R sd of ptr),-; push sd L, rec R, cl L (W und jnd lead hnds fwd R,L,R cir arnd beh M),-; push sd R, rec L, cl R (W fwd L,R,L cont cir arnd M) to BFLY WALL,-;

PART C

1-4 BREAK TO OP; PROG WALK 3; SLIDING DOOR;;
bk L trn to OP LOD, rec R, fwd L,-; fwd R,L,R,-; rk apt L, rec R, releasing hnds chg sds by sliding across beh W XLIF,-; rk apt R, rec L, XRIF beh W to OP LOD,-;

5-8 RK SD REC FWD; FWD 3 TO FACE; SIDE WALKS;;
rk sd L, rec R, fwd L,-; fwd R,L,R trn to BFLY WALL,-; sd L, cl R, sd L,-; cl R, sd L, cl R,-;

NOTE: The last time thru Part C, maintain BFLY POS chg meas. 8 to: thru R, sd L/cl R, pt R to LOD with lead hnds low & trailing hnds high,-;

Just us again, saying hello to **James Chaney** in Maryland!

Stitch 'N' Time

Gayle McGibbon
Salem, New Hampshire

SWEATSHIRT FUN

I was watching a program of crafts, and they did a three-dimensional design on a sweatshirt. It was so pretty in black and white that I jumped up from my sewing table to see it in color, how pretty it was and so easy to do.

You will need:
A piece of cardboard
1 spool of FABRIC ribbon, 1½ - 2" wide
3 fabric paints:
light, medium and dark colors
1 bottle of iridescent or pearl glitter
Aleene's® fabric glue
Pinking shears or Fray Check®

Purchase a sweatshirt and wash it to take the sizing out. (I've been told Hanes® brand holds the paint better—and use a non-fabric-softener detergent, thank you, ladies.)

You can purchase a T-shirt cardboard, but I make do with a flat cardboard box. Slip this cardboard between the front and back so paint and glue will not seep through to the back.

To make three bunches of dimensions, cut 12 strips of ribbon 8" long, 4 for each bunch; pink or Fray Check® the edges. Place center of the four ribbons in the center of the sweatshirt, pin the center and then fan them out. Glue each layer and re-pin. From the end of ribbon, push towards the center and make a "hill effect"; glue and pin the edges down. Do the same with the other sets of four. Let the glue dry enough so you can take the pins out, and the ribbon will stay put.

Start with the lightest fabric paint, then medium color, then darkest color, and just dribble or squirt it over the ribbon and sweatshirt. While paint is still wet, sprinkle your glitter all over the wet paint. Let it set and dry overnight and then shake off excess glitter. To wash, turn inside out and wash in gentle/delicate cycle. I don't dry my sweats in the dryer because they do shrink.

Try a red sweatshirt with white ribbon and white, gold and red paint; or at Christmas time, use a Christmas-plaid ribbon. WOW, it's so easy, so quick and sooo pretty!

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MT. FUJI FROM THE "BULLET TRAIN"

Eighteen square dancers and vacationers from California and Massachusetts were traveling on a Bob & Ruthe Johnston Southeast Asia tour. We were on the third leg of the tour from Tokyo to Kyoto on April 3, 1978. Bob had called a dance in Tokyo with Japanese square dancers from the Pony Wings, Kentucky Lounge and Big Bird Squares, and we were on our way to dance in Kyoto and Nara. In addition to Bob, we danced to Japanese callers Matt Asanuma, Michiya Osuwa and Keiji Wataya. A great time was enjoyed by the happy group of dancers.

The blurred railroad post in the right side of the photo offers evidence of the 130-mile-per-hour speed of Japan's famous "bullet train" as it rolled smoothly by Mt. Fuji at a distance of some 15 miles. We had been forewarned that the summit was usually cloud-covered, and the prediction was proven accurate as we approached the mountain with the summit completely hidden from view. However, luck intervened and we were rewarded with this rare open picture of the mountain as the train sped past the cloud formation.

Since ancient times, Mt. Fuji (known in Japan as Fuji-San) has been a favorite subject matter of geologists, poets, artists and especially climbers, who crave the thrilling, happy experience described by poets as seeing the "hundred views of snow-crowned Fuji"! Located on the island of Honshu and revered by many as sacred, Mt. Fuji is the highest mountain in Japan. It contains an extinct volcanic crater almost 900 feet across and 240 feet deep and is one of the most beautiful, perfectly proportioned, conical volcanoes in the world. Five lakes dot the outskirts of the majestic mountain, and its slopes are a veritable storehouse of trees, plants and mosses. Its extremely long, fluted slopes that stretch some 24 miles north to south and east to west belie its 12,394-foot height.

Although it has been dormant for almost 300 years, Fuji erupted in 800 and 864 AD; in 1707 it blanketed Tokyo (known at that time as Edo) some 60 miles easterly with two inches of volcanic ash. For comparison, in 1980, Mt. St. Helens erupted with a power 500 times greater than the atomic bomb dropped on Hiroshima in 1945; in AD 79 the giant eruption of Mt. Vesuvius in Italy was 10 times the size

Continued on page 63

STEP in TIME
Dick & Judy Severance - Manchester, NH

The Ralph Page Collection of books, records, pamphlets, magazines, syllabi and personal papers was purchased by the University of New Hampshire Library located in Durham, New Hampshire. This was handled by the Ralph Page Memorial Committee of the New England Folk Festival Association (NEFFA) with the stipulation that the collection will remain intact and will be available for dance research. The funds raised by this transaction went for the benefit of Ralph's widow, Ada.

Ralph Page was a contra dance caller, teacher, musician, composer and researcher. He began his career as a caller in 1930 at a dance in Stoddard, New Hampshire. His memory lives on through his contribution to the square dance scene for half a century, his "Northern Junkett" publication, his contras and quadrilles recorded on Folk Dancer and other labels, his involvement with the folk and square dance camps and his droll New England humor.

Ralph was a folklorist, an historian and a protector of the Heritage Dances of America. He was a founder of the New England Folk Festival Association and was recognized as Dean of New England Callers. He kept dancing alive and healthy in New England through a time when no one else was calling traditional dances.

A Ralph Page Legacy Weekend is held annually, now in its seventh year, at the University of New Hampshire. It includes a full three-day schedule of New England dances, music and history which celebrates the rich legacy of this New Hampshire Dance Master.

Northeast Square Dancer, June 1994

Sunny smiles for our Florida friends **George & Elizabeth Greenwood**.

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GR 37033 **JUST FOOLIN' AROUND P-2 two step** by Hank & Jetty Walstra

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SOCIAL DANCING

The following article is reprinted with permission of the Mayo Foundation for Medicine, Education and Research. Call 800-333-9037 for subscription information.

Jazz up your fitness routine with a regular dose of dance.

Evelyn resolved that in 1994 she'd exercise regularly. But it's only the beginning of the new year and she's already bored with her new stationery bike. The rowing machine and treadmill at the YWCA also hold little appeal.

When a friend coaxed her to go along for an evening of free dance lessons, she realized exercise doesn't have to be a chore.

It's true. Whether you're swirling across the floor to a Strauss waltz or doing do-si-dos to the commands of a square dance caller, you're getting exercise—and probably having fun, too.

Dancing pairs you up with more than a partner.

From burning calories to socializing with friends, dancing offers these health benefits:

- ***Calories*** - Dancing can burn as many calories as walking, swimming or riding a bicycle. During a half hour of sustained dancing you can burn between 200 and 400 calories.

One factor that determines how many calories you'll expend is distance. In one study, researchers attached pedometers to square dancers and found each person covered nearly five miles in a single evening.

- ***Cardiovascular conditioning*** - Regular exercise can lead to a slower heart rate, lower blood pressure and an improved cholesterol profile.

Experts typically recommend 30 to 40 minutes of continuous activity three to four times a week. Dancing may not provide all the conditioning you need, but it can help. The degree of

Continued on page 47

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The Dance of the Month

Jack O'Leary - Glastonbury, CT

TITLE: *"LET IT BE ME"*

LABEL: *STAMPEDE 501*

CALLER: *Richard DePelsmeaker*

KEY: *E*

Here is a song on a relatively new label that is smooth as silk. Dancers will recognize this Everly Brothers hit from the past and sing along on the chorus.

The instrumental is tight and the overall recording quality is excellent. I would classify this record as a relaxer and would use it at the appropriate time in my dance.

The singing range may be a stretch for some callers—but worth the effort. For a change of pace, give this one a try.

Yours, for the record,
Jack

LEGACY PROMO-PAK AVAILABLE

The focus of LEGACY, as well as other national square dance organizations, is on making square dancing interesting and available to younger square dancers. This focus is reflected in the 1994 theme for Square Dance Month, coming up in September: "Square Dancing—For the Young and the Young-At-Heart." While younger dancers are being courted, it is important also to retain those who are now enjoying the activity.

Plan now for your late summer-early fall recruitment campaign. Appoint a committee, study the materials, make plans for a blitzkrieg of publicity. The clubs that really plan a campagn and use new ideas are still teaching sizable classes.

The LEGACY Promo-Pak, which contains ideas and suggestions for recruiting and publicity, will be available by the time you read this. A poster depicting the theme is included. A nominal charge of $5 is requested to cover costs. Order from and make checks payable to Stan & Cathie Burdick, PO Box 2678, Silver Bay, NY 12874.

For more information on LEGACY, its purpose and its meetings, write to the executive secretaries, Al & Vera Schreiner, 1100 Revere Drive, Oconomowoc, WI 53066; telephone (414) 567-3454.

Ask Dr. Allemander

- By Glenn Ickler, Hopedale, MA

Dear Dr. Allemander: My partner and I have been square dancing for 30 years and have danced just about every place imaginable—on tennis courts, in a tent, on the beach, you name it. This summer we are looking for a new experience. Any recommendations?

Ole Tymer
Niantic, CT

DEAR OLE & PARTNER: Since you're already in Connecticut, why not try dancing at a gambling casino? Callers in casinos have a bunch of calls that you won't see anywhere else.

Of course there's the obvious "acey deucie," but how about "all eight spin the slot" for something different? Or "stack the deck." Or the more complicated "spin chain and exchange the chips."

You will also hear "follow your dealer and spread," along with "relay the dicey" and "box the baccarat." Finally, they'll call the most sophisticated figure of all: "head ladies center for a keno chain." Don't take any wooden nickels.

For seven years, Dr. A.L. "Lefty" Allemander, PhD, has given advice to the dancelorn in this space. Now he will stop writing and let dancers solve their own problems while he pursues his own pet hobby: collecting yellow rocks.

A painting in a museum probably hears more foolish remarks than anything else in the world. *- Edmond & Jules Goncourt*

New England Council of Round Dance Teachers Associations

NECORTA SCREENING SELECTIONS

PHASE II

1. TRASHY WOMEN — ATLANTIC 7-87357
   (Raye) (Two-Step) — 11/93
2. AIN'T WE GOT FUN — WINDSOR 4776
   (Lauzon) (Two-Step) — 2/94
3. GOODBYE MY DEAR — BELCO 411
   (Croft/DeZordo) (Two-Step) — 4/93

PHASE III

1. C'EST SI BON — ROPER 278
   (Paull) (Foxtrot/Two-Step) — 2/94
2. GREEN EYES — WINDSOR 4-515
   (Crapo) (Rumba) — 2/94

PHASE IV

1. PRETTY ISLE CHA — MADONNA 7-21941
   (Balk) (Cha-Samba-Jive) — 10/93
2. MAMA'S RUMBA — ROPER 266B
   (Stephenson) (Rumba) — 2/94
3. ESTUVIES AS TU — Spec. Press.
   (Easterday) (Rumba) — W/Record
4. SOMEWHERE IN TIME — Spec. Press.
   (Wacker) (Waltz or Foxtrot) — 9/93

NOTE: all cue sheets listed above can be found in the appropriate issues of *Cue Sheet Magazine*, and records are available at last check with suppliers.

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For A1 dancers, whether new to A1, want to brush up, or just want to have fun, this series is for you. For info/directions call Ed or Corinne at (508) 597-3008.

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	Tuesday	28th	Johnny Wedge & Paula Huse*
JULY	Tuesday	5th	John Courtois
	Tuesday	12th	Johnny Wedge
	Saturday	16th	Yikes Cameron & Elaine Lavoie
	Tuesday	19th	Paul Cote
	Tuesday	26th	John Courtois
AUGUST	Tuesday	2nd	Johnny Wedge
	Tuesday	9th	Paul Cote
	Tuesday	16th	John Courtois
	Saturday	20th	John Hendron & Barbara Strong
	Tuesday	23rd	Johnny Wedge

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Fri	3	Bay Path Promenaders, Boylston Barn, Boylston - 1st & 3rd Fri - see ad
Sat	4	Hayloft Steppers (PLUS), Hayloft Barn, Podunk Rd, Sturbridge - 1st & 3rd Sat - see ad
Sat	4	Jumptown Twirlers (MS), Town Hall, Orange - 1st Sat & 3rd Fri in June - see ad
Sat	4	Spencer Grand Sqs, Our Lady of the Rosary Church, Church St, Spencer - D Hair/S Simmons
Fri	10	Triple "C" Squares, St Stephen's Church, Worcester - R Reardon-C Candela/K Reardon
Sat	11	Sutton Country Squares, Oxford High School, Route 12, Oxford - D Reardon/K Reardon
Sat	11	Two Hearts As One 30th Anniversary, Gardner High School, Gardner - T Oxendine/R & J Collipi
Mon	**13**	**WACA Meeting, Shrewsbury Middle School, Sherwood Ave, off Oak Street, Shrewsbury - 7 PM**
Sat	18	M & M Squares, Intermediate School, Park Ave, Webster - Ron Reardon/Kathy Reardon

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SQUARE WHEELERS

ACTON, MA.. By R.S. Hatch.. Classes in this area look forward to the Littleton Sixteen Footers' Candlelight Class Ball. Dancers from Acton, Littleton, Stow, Groton, Boxborough, Concord, Maynard—all over—join in the well-planned evening offered each year by the club with a "foot" for a badge. For many new dancers, it's the first dance *away* from the familiar home halls with their very own caller—who knows what they know and don't know.

It's a great challenge, and our class eagerly squared up with the thirty-two squares, enjoyed the well-understood calling of John Thompson, found out how it is to have live music and to keep going even with the lights out! That's right—one tip was illuminated only with the eerie (a crossword word) light of chemical candles worn by two members of each square. It all took place on Saturday, March 17 (lots of green), with much enthusiasm—and some confusion. Comments by our class: John—"Glad we went"; Al—"a new experience"; Frances—"We did okay"; Ellen—"I'll go next year!" Now on to graduation and summer workshop, to keep building on our skills. Square Wheelers are "so friendly all the while."

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On RTE 1 North, exit at Lowell Street. At bottom of ramp go left on Lowell Street.
At Kristina's Market take left junction to school.
FEATURING A CHINESE AUCTION

Plus-APD workshop with a NON-progressive A1 figure.
FRIDAY, JUNE 3 ***Strawberry Festival***
JOHNNY WEDGE, Caller **LORRAINE COURTOIS,** Cuer
Pres: Jerry & Selma Shulman (508) 531-5411/Banner: Guy & Ann Carbone (617) 846-1599

During the summer, dance with the **NORTHSHORE SUMMER SQUARES**
at Air-Conditioned Temple Beth Shalom, Peabody, MA

$15.00/12 ISSUES **Gift Subscriptions** **$15.00/12 ISSUES**
Canada: add $4.50 postage. RI: add $1.05 sales tax. *Price subject to change.*
NORTHEAST SQUARE DANCER, PO Box 777, N Scituate, RI 02857-0777
Birthdays *Anniversaries* *Christmas* *Club Gifts*

BAY PATH BARN

BOYLSTON, MA.. By Tom & Mary Rinker.. Whether you want to review the Plus calls or explore all-position Plus, we have the workshop for you again this summer. We have an "all-position" Plus workshop alternating tips with an "Introduction to Plus" workshop for the new dancers. Tom calls twelve tips, each twelve minutes long, every night, six tips for each group with no break for Tom, so everyone gets plenty of dancing. So whether you're a new graduate or have been dancing for some time, you'll enjoy our program.

Do we have a treat in store for you! Ken Bower from California, unquestionably one of the finest and most exciting callers in the country, will be calling a Plus-level dance inAugust. Ken has been so busy calling major festivals across the country that he has not been to this area for several years. Due to his tremendous popularity as one of the finest singers in the calling field, we must make this a ticket dance since we will surely sell out this dance. See ad for details.

Again for your dancing pleasure, we are holding Plus-level dances during the summer. We hope to see you in a square.

EDSARDA

YANKEE TWIRLERS

NSSARDA

PO BOX 75, WOBURN, MA 01801

Club Contacts: Carol & Ray Kibbee (603) 434-6586

TWIRLERAMA 1994

WEDNESDAY			
JUNE 1	A1	JIM PULASKI	LOU TOTH
JUNE 8		*NO DANCE*	
JUNE 15	A1	EVERETT MACKIN	LOU TOTH
JUNE 22	A1	RED BATES	BARBARA STRONG
JUNE 29	A1	JIM MAYO	LOU TOTH

DANCE 8 to 10:30 PM at St. Anthony's Club Hall
1020 Rear Main Street, Woburn, MA

*Split the Pot *A2 Star Tip *Air Conditioned

HALL DIRECTIONS: Take Rt 128 to exit 35 - Rt 38. Follow Rt 38 North for one mile, just past the Mary Altevesta School, turn left, up hill to parking lot at 1020 Rear Main Street, Woburn, MA

ROUND DANCE

with **JO YAKIMOWSKI**

Available For Club Functions

Call For Round Dance Party and Class Information **(617) 326-3312**

Classes held on Sun, Mon, Tue & Fri

Write: **155 Dale Street, Dedham, MA 02026** ROUNDALAB Member

Dresses $20. Dresses $25.

JUNE DRESS SALE

Dresses $30. Dresses $35.

We're making room for the NEW FALL items
and we've got a deal for you! Stop in.

CLAUDIA'S Western Shoppe

60 Leamy Street, Gardner, MA 01440 (off Rte 101)

HOURS:
TUE, WED, THU 1:00-9:00 PM
FRI 1:00-5:00 PM
SAT 10:00 AM-4:00 PM

Personal Checks Accepted

Phone:
(508) 632-4868

LAY-A-WAYS

SQUARE DANCE FOR FUN

Ted Cromack

Square Dance Caller & Instructor

51 Dragon Hill Road, Shelburne, MA 01370

Telephone: (413) 625-0127

Club Contra Party

********** **OPINIONS** **********

Opinions expressed in signed articles do not necessarily reflect the NORTHEAST SQUARE DANCER views. Your comments are encouraged. The publishers reserve the right to exercise their discretion in the acceptance, rejection, or editing of any proffered information, listings, or advertising based upon their determination of the best interests of square and round dancing.

DANCING IS BACK AT WHALOM PARK

THE BALLROOM OPENS IN JUNE

Square Dancing every **Wednesday** night

Only $3 to Dance and for General Admission to the park

Call for information on callers and cuers..... (508) 342-3707

Sundays - **Big Band Dancing**, Mondays - **Family Fun Dancing**, Tuesdays - **Top 40 Dancing**
Thursdays- **Disco Dancing**, Fridays - **Sock Hops**, Saturdays - **Country Dancing**

Close to everywhere.

Rte. 13, Lunenburg, MA, Exit 32 off Rte. 2

$7.00 per couple

Casual Clothes Dance

SPENCER GRAND SQUARES

Need Info: (508) 987-0795 or 792-3521

MAKE YOUR OWN SUNDAE

Saturday, June 4 -- MS & Plus Level -- 8 PM

DICK HAIR **SANDI SIMMONS**

At Our Lady of the Rosary Church, Church Street, Spencer, MA (Off Rt 31S)
Travel Banner Club, Mystery Rides Welcome, WACA, Large Hall - Excellent Sound

JIM SCHELL

SQUARE DANCE CALLER

Now Booking 1994 & on...

8 MULLEIN HILL DRIVE, LAKEVILLE, MA 02346 Tele: 508-947-9602

Will Travel Weekends

JUNE	**Sat**	**4**	Sea Shell Steppers, Acushnet, MA
	Sun	**5**	Cheshire Cats, Cheshire, CT
	Thu	**9**	Scrambled Eights, Walpole, MA
	Fri	**10**	Town Howlers, Portsmouth, RI
Sat	**18**		Spares 'N' Squares, Canton, MA
Thu	**23**		Scrambled Eights, Walpole, MA
Tue	**28**		Nau-Sets SDC, Orleans, MA
Thu	**30**		Cape Cod Ocean Waves, S Yarmouth, MA

Western Massachusetts Square & Round Dance Association

WMSARDA Calendar

~~ JUNE ~~

Fri 3 Swingles, MS, MSRDC, 680 Chicopee Street, Chicopee (7:30 PM) - Jack Bright/Jack Higgins
Sat 4 Chic-Mates, MS&PL, MSRDC, 680 Chicopee St, Chicopee (8 PM) - Jim DeNigris/Carole Landry
Mon 6 Rainbow Strollers, MS, JFK Middle School, Raffia Road, Enfield, CT (7:30 PM) - Gene King/Gene King
Fri 10 Active 8-ers, MS, MSRDC, 680 Chicopee Street, Chicopee (8 PM) - Bob Lafleur
Sat 11 Hampden, PL, Town Hall, Main Street, Hampden, MA (8 PM) - R Bates-K Ritucci/C Landry
Fri 17 Swingles, MS, MSRDC, 680 Chicopee Street, Chicopee (7:30 PM) - Bob Smith/Leo Boudreau
Sat 18 Chic-Mates, MS&PL, MSRDC, 680 Chicopee Street, Chicopee (8 PM) - Ed Blain/Jack Higgins

May you have a really wonderful summer, **Ted & Joan Compagnone.**

BAY PATH BARN

119 Central Street, Boylston, MA 01505
(508) 869-3140

Exit 24 from Rte 290 toward Boylston
Dances 8:00

TOM & MARY RINKER

JUNE

BAY PATH PROMENADERS

With CLAIRE HARTMANN on Rounds

June 3

Lock-up Dance

Caller: **DON BACHELDER**

Info: Alden Miller (508) 366-8860

Wednesdays: Introduction to Plus & "All Position" Plus Workshop.

Fridays - PLUS Level	Saturdays - ADVANCED (A2)
3 **DON BACHELDER**	4 **TOM RINKER** (Easy A2)
10 **TOM RINKER**	11 **TOM RINKER**
17 **TOM RINKER**	18 **TOM RINKER** (Easy A2)
24 **TOM RINKER**	25 **PHIL KANDRUT**

Rounds by **CLAIRE HARTMANN**

INTRODUCTION TO PLUS WORKSHOP
WEDNESDAYS AT 7:30

This workshop is designed for new graduates to learn and/or reinforce the Plus Level calls. This workshop will continue every Wednesday all summer so you can comfortably dance with your Plus club in the Fall. Your instructor will be **TOM RINKER.**

ALL POSITION PLUS WORKSHOP
WEDNESDAYS AT 7:45

If you've been looking for an all position Plus Level workshop, look no further. Alternating with the Introduction to Plus tips, you will dance six twelve minute tips each night.

PLUS LEVEL SPECIAL AUGUST 5

NATIONALLY KNOWN CALLER AND RECORDING ARTIST

KEN BOWER from CALIFORNIA

Since Ken Bower is one of the top callers in the country, this will be a ticket dance. Tickets are $10.00 per couple in advance and $12.00 at the door if available. Please send stamped addressed envelope with your ticket order. You won't want to miss this one.

C-2 DANCE

Friday June 3 8:00 Caller: **TOM RINKER**

CALL MARY at 508-869-3140 for information on Square Dancing
CALL CLAIRE at 508-485-7177 for information on Round Dancing

OPEN
TUESDAY 1 to 7
WED & THURS 1 to 5
FRI & SAT 10 to 3
CLOSED: Sat, May 28

GIFT CERTIFICATES

LAYAWAY PLAN

MasterCard VISA DISCOVER

SQUARE & ROUND DANCE CLOTHES
WESTERN DANCE CLOTHES

U TURN BACK

NEW LOCATION

38 PONTIAC AVENUE
PROVIDENCE, RI 02907
(401) 467-8603

10% to 50% off DRESSES, SKIRTS & BLOUSES as marked
COAST...SUNNY SHOES flat heel....$31.00 in stock merchandise only

An Affair to Remember

The Mayflower Round Dance Teachers Association Annual Ball

SUNDAY, OCTOBER 2, 1994
1:00 to 6:00 PM
CANOE CLUB
West Bridgewater, MA

All Phases **II-VI**

$18.00 per person
$36.00 per couple

For information, please call: Jo Yakimowski, Mayflower President at (617) 326-3312

For tickets, send a check payable to Scott Cohen at:
Mayflower Round Dance Teachers Association Annual Ball
c/o Scott Cohen, 15 Seminary Way, Norton, MA 02766

DANCE TO DAVE "HASH" HASS IT'S FUN !!!

Booking for 1994, 95 & 96

Write... PO Box 37, East Hampton, CT 06424
or Call... (203) 267-2214

The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MA 01566
HOME OF THE FLOATING FLOOR Off Route 49

AIR-CONDITIONED — 1994 SUMMER DANCES — AIR-CONDITIONED
(ALL DANCES 8-11 PM UNLESS NOTED)

PLUS 8-11 PM		JUNE	*A-2 3 PM		#C-1 2:30 PM	
6/04	JACK O'LEARY	BIRGIT MAGUIRE	6/05	JIM PULASKI		*A-2
6/18	JIM PULASKI	HARRIETT CLARKE	6/12	JIM PULASKI		#C-1
6/25	MARTY VAN WART	TBA	6/19	JIM PULASKI		*A-2
		JULY				
7/02	DON SWIFT	KATHY BRYANT	7/03	HAVE A HAPPY 4th		
7/09	EVERETT MACKIN	CAROLE LANDRY	7/10	JIM PULASKI		#C-1
7/16	JIM PULASKI	VINCE GREGOIRE	7/17	JIM PULASKI		*A-2
7/23	SKIP SMITH	CAROLE LANDRY				
7/30	DEL BARONE	JAN DICKERSON				
		AUGUST				
8/06	DAVE MULLER	CAROLE LANDRY	8/07	JIM PULASKI		*A-2
8/13	JIM PULASKI	KATHY BRYANT	8/14	JIM PULASKI		#C-1
8/20	JERRY LeBLANC	CAROLE LANDRY	8/21	CALLERS SCHOOL		
8/27	TODD FELLEGY	VINCE GREGOIRE	-- 24	FREE DANCES NITELY (MAINSTREAM/PLUS)		
		SEPTEMBER				
9/03	JIM DeNIGRIS	BIRGIT MAGUIRE	9/04	JIM PULASKI		*A-2
9/10	DAVE HASS	TBA	9/11	JIM PULASKI		#C-1
9/17	RED BATES	CAROLE LANDRY	9/18	JIM PULASKI		*A-2

DANCING OUR 35TH YEAR AND THE SILVER ANNIVERSARY OF "THE HAYLOFT"
WE'RE PROUD OF OUR SQUARE DANCE BARN, AND HOPE YOU WILL JOIN US
DURING THIS SUMMER AND THIS LANDMARK YEAR IN OUR CLUBS HISTORY.

DAN GUIN

CALLER

PO Box 413
Goshen, MA 01032

ASCAP/BMI

Silver Sounds Records

(413) 268-9475

7-NIGHT MEXICAN RIVIERA CRUISE

ON ROYAL CARIBBEAN'S - NORDIC PRINCE

HOSTED BY

DAN GUIN

WITH

TED LIZOTTE & PAUL COTÉ

"THE DUO"

JANUARY 15-22, 1995

INCLUDES: R.T. AIR, ALL MEALS AND ENTERTAINMENT, PRIVATE GROUP COCKTAIL PARTY, PRIVATE SQUARE DANCES AND PORT CALLS AT CABO SAN LUCAS, MAZATLAN AND PUERTO VALLARTA, MEXICO.

FOR MORE INFO: ***EASTHAMPTON TRAVEL***

120 UNION STREET, EASTHAMPTON, MA 01027

TEL: (413) 529-9599 COLLECT *FAX: (413) 529-9281*

SKIRTS 'N' FLIRTS

PO Box 103, Wilmington, MA 01887

SATURDAY, JUNE 4

Plus Dance with A1 Star Tip

DON BECK - Caller

NORMA SILVA - Cuer

CLASSES & WORKSHOPS ENDED FOR THE SEASON

BANNER: Joe & Cathy (617) 944-3606
CO-PRESIDENTS: Polly & Roger (508) 658-3518
Eileen & Paul (617) 395-6693

HAVE A SAFE AND RESTFUL SUMMER
SEE YOU IN A SQUARE...

ALL DANCES AT WEST INTERMED. SCHOOL, CARTER LANE, WILMINGTON

EMERGENCY # (508) 694-6050

ALL CLASSES & WORKSHOPS AT SHAWSHEEN ELEM. SCHOOL-Rte 129

Minutemen Squares

Saturday, June 11 at 8PM

Johnny Wedge

Eileen Silvia

Plus 2 + 2

Summer Dance Location

St. Anthony's Hall, Woburn

1020 Main St. - Rt. 38 (1 2 Miles North of 128)

Join us for the start of the Summer Dance Season

Air Conditioned Hall

Presidents: Chick & Janet 617-646-6734

Saturday, June 25 at 8PM

Red Bates

Barbara Strong

PHIL KANDRUT calling

63 Thorndike Road
North Andover, MA 01845
(508) 682-3280

SUTTON COUNTRY SQUARES

NEW LOCATION: Oxford High School, Route 12, Oxford, MA

Saturday, June 11 – MS & Plus Level – 8 PM

DENNIS REARDON **KATHY REARDON**

WACA-BANNER Info: John & Charlene Burbury (508) 234-5197

LETTERS *From page 6*

lost friends during our term, no one has told us about it.

Like most clubs, we are having problems finding officers; but in our case it is because the membership is shrinking, not because presidents are given a hard time.

Jo & Glenn Ickler
Hopedale, MA

Square dancing should be seen more often in public places. A good way to "sell" square dancing is to have "audience participation" at your demonstrations. Doing it is the real fun. Watch the smile on the non-dancers' faces as the caller shows them how to dance. Then the music begins. The caller prompts "all join hands and circle to the left." Laughter can be heard across the squares.

Exposing the public to square dancing is what is needed. You will never know who is seeing your demo and whom they will tell. Not everyone will sign up for your class. But that's okay—another year, another place. But at least the non-dancing public knows there is square dancing and that there are clubs in their area.

Onward with more demos,

Frank Gaudet
Lynn , MA

Send "Letters" to: LETTERS, c/o NESDM, PO BOX 777, N Scituate, RI 02857

SCRAMBLED 8'S
BLACKBURN MEMORIAL HALL (All dances)
Stone Street, Walpole, MA (next to Fire Station)
ALL CLUB DANCES OPEN - PLUS 8-10:45 PM

JIM SCHELL
SUMMER DANCES

June 9	JIM SCHELL	BILL LAUZON	Ph.D: MONDAYS June 6,13,20,27 8-10 PM
June 23	JIM SCHELL	HARRIETT CLARKE	

Pres: Ellen & Fitzy Fitzpatrick (617) 698-6871

SCRAMBLED EIGHTS

By Pam & Dino.. A reminder to any visitors: our June dance is at the Canoe Club in West Bridgewater, where we'll be celebrating our 30th anniversary. Come join us!

Now that summer's finally here, we don't want anyone to get rusty, so we're going to continue dancing throughout the summer. July and August Plus dances will be on Thursdays. Also this summer, for all you new dancers: we'll have PhD classes all summer so you can hone your dancing skills and be ready to join any Plus dance in the fall.

Our best wishes go to Mabel Saulnier, who we hope will be back with us soon! And Paul, we hear you're turning into quite the house-husband! OK, guys, Paul's proven it's never too late to learn.

BILL and CAROL McGEE
1 PATRICIA ROAD, PEABODY, MA 01960 TELE: (508) 535-4743
BILL: SQUARE DANCE CALLER
CAROL: ROUND DANCE CUER

FAIRTOWN SQUARES
PO Box 94, Topsfield, MA 01983
OPEN DANCE Saturday, June 4, 1994
Plus/Mainstream 8:00 PM
JOHN COURTOIS
NSSARDA/EDSARDA
LORRAINE COURTOIS
Masconomet Regional High, Topsfield--Endicott Road, off Rt I-95 (Exit 51)
Pres: Candy & Stephen Tardif (508) 352-7678/Banner: Joy & Don Nicklas (508) 774-6431

DANNY FARIA Square Dance Caller & Yodeler
323 Highland Avenue, North Dartmouth, MA 02747 (508) 676-0715
June 18 - Highland Squares**
Season's Roundup
(Ice Cream Sundaes Night)
July 30 - Highland Squares**
10th Annual Battleship Dance
Sun Workshop 6:30 PM MS & Plus*
Mon Workshop 7-8 PM rds; 8-9:45 PM sqs**
Wed Lessons 7:30 PM*
*323 Highland Avenue, N Dartmouth, MA
**Almy Hall, Read Street, Somerset, MA
Information call 508-676-0715

BAY PATH PROMENADERS

BOYLSTON, MA.. By Sharon Tymeson and Alden Miller.. Our club graduated 25 class members in April. We hope several will join our club to swell our membership. We have lost a few members due to death and job changes. New members are always needed. Snowbirds are returning weekly, so old acquaintances are being renewed.

Our new class members and guests can dance with us from now on during their PhD workshopping this summer.

Our club elected officers in April, and they are already planning for our next dance year. Sure would like to have other New England square dancers join us at "The Barn" to dance. We'll leave the light on for you!

PRESIDENT:
TERRI MONTE
(617) 233-1233
FRANK GAUDET
(617) 599-5556

NORTHEAST REGIONAL SQUARES

BANNER INFO:
JIM & JUDY GARDINER
(617) 592-7250

PO BOX 41, WAKEFIELD, MA 01880

SATURDAY - JUNE 11

PLUS DANCE with A1 STAR TIP

LEO "MORGAN" DUMAS

BARBARA STRONG

All dances are held at NORTHEAST REGIONAL VOCATIONAL SCHOOL
Hemlock Road, off Farm Street, Wakefield, MA

ATTENTION NEW GRADUATES

and those wishing to review

Mainstream & Ph.D WORKSHOP ($3.50 person)

7:30-8:30 PM MS Workshop // 8:30-10 PM Ph.D Workshop

BOB SILVA - Caller/Teacher

WEDNESDAYS, June 1st through August 24th

AIR-CONDITIONED AMERICAN LEGION HALL, Ash Street, Reading, MA

CALLERLAB MEMBER

Archie Howell

Square Dance Caller

Now Booking 1994, 95 & 96

14 OLYMPIA STREET
NORTON, MA 02766

(508) 285-5258

"CALLERLAB Accredited"

CLUB
CLASS
WORKSHOPS

JUNE 25

Silver City Twirlers

8-11 PM

13th ANNIVERSARY DANCE

Bristol Plymouth Regional Tech High School
940 County Street, Taunton, MA

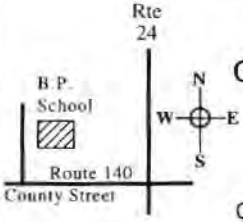
Caller - **JACK BRIGHT**

Cuer - **HARRIETT CLARKE**

PLUS LEVEL DANCE

Classes & Workshops
Tuesdays from 7:30-10 PM
Cabo Verde Hall, 88 Wales Street
Taunton, MA

Banner Info Call: Rose (508) 587-8720



SINGLE EIGHTS SDC

PO Box 5363, Haverhill, MA 01835

HOST CLUB TO THE
25TH NATIONAL DANCE-A-RAMA, INC.

Club Info: Eddie (508) 774-7266 Banner Info: Dot (603) 679-5462

ANNUAL MEETING -- MONDAY, JUNE 13, 1994 7:30 PM at AMVETS HALL

DANCE TO THE McGEES' WORKSHOPS

A1 MONDAYS at AMVETS HALL * PLUS THURSDAYS at ST. ANTHONY'S

SATURDAY, JUNE 11 in WESTERN, MA -- Mainstream with Star Tips 2+2

FUND-RAISER TO BENEFIT THE DANCE-A-RAMA

BUS SERVICE AVAILABLE/FOR MORE INFO PLEASE CALL CAROL 617-391-8106

WACA M & M SQUARES

Saturday, June 18

**** 16th ANNIVERSARY ****

RON REARDON

KATHY REARDON

Intermediate School, Park Avenue, Webster, MA

8 to 11 PM

FOR INFO CALL:
Evelyn & Ray Auren
(508) 832-5610

MS/Plus Dance

EVERETT MACKIN

45 Crowell Road
Sandwich, MA 02563
(508) 888-5811

BMI/ASCAP

CALLERLAB MEMBER

JUNE

Thu	**2**	- Cape Cod Ocean Waves, S Yarmouth, MA - Plus
Sat	**4**	- Jumptown Twirlers, Orange, MA - Plus
Mon	**6**	- Whirlaways Installation Banquet, East Greenwich, RI
Wed	**15**	- Yankee Twirlers, Woburn, MA - A1
Tue	**21**	- Nau-Sets, Orleans, MA - Plus
Sat	**25**	- B & E Hall, Plainville, MA - Plus

TRIPLE "C" SQUARES

Info: (508) 756-6160

Friday, June 10 -- 8 to 11 PM -- MS & Plus

Callers: **RON REARDON & CHARLIE CANDELA**

Cuer: **KATHY REARDON**

St. Stephen's Church, Grafton Street, Rt 122, Worcester, MA

WACA--Banner Club--Refreshments--Ample Parking--Mystery Rides Welcome

---

8-10:30 PM
Banner Club

JUMPTOWN TWIRLERS

PO Box 293
Orange, MA 01364

Orange Town Hall, Orange, MA

Saturday, June 4 -- Plus

EVERETT MACKIN **JACK HIGGINS**

Friday, June 17 -- MS w/Plus Tips -- 32nd ANNIVERSARY

DAN GUIN **ROY WILLIAMS**

INFO: Whittiers (508) 544-6964 or Taintors (508) 632-1104

Artie Shaw dated a beautiful Hollywood starlet and even married her.
I dated a beautiful female Hollywood photographer,
but nothing developed. *- Con O'Donnell*

Keep the FUN in Square Dancing with "U" in the Middle!

Pres: Bud Howell
(617) 769-6488

BARNSTOMPERS
Sunday, June 5
"18th ANNIVERSARY" Dance
ARCHIE HOWELL Calling
BIRGIT MAGUIRE Cueing

Dance at Trinitarian Cong Church, Rt 123 in Norton, MA

Dance Time 7:30 to 10 PM

Alternating MS & Plus Tips

PO Box 62
North Andover

TURKEY TOWN TROTTERS

MAINSTREAM & A LITTLE MORE

SATURDAY, JUNE 18
Franklin School, Andover Street
North Andover, MA 01845
For directions call Stan (508) 682-3280

MAL "YIKES" CAMERON
HAROLD WILES
8 PM

Banners: Jennie Nazaruk (508) 682-2403

NEXT FALL START UP:

September 24 **JOHNNY WEDGE**
October 29 - *30th ANNIVERSARY DANCE* **JIM PULASKI**
November 26 **PHIL KANDRUT**

DON FRECHETTE

Square Dance -- Caller & Teacher

PO Box 1042
E Hampstead, NH 03826

RATES & DATES
(603) 382-1125

BMI/ASCAP Licensed

OLD SONGS FESTIVAL: "A FAMILY AFFAIR"

The Old Songs Festival of traditional music and dance will celebrate its fourteenth year this June 24, 25 and 26 at the Altamont Fairgrounds, 20 miles southwest of Albany, New York.

Dancers and musicians from New York, New England, the rural South, Canada, Ireland, England, Greece, Russia, Latin America, and other places near and far, will provide three days of acoustic music.

Old Songs brings artists such as Bill & Livia Vanaver; Peter, MaryAlice & Stefan Amidon; The Greenfield Dance Band; Chanterelle, Rassypukha from Russia; Ian MacDonald; La Grande Chaîn; Chris Shaw; Roger the Jester—just to name a few. Also featured will be "Elenora Emigrates: 1835," a special performance by Caroline Parry & Anne Lederman.

This is an outdoor festival which will continue rain or shine. Many events are under cover, but bring warm jackets and blankets for the evening as well as rain coats, boots and umbrella. For seating, bring lawn chairs, blankets or cushions.

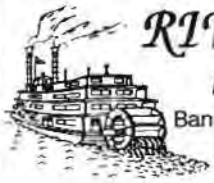
A wide variety of American, ethnic and vegetarian food specialties will be available for your eating enjoyment.

There will be continuously supervised activities for children ages three and up. However, pets are not allowed on the grounds.

Old Songs provides free parking, easy wheelchair access, special seating and restroom facilities, large print and Braille programs, and signing and listening devices for the hearing-impaired during concert performances.

For a festival brochure, write Old Songs, Inc., PO Box 399, Guilderland, NY 12084, or call (518) 765-2815.

Say, **Buckey & Nancy Hersey**, how's life in the Pine Tree State?



RIVERSIDE SQUARES

PO Box 382, Danvers, MA 01923
Banner Chairman: Bonney Burns (617) 964-4037
President: Bob Foye (617) 279-4277

FRIDAY, JUNE 10
Mainstream with Star Tips

Dick Arruda - Caller **Doris T-Bow** - Cuer

8 PM - THORPE SCHOOL, AVON ROAD, DANVERS, MA

PLUS WORKSHOPS - TUESDAYS - 7:30 PM
DANVERS YMCA, PICKERING STREET, DANVERS, MA

Ed and Corinne Renauld

Ed Calls...Corinne Cues...Together they're...

'IN HARMONY'

Jun 7, 21 - Both, A1 Workshop/Dance (at the Renauld's)
-7:30 PM Early Rounds by Corinne
-8:00-10:00 PM Workshop/Dance 2+1
Jun 18 - Corinne, Wolf Rockers SDC, Congregational Church, Mason, NH
Jun 25 - Both, (MS&PL) Star Promenaders, Belgrade Central Sch, Belgrade, ME

8 Pearl Brook Road, West Townsend, MA 01474 (508) 597-3008

CALLERLAB + + + + + ROUNDALAB + + + + + BMI/ASCAP LICENSED

MONTACHUSETT TWIRLERS SDC

Banner/WACA Club

PRESIDENT:
Paul & Betsey McPhee
508-537-7008

PO Box 883, Leominster, MA 01453
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Saturday, June 18 -- Mainstream w/Plus -- 8 to 11 PM

JOHN MARTIN - Caller **LEO BOUDREAU** - Cuer

MONTACHUSETT TWIRLERS

LEOMINSTER, MA.. By Bets & Paul.. Spring has sprung, the flowers and trees have blossomed and the blue herons are back in their nesting spot on route 2, eastbound. We are looking forward to summer, with its warm and lazy-hazy days.

With dwindling attendance at dances, the WACA/Banner visits are helping all of us. Keep it up, clubs; we all need this. Paul & I thank all of last year's officers for a job well done and are looking forward to another productive year. There are so many people who take their time to help. We couldn't possibly cover everyone, but we do appreciate your help and thank you.

JIM PULASKI calling

15 LINDA STREET
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Jack Bright CALLER - TEACHER

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MEMBERS:
NSSARDA & EDSARDA

PO Box 35, Woburn, MA 01801

MAINSTREAM & PLUS DANCE

Caller: **KEN RITUCCI** Cuer: **PAULA HUSE**

FRIDAY, JUNE 17, 1994 8:00-11:00 PM

ST. ANTHONY'S HALL, 1020 Main Street, Woburn, MA

Info: Banner Chair - Jack Raymond 617-944-7253
President - Nina Palazzolo 617-395-1028

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June 10,11 & 12 - East Hill Farm Weekend
with Roger & Peg Dufault

RED HOT SQUARES

PO Box 305, Burlington, MA 01803
CLUB CONTACTS: Richard & Sue Wing (617) 272-2598

SUMMER DANCES:

FRIDAY, JULY 8 - **JOHN HENDRON** - Caller
BARBARA STRONG - Cuer

FRIDAY, JULY 22 - **JOHNNY WEDGE** - Caller
BARBARA STRONG - Cuer

Time: 8 to 10:30 PM
Mainstream & Plus

Air-Conditioned Hall

Dances held at ST ANTHONY'S HALL, Main Street, Woburn, MA 01801

TWO HEARTS AS ONE

Dance held at Eagles Hall,
City Hall Avenue, Gardner, MA
PO Box 531, Gardner, MA

Saturday, June 11 -- "30th ANNIVERSARY" Dance **MS & Plus Levels**
8-11 PM -- $7/Couple

Caller: **TONY OXENDINE** Cuer: **RALPH & JOAN COLLIPI**

Info: Westwood (508) 632-8703/Banner: O'Malleys (508) 939-5967 - **Banner Raids Welcome!**

JOHNNY WEDGE

CALLER - TEACHER

25 PINETREE ROAD, BILLERICA, MA 01821
Phone: (508) 663-2393

NSSARDA

President Bill Casey conducted the March meeting in his leprechaun costume to celebrate St. Patrick's Day.

NSSARDA welcomes two more clubs: the Crystal Rounds, Manchester, New Hampshire; and The Elegant Rounds, Billerica, Massachusetts.

At our March meeting Vice President Bob Foye gave an interesting talk on **"CLASS RECRUITMENT."** Some suggestions that were made: Place flyers in stores, laundromats, churches and libraries (always ask permission first). Free news releases can be sent to newspapers, radio stations and cable TV stations. Check with your town about possibly having a class banner across one of your main streets.

Recruitment packets were handed out to the delegates at the March meeting. **If you would like a copy, send your request to Frank Gaudet, 10 Farrar Street, #1108, Lynn, MA 01902.**

Since many graduates drop out over the summer, consider this proposal: cut down on the number of calls a class dancer has to learn, graduate them in the spring, and hold Mainstream dances all summer. If the new graduates CHOOSE to enter a Plus workshop, they may do so in the fall. (Remember, CALLERLAB recommends new graduates dance at Mainstream for a minimum of one year.)

Dancers and callers, it's up to us to provide Mainstream-level dancing in our areas. Let's shorten the gap (transition) between the "graduate" and "club" dancer.

Gloria Brown, Reading, Massachusetts, has volunteered to be banner coordinator. She plans a June meeting of all the NSSARDA member clubs' banner chairpersons.

Dance more in '94.

Frank Gaudet, Publicity

Ah, New Hampshire in June! Enjoy, **James & Marion Denis**!

RALPH & JOAN COLLIPI

From page 11

prominent on round dance weekends as well as square dance weekends throughout the United States, Canada and Central America.

Each year the Collipis conduct the East Coast Round Dance Leaders College. They have also taught and been clinicians at local, national and URDC conventions and have directed clinics throughout the Eastern seaboard. Joan & Ralph have also conducted clinics for the Chicago; Montreal, Canada; Anchorage, Alaska; and Seattle, Washington, teacher's associations.

The Collipis are past-chairmen of ROUNDALAB and remain members of the Board of Directors and Executive Committee of that organization. In addition, they serve as members of URDC, ACCORD, Mayflower, and the Dixie Round Dance Council and are on the New England Screening Committee. They have been studying ballroom lessons privately for many years.

The Collipis are prolific composers in the art of dancing. Their choreography includes over eighty round dances.

Ralph & Joan Collipi are both retired from AT&T, Ralph as an accounting analyst and Joan as a buyer in purchasing. They look forward to spending what little free time they have with their son Ralph, Jr.; daughter Maureen; daughter-in-law Helen and three grandchildren: Joel, Nikki-Sue and Kristina Marie.

SHEPHERDS ANNOUNCE RETIREMENT FROM CATHEDRAL SQUARES

After 34 years of club calling, we have decided to retire from further club participation and have handed over the management of the Cathedral Squares to Kelvin & Janette Love.

We appreciate all the assistance we have received during the time we have been in the activity and the wonderful associations we have had with leaders and dancers around the world.

We especially thank all the editors of the dance newsletters and magazines with whom we have exchanged the "Around the Squares" newsletter. We have enjoyed receiving news from around the world and the reprinting of the articles from the club newsletter.

We've watched and participated in the changes that have come along since 1974 and in hindsight wonder if we were correct in constructing the programs. Sometimes we felt we had changed too many things. It seems the "ghosts of the past" are catching up with us!

We compare the numbers we now get at the "simple" line dance sessions we run—the equivalent of 80-100 squares each week? In two sessions they are "line dancers" and keep coming back and bringing their friends. Our telephone runs "red hot" seven days a week. There is a MESSAGE here, surely!

The announcement of our retirement was made by Dave Taylor at the Southern Hemisphere Square and Round dance Festival in February 1994, after we announced his retirement, with over 800 people in attendance. As a very fine visiting caller said after the retirement announcements were made: "I hope I have the guts to do it while still on top!"

Please be kind to everyone.

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When you North Carolina dancers see **John Kenney**, give him a friendly hello!

SOCIAL DANCING *From page 27*

cardiovascular conditioning depends on how vigorously you dance, how long you dance continuously and how regularly you do it.

- ***Strong bones*** - The side-to-side movements of many dances strengthen your weight-bearing bones (tibia, fibula and femur) and can help prevent or slow loss of bone mass (osteoporosis).
- ***Rehabilitation*** - If you're recovering from heart or knee surgery, movement may be part of your rehabilitation. Dancing is a positive alternative to aerobic dance or jogging.
- ***Sociability*** - Dancing contains a social component that solitary fitness endeavors don't. It gives you an opportunity to develop strong social ties which contribute to self-esteem and a positive outlook.

Would you like to dance?

Tomorrow night when you consider settling down for a little television, turn on the music instead. After a few spins around the living room, you'll have so much fun you may forget you're exercising.

Round Dance RECORD REVIEW

By **Ralph & Joan Collipi**
122 Millville Street, Salem NH 03079 (603) 898-4604

Everything Will Work Out Fine - Phase II - 2-Step
ELECKTRA 7-64614-B - Br Phelps - C & B Jobe
This music and routine are very cute. It has Scissors Thru CK, Vine and Wrap sequence, Back Points, Wheel. Don't miss out on this one—it's really fun to do.

Beautiful Sunday - Phase IV + 1 (Open Hip Twist) - Cha Cha
Stardust Records URC 1226 - D Boone - B & D Malthouse
Nice, flowing cha. Dance has basic III/IV Latin figures. Music is good and will be enjoyed by a Phase III/IV dancer.

I'll Be Seeing You - Phase VI - Foxtrot
RCA 447-0116 - T Dorsey - L & P Wacker
This is a challenging Phase VI foxtrot. Dance has Nat. Hover Cross interrupted with a Weave 6 ending, Feather Link, Same Foot Lunge, Viennese Chassé. Great Tommy Dorsey music. Definitely for the experienced dancer.

Don't Forbid Me - Phase IV Fox/Jive
MCA P2714 or Goldies 45P2714 - P Boone - N & D Koozer
This is a nice, flowing Fox/Jive routine. Dance has Hover, Feather, 3-Step, Overturn Spin Turn, X Hovers. Great routine to introduce both rhythms to the Phase III dancer.

Somethin' Stupid - Phase III + 1 (Ale) - Cha Cha
GRE 0727 - N & F Sinatra
Looking for an introduction to Phase III Cha Cha? This is a good one. Routine blends well and includes Lace Chas, Hand-to-Hand, Alemana, Chase. Record is a slow cha, giving the dancer being introduced to cha for the first time plenty of time to think.

Sealed with a Kiss - Phase III + 1 (Ale) - Rumba/Cha
MCA D2403 - B Hyland - L & K Gafford
The choreographers have done a real nice job putting this routine together. Dance has Cucarachas, Wheels, Rumba Breaks. Cha cha portion has New Yorkers, Time Steps, Mod. Chase. Intro and Ending are very nicely done. . . Sorry they didn't end the dance with a kiss.

A Taste of Bolero - Unphased - Bolero/Cha
Spec. Press. - Sabor A MI - B & M Rother
This is a perfect routine to introduce the new rhythm "Bolero" to your group "after clinicking Bolero." Dance has Basic, New Yorker, Aida, Hip Rocks, Double Underarm Turn, Hip Lifts, 1/2 Moon, Underarm Turn. Cha cha portion has all basic Latin figures. Music is grea-a-a-a-t. . .

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12. Two-Step Basics — #1
13. Two-Step Basics — #2
14. Easy Level Rounds (6 Waltz, 12 Two-Step Routines)
15. Phase III Waltz/Fox-Trot
16. Phase III Cha Cha/Rhumba
17. Phase III Tango/Jive/2 Step
18. Phase IV Waltz
19. Phase IV Foxtrot
20. Phase IV Cha Cha/Rhumba
21. Phase IV Jive/West Coast Swing
22. Phase IV Paso Doble/Quickstep

GUITAR
23. Basic Guitar
24. Intermediate/Advanced Guitar

CUEING
25. Cueing with Harmony (11 Two-Step, 8 Waltz Routines)

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One More Last Chance - Phase II + 1 (Fish) - 2-Step
MCA S7-54715 - Vince Gill - J & A Chico
Music is catchy. Dance has Vines and Limps and a Skate sequence. Great for teaching vines and limps to your basic group.

18 Wheels and a Dozen Roses - Phase II - 2-Step
COLL 4830 - K Mattea - N & D Koozer
This is a basic Phase II dance that can be used at open dances and done on cues. There are no surprises, except a dozen roses would be a nice surprise. . . Oh well. . .

Amapola/Pretty Little Poppy - Phase III + 2 - In/Out Runs, Qtr Trn Pro Chassé-Tango/Fox/Quickstep
MCA 60021 - C Pierson
This is phased at III, but we would definitely phase at IV+, due to the rhythm changes; however, don't pass it up. Here are some of the figures in the routine: Tango - Tango Draw, Corté, Lady Fans; Foxtrot - Twinkles Overspin Turn, Reverse Box, Op Impetus, In and Out Runs; Quickstep - Qtr Turn Prog Chassé, Whaletail. Music is great.

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TELE: (401) 253-3242

JUNE

Sat 11 - Bow-Sa-Do SDC, Bow, NH

Grenn Easy Squares Album	**$ 5.00**
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BMI/ASCAP LICENSED

Rates & Dates:

LORI MORIN

(401) 568-6728 PO Box 9, Chepachet, RI 02814

Jun 11 Ruffles 'N Beaus Why Do We Have To Say GOODBYE with Lori calling & cueing

Jun 12 SASOME Squares, Westbrook, ME

Monday Classes 7-8:30 PM Beginner Squares & 8:30-9:30 PM Beginner Rounds at Chepachet Fire Station, Chepachet, RI

The Rhode Island Federation of

Square & Round Dance Clubs

For more information call: 401-828-4129 or 401-751-3494

****JUNE 1994****

3 **Narragansett Pacers:** Strawberries, Narragansett Comm Center, Narr - Joe/Jennie Frisella

4 **Friendly Mixers:** Final Fling, Oaklawn Grange, Cranston - Roger/Peg Dufault

11 **Ruffles 'N Beaus:** Why Goodbye?, Chepachet Grange, Chepachet - Lori Morin

25 **Valley Squares:** Casual Dress, E Smithfield Neighborhood Ctr, Esmond - S Falk/M Bird

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JUNE **BMI/ASCAP Licensed**

Sat 4 - Friendly Mixers Plus Dance, Oaklawn Grange, Cranston, RI ..... Both

10,11 & 12 - East Hill Farm Weekend, Troy, NH w/Ray & Carole Aubut, Peg Dufault and Bill & May Lauzon on Rounds

Sat 18 - Wolf Rockers, Mason, NH ..... Roger

Tuesdays 7,14,21 & 28 - Fun Time Squares Summer Program, German Hall, Carter Avenue, Pawtucket, RI ..... Both

Every Tuesday Transition from Class to Club Level.

WATCH FOR OUR NOVEMBER WEEKEND COMING ON THE 4,5 & 6 OF '94.

Pat Juaire

BMI/ASCAP LICENSED

Square Dance Caller & Teacher

145 Stone Dam Road
N Scituate, RI 02857
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Booking for '94 and on...

Saturday, June 18 - Summertime Fun Mainstream Dancing, East Smithfield Neighborhood Center, Esmond, RI
8 to 10:30 PM *with* **Art Anthony & Rube Alexander**

Norm Meunier
CALLER & TEACHER

For Rates & Dates:
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with

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SATURDAYS

Accept no substitute.
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East Smithfield Neighborhood Center — 8 to 10:30pm
Esmond Street - Esmond, RI — Exit 7 on RT I-295 to RT 44 East - then 1st left
Norma (401) 467-8603 — Pat (401) 434-2309 — Pat (401) 647-9688

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For Our **First Club Dance** *MAINSTREAM PROGRAM*

Caller: **CHRIS PINKHAM** *$4.00 per person*

WHEN: **JUNE 4, 1994** *TIME:* **8:00 to 11:00 PM**

WHERE: New London Middle School - New London, NH

INFO: Mary Kay Huntoon (603) 526-4001, Jack Lichty 526-6392 or CP 464-5821

DIRECTIONS:

I-89 North or South to Exit 11, New London. Take left at blinking light.
1.5 mile to blinking light take right onto Pleasant Street then left at School entrance.

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MONDAYS starting JUNE 6 - 7:30-9:30 PM - PHASE IV/V with CLINICS

TUESDAYS starting JUNE 7 - 7:00-10:00 PM - PHASE II/III with CLINICS

BOW-SA-DO SQUARE DANCE CLUB

Contact Roy & Barb (603) 224-6639

Hawaiian Luau - MS Level - Sat, June 11 - 8 to 11 PM

DICK LEGER, Caller **DORIS T-BOW,** Cuer

Ice Cream Social - PL Level - Sat, June 18 - 8 to 11 PM

RED BATES, Caller **BARBARA NUTTING,** Cuer

Bow Memorial School, Bow Center Road,
From Jct I-93 follow signs

Bow Elementary School -- **SUNDAYS**

Line Dancing 5-6 PM, Square Dance Class 6-8 PM & Plus Workshop 8-9 PM

Bow Elementary School -- **MONDAYS** - Round Dance Classes w/**BOB & EILEEN SILVIA**

Intermediate Rds 6:45-8:15 PM & Beginning Rds 8:15-9:45 PM

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JIM MAYO **BERNADETTE PORTER**

"Mainstream" Level

Pilgrim Church, 4 Watson Street, Nashua, NH

Presidents: Skip & Penny Guild (603) 888-4311

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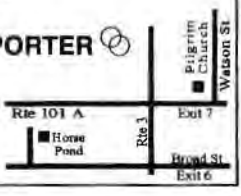

BACK by POPULAR DEMAND

JOAN & RALPH COLLIPI'S SUMMER WORKSHOPS

The Collipi's Summer Workshops will perk up your dancing, teach you to dance with "Style and a smile." Join Ralph & Joan at their Summer Workshops which start:

When: MONDAY, JUNE 6TH, 1994
PHASES III/IV: 7:00 TO 8:30 (EASY) PHASE III, III+ & PHASE IV)
PHASES IV+/V/VI: 8:30 TO 10:30 IV+, V, VI & UNPHASED)

WORKSHOPS DATES: June 6, 13, 27: July 11, 18, 25: August 1, 8, 15, 22, 29:
WHERE: DERRY/SALEM ELKS - Salem, NH
Newly Renovated Air-Conditioned Hall - Wooden Floor -
ATTIRE: Casual Dress - The Welcome Mat Is Out -
Won't you come join us? Glad to see you.

NEED INFORMATION: Call the Collipi's at 603-898-4604
ROUNDALAB - BMI/ASCAP - URDC - NATIONAL CAROUSEL CHAPTER #93

EAST COAST ROUND DANCE LEADERS COLLEGE

STAFF: **Ralph & Joan Collipi** - Salem, NH
Carmen & Mildred Smarrelli - Silver Spring, Maryland

FOR LEADERS WANTING TO LEARN:
PHASES I thru III - August 7 thru 9, 1994
PHASES IV thru VI - August 11 thru 13, 1994

Since 1992 a total of 13 Cuers attended our leaders college. They have traveled from MA, NH, CT, New Brunswick, Quebec Canada, New York & Illinois. The Courses give full instructions on all aspects of the Round Dance Program. Contact the Collipi's.

WOLF ROCKERS MASON NH

Strawberry Shortcake Nite

Caller: **ROGER DUFAULT**
Cuer: **CORINNE RENAULD**
Saturday, June 18th
8-11 PM ALT MS & PLUS
Banner Info: Parker 603-654-9493
Mathieu 508-386-7958

Congregational Church
Rt 123, Mason, NH 03048

FREE CLASS DIRECTORY

PLEASE PRINT ALL INFORMATION **DEADLINE - JULY 11**

Club Name _____

Club TYPE (Please check): _____ **SQUARE** _____ **ROUND** _____ **CLOGGING**

Class Location (city/town-state) _____

Date and time of Fun Nite/First Class Nite _____

Day of week classes will be held _____

Club Contact:

Name _____ **Phone No.** _____

Address _____

City, State, Zip _____

Return to *The Northeast Square Dancer*, PO Box 777, N Scituate, RI 02857

MONADNOCK SQUARES

Box 1273, Keene, NH 03431
Pres: Carol & Paul Symonds
(603) 357-7742

MONADNOCK SQUARES

Rec Center, 312 Washington St., Keene, NH (MS & PLUS)
Saturday, June 11 - 8 to 11 PM
Charlie McLeod Ed Phillips
Saturday, June 25 - 8 to 11 PM
Dona Prudhomme Vera Prudhomme
Wednesdays: MS Workshop 7-8; Plus Class 8-10

MONADNOCK SQUARES

KEENE, NH.. By Marilyn & Bob Jarvis.. Our club had a busy winter and late spring. We held a dance for the class in February and the next day hosted the Freshman Frolic for the Mountain Valley Square Dance Association. At the end of February, two vans of dancers traveled to Delmar, New York, on a class/club knothead trip. They were blessed with one of the few good weekends of the winter and received a warm welcome from the Tri-Village Squares Club.

In April we graduated twenty-three dedicated class members. This class demonstrated its enthusiasm by traveling all over New England (some have even danced in Canada and California) and in the process have accumulated twenty-seven banners. Congratulations to a blue-ribbon class!

Since our annual meeting is in May, we will have new officers when this goes to press. Our thanks to Paul & Carol Symonds and Gus & Barbara Gustafson for their energetic leadership this past year.

During July and August we will be holding our regular dances, but we will not have classes or workshops. We look forward to starting in September with our new members and introducing another class to square dancing fun!

SEACOAST REGION
Square Dance Assoc
Our 45th Season

It's time to **DANCE UNDER THE STARS** again, and just look at the line up!

DATES		LEVELS	CALLERS	CUERS
JUN	24	MS	JOE CASEY	DORIS T-BOW
JUL	1	MS&PL	JIM MAYO	SALLY LENNOX
JUL	8	MS&PL	RED BATES	PAULA HUSE
JUL	15	PLUS	JOHN HENDRON	DORIS T-BOW
JUL	22	PLUS	JIM PULASKI	RAY PETTEE
JUL	29	PLUS	JACK O'LEARY	LOU TOTH
AUG	5	PLUS	DON BECK	RAY PETTEE
AUG	12	PLUS	RALPH PEACOCK	SALLY LENNOX
AUG	19	PLUS	EVERETT MACKIN	SALLY LENNOX
AUG	26	PLUS	PHIL ADAMS	PAULA HUSE

All dances at **HAMPTON BEACH STATE PARK**, Hampton Beach, NH from 8-11 PM.
In case of rain (it wouldn't dare!), cancellations will be announced on radio stations WZEA (102.1 FM) and WOKQ (97.5 FM).
Pres: Donais (603) 964-9756 Banner: Elaine Deane/Bailey Packer (603) 335-4147
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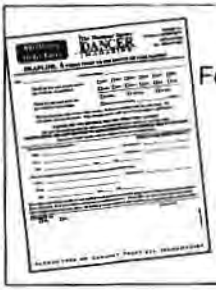

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PLEASE NOTE AD COPY DEADLINE ON PAGE 3.

SDFNE TO PRESENT LEADERSHIP CONFERENCE

The Square Dance Foundation of New England is presenting its New England Leadership Conference at the Foundation property in South Weymouth, Massachusetts, on October 22, 1994. This is a full-day session, starting at 8:00 a.m., with a noon luncheon, and concluding at 5:30 p.m.

Those who have attended in the past attest to the excellence of the program and the knowledge they have gained from it. It presents an opportunity to learn more about yourself and to acquire an understanding of the special skills involved in group participation. This year's presentation will again be made by professionals John & Judy Thompson. This particular program is designed to sharpen your skills in people relationship and can impact not only your dance involvement but also your personal and business relationships.

We urge your organization to consider providing a scholarship to this educational program for your members. By sponsoring a member or two, you will gain through their learning experience where they may grow and develop into leadership roles within your own organization. The tuition fee is $25 per person. Simply have him or her complete a registration form and forward with your organization's check to Dick & Judy Severance, 105 Oak Hill Avenue, Manchester, NH 03104; phone: (603) 623-2692. Don't delay. Please announce your scholarship program to your members, identify a recipient—and register today.

Dick & Judy Severance

CHRIS PINKHAM *calls an evening of* ***Mainstream Square Dancing***

at **THE MILL-A-ROUND DANCE CENTER,** 250 Commercial Street, Manchester, NH

Saturday, June 25 *from* 8-11 PM

AIR-CONDITIONED!!/Lots of new space!!

Info: (603) 464-5821 or (603) 641-3880

HEEL AND TOE SQUARE DANCE CLUB

PO Box 6003, Manchester, NH 03108

Saturday, June 18 -- "SUNDAE ON SATURDAY"

Mainstream & Plus Tips 8 to 11 PM

KEN RITUCCI - Caller LORRAINE COURTOIS - Cuer

Pot of Gold Refreshments -- $7.00 per couple

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Dance at Blessed Sacrament Parish Center, South Elm Street from Rte 293 take Exit 2 (Brown Ave) toward Manchester to the second blinking light. Turn left to next blinking light. Hall is on left (30 South Elm Street). Emergency # (603) 623-8383

Class Sundays -- 5-6 Beginner -- 6-7 Intermediate Rounds w/**LORRAINE COURTOIS**
7-8 Plus workshop, 8-10 class w/**"BIG" JOHN COURTOIS**
American Legion Post 79, West Brook Street off North Elm Street.

SUMMER ROUNDS *at the Salem/Derry Elks, Salem, NH*

with **THE COLLIPI'S** - For Info Call (603) 898-4604

Monday: 7:00-8:30 PM - PHASES III, IV
8:30-10:30 PM - PHASES IV+, V & VI

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SATURDAY, AUGUST 13th *from* 6:00-9:30 PM

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2 Dance Floors -- AIR-CONDITIONED -- Refreshments -- Pot of Gold

$19.00 per Person **SPACE IS LIMITED - RESERVE NOW!**

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UPHAM'S HALL, Rte 111, KINGSTON, NH 03848

Sat, June 25 – "STRAWBERRY FESTIVAL" (Prepaid Reservations)

MS w/Plus Tips **Dance 8 to 11 PM**

Caller: **ART T-BOW** Cuer: **DORIS T-BOW**

Emergency # (603) 642-3156

Banner Chairperson: Lee Lamond (603) 926-4393/Pres: Bob Corthell (508) 373-3716

WINNIPESAUKEE SQUARES

PO Box 6003, Lakeport, NH 03247

Saturday, June 11 – "SUMMER SALUTE" – MS&PLUS – Dance 8 to 10:30 PM

"DUET" by **BOB & JAY SILVA** Rounds Cued by **NORMA SILVA**

The Interlakes Elementary School, Rt 25, Meredith, NH (Behind H.S.)

Pres: Bob & Sylvia Haberman (603) 286-7711/Banner: Sue & Randy Stokes (603) 253-9518

THE CLOUDBUSTERS

Mail: Earle & Mary Lund, Rte 123
HCR 32, Box 561, Stoddard, NH 03464

Friday, June 10 - "ICE CREAM FROST"

Skip LeBlanc, Caller Mainstream & Plus Level

8-10:30 PM Round Dancing with Cuer **Ed Phillips**

SOUTH MEADOW SCHOOL, Rt 202N, Peterborough, NH

Information: Earle Lund (603) 446-7580

Club/Guest Caller-Cuer Contract Forms

Available for Club Programmers, Callers and Cuers

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Wolfeboro Wranglers

Dance
8-10:30 PM

Mainstream - Sat, June 4
JOE PORTELANCE
GENE PLOOF
Banner: (603) 539-8101

Plus - Sat, June 18
JIM MAYO
RAY PETTEE
Info: (603) 544-3463

Town Hall, South Main Street, Wolfeboro, NH

Soft Soled Shoes Required

HAPPY TIMES SQUARES

Banner Club

PO Box 1882
Rochester, NH 03867

"FATHER'S NIGHT OUT"

New Location: The Rochester Community Building, 150 Wakefield Street, Rochester, NH

MS & Plus Level Dance -- Friday, June 10 -- 8 to 11 PM

BOB SILVA **NORMA SILVA**

Workshop every Wednesday night - 7 to 9:30 PM

Info: Howard & Kathy (603) 332-9105

Litchfield Swingers

Griffin Memorial School, Rte 3A, Litchfield, NH
Mail: PO Box 5004, Manchester, NH 03108-5004

Dude Ranch Dance

Friday, June 3rd 8:00 PM Level: Mainstream

Caller: **JIM MAYO** Cuer: **BERNIE PORTER**

Pot of Gold Refreshments

Banner Information: Ken & Lena Jackson (603) 432-3270

LITCHFIELD SWINGERS SDC LITCHFIELD, NH.. By Pete & Lorraine Farr.. The Litchfield Swingers thank Norm Poisson, all their members and other club members who have attended our dances, for making this another great year.

Our club sends flyers out to forty or fifty area clubs. If you are not on our list and would like to be, or if the flyers are going to the wrong address, please let us know.

BRADFORD COUNTRY Sqs

AT THE BRADFORD TOWN HALL

INFO: (603) 464-5821 927-4956

Saturday, June 4, 8 PM "ICE CREAM SOCIAL"

7-8 PM A1 Level // 8-11 PM Plus Level

PO Box 177
Bradford, NH 03221

JIM MAYO **SALLY LENNOX**

QUEEN CITY PROMENADERS

GOSSLER SCHOOL, 99 SULLIVAN STREET, MANCHESTER, NH
PO Box 192, Manchester, NH 03105

– JUNE – 8 to 11 PM – $4.00 per Person

Sat 11 Ice Cream Social Dance - Plus with

MICHAEL JOHNSTONE Calling **LEO MATHIEU** Cueing

Plus Workshops 7-8 PM & **Classes** 8-10 PM every **WEDNESDAY** at Gossler Sch w/**DON FRECHETTE**

Presidents: Dick & Judy Coderre (603) 883-2055/Banner: Jim & Barbara Wenzel (603) 497-5107

SOLUTION TO LAST MONTH'S SQUARE DANCE "LADIES' TRIVIA"

Answers: 1-L, 2-I, 3-T, 4-T, 5-L, 6-E, 7-R, 8-O, 9-C, 10-K, 11-&, 12-R, 13-O, 14-L, 15-L, 16-A, 17-N, 18-G, 19-E, 20-L

L	I	T	T	L	E	R	O	C	K	&	R	O	L	L	A	N	G	E	L
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20

Sun. 6:30 9:30 2/3 8:00 3/4 Rhumba Chacha Fxtr+
Thurs. 7-8 III/IV followed by dance 7-14-28

EILEEN & BOB SILVIA

ROUND DANCE LEADERS

41 Rolling Ridge Road, Londonderry, NH 03053

Phone #: (603) 437-1537

BMI/ASCAP Licensed

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ROUND DANCE CLASSES:

JUNE 5,12 –	**SUN**	**6:30-9:30 PM**	Mill-A-Round	**Phases 2 thru 4**
JUNE 2,9,16,30	**THU**	**7-10:30 PM**	Mill-A-Round	**Phase 3/4 Workshop followed by 2/3/4 Dance**

DANCES *with* EILEEN & BOB:

JUNE 3,4,5 CAMP and DANCE WEEKEND at PINEACRES CAMPGROUND RAYMOND, NH with TROTT, McLEOD & HEATH
JUNE 11 SAT MINUTEMEN SQUARES w/JOHNNY WEDGE w/ROUNDS 7:30-8 PM
JUNE 23,24,25 NATIONAL SQUARE DANCE CONVENTION, PORTLAND, OREGON

SPECIAL EVENTS:

OCTOBER 14,15,16 MINUTEMEN WEEKEND at EAST HILL FARM with PAUL KING
OCTOBER 22 TANGO CLINIC with THE DAVIAUS at the MILL-A-ROUND

ADDITIONAL DANCES AT THE MILL-A-ROUND:

JUNE 11	**SAT**	**2-4:30 PM & 6-8:30 PM**	C3A with CLARK BAKER & RON LIBBY
JUNE 25	**SAT**	**8 PM**	MAINSTREAM with CHRIS PINKHAM

Owners & Operators of ***THE MILL-A-ROUND DANCE CENTER***
250 Commercial Street, Manchester, NH 03101 (603) 641-3880

"NEW AT THE MILL-A-ROUND"

COUNTRY & WESTERN DANCE LESSONS (LEVEL 1) *with*

TIM & PAT STANGER

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6-WEEK CLASS on MONDAYS beginning JUNE 6, 1994

Registration @ 6:30 PM // Class 7-9 PM // Open Dancing till 9:30 PM

COST: $5.00 per person // per evening. ($25.00/person for 6-week Class if paid in ADVANCE)

COUPLES & SINGLES WELCOME...

For additional info call: Tim & Pat (603) 622-2123

CALLER'S VIEW *From page 12*

Teaching Order after "Relay the Deucey." The program list will be re-numbered and published shortly. See your local CALLERLAB member for a copy.

I moderated a session called "Successful Choreography in Class," with Marty Firstenburg and Deborah Parnell. A bit scary for me as it was my first time on a panel, but Marty and Deborah are pros at this and the entire session went well. (Callers, for your information, Deborah Parnell will be presenting a program on Showmanship at this year's NECCA Clinic in September. Watch your mailbox and *The Northeast Square Dancer* for more info.)

At the Tuesday banquet, Mike Seastrom, the out-going Chairman of the Board, paid tribute to all callers' partners everywhere and then capped a wonderful CALLERLAB Convention by presenting his own "Chairman's Award for Excellence" to his partner, Gail. A class act for a classy guy.

And finally, last night at 9 p.m., Betty Ann & I returned from the sun-drenched, fun-filled 36th New England Square and Round Dance Convention in Waterbury, Connecticut. If I were a "Chairman" and I had an "Award for Excellence," I'd present it to Al Rubelmann and his excellent staff. Well done, gang.

Smooth dancing,
Skip Brown

CATHEDRAL SQUARES REPORTS EXCITING SOUTHERN HEMISPHERE FESTIVAL

The Southern Hemisphere Square & Round Dance Festival has come and gone, and there was no doubt of its success. Months and months of planning went into making it the most exciting square and round dance event to be held here in Christchurch, New Zealand, since the last one twenty years ago.

Dancers from all over New Zealand, Australia, Tasmania, the United States, Canada, England and Sweden gathered in the spirit of friendship to dance almost continuously for three days over the weekend of February 25-27, 1994. The venue, the Pioneer Sports Stadium, looked very festive, especially the stage, which was decorated with flowers (and colored lights) depicting our beautiful garden city.

The entries in the Saturday evening Fashion Show represented not only hours of thought, planning and sewing but incredible talent, both in the clothes and in the accessories, many of which were hand crafted.

The Grand Parade of Countries on the final night had to be the most spectacular event of the whole weekend. Led by Cathedral Squares (the host club), then the rest of New Zealand, the dancers paraded under the names of their countries and their club banners to rousing tunes like "Roll Out the Barrel," while the TV cameras rolled.

The only sad note came at the end of the festival when Art Shepherd announced he was retiring from square dance calling as of that moment. Art has been calling for 33 years and with his wife Blanche was responsible for reviving square dancing in New Zealand. Art holds both the "Milestone Award" and the "Maestro Trophy" among his many recognitions. They will be sadly missed.

Cathedral Squares Square & Round Dance Club will continue under the leadership of Kelvin & Janette Love.

Mary D. Stanley

1994 Edition

National Square Dance Directory

Published in January Each Year

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Consider how hard it is to change yourself
and you'll understand what little chance you have
of changing others. - *Around the Squares*

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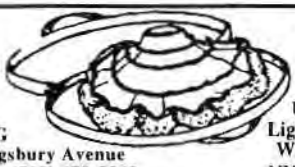
Petti-Pac



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Connecticut Inter-Club

Fri 10 Mad Hatter SDC, Hayestown Ave School, Danbury, 8 PM - Jim Pulaski/The Roys
Sat 11 Glastonbury SDC, Academy School, 2143 Main Street; W/S 7:30 PM, D 8-11 - Jack O'Leary PL/Donna Meyer

MAD HATTER SDC

DANBURY, CT.. By Marilou & Doug Parkhurst.. The Mad Hatters wind up the regular dancing season this month. We express our appreciation to all clubs and individuals who supported our square- and round-dance programs during 1993-94!

On March 25 the Mad Hatters held their Calico Ball. Fourteen graduates joined the ranks of participants in the "wonderful world of square dancing." Our thanks to our class coordinators, many angels and to caller/teacher Dave & Barbara Muller for their tireless efforts on behalf of new dancers. Special recognition goes to caller Russ Tietjen for participating in our graduation skit.

See you in a square!

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Mail form to: The Northeast Square Dancer Magazine, PO Box 777, N Scituate, RI 02857

MAINE

SPRING INTO SUMMER DANCE

Mainstream & Plus with an A1 ★ Tip — SATURDAY, JUNE 4

Early Rounds 7:30 PM — Squares 8-11 PM

Caller: **RAY HILTON** — Cuer: **PAT BRANN**

Congin School, Westbrook, ME -- Tele: (207) 784-0570 or 284-7952

BMI/ASCAP Licensed

EDDIE MAYALL

May 1 to end of September - PO Box 628, York, ME 03909

Oct 1 to end of April - 22230 County Rd 64, Robertsdale, AL 36567 1-205-964-7127

JUNE

17 - Horse Pond Fish & Game, Rte 130 W, Nashua, NH - MS w/2 Plus Tips (8 PM) with Norma Silva on Rounds.

LEARN THE PLUS CALLS

Plus Workshop Every Monday *from* **8-10 PM** at Horse Pond Fish & Game - Rte 130 W, Nashua, NH

Ideal for New Grads or those who wish to sharpen their skills.

DOWN EAST WESTERNERS S/D/C

PO Box 155
Kittery, ME 03904

COOL Marshwood High School--Rte 236, Eliot, ME

Tuesdays -- 7:30 PM

PLUS Level with 1 Star Tip — **RAY PETTEE** cuer

June 21 John Courtois (MA)
28 Red Bates (FL & ME)

July	5	Joe Casey (NH)	August	2	Bob Barnes (FL)
	12	Don Furnish (FL)		9	Jim Pulaski (MA)
	19	Phil Adams (ME)		16	Jim Lee (Canada)
	26	Glenn Zeno (FL)		23	Paul King (MA)

Skip & Betty Ann Brown

Members of CALLERLAB & ROUNDALAB

Mondays - 6 - 13 - 20 - 27 - North Yarmouth, ME
Dance Your Favorite Phase II & III Rounds With Betty Ann

Tuesdays - 7 - 14 - 21 - 28 - North Yarmouth, ME
Learn To Dance The PLUS Program With Skip

BMI/ASCAP Licensed

Thursdays - 2 - 9 - 16 - 23 - 30 - Westbrook, ME - S.A.S.O.M.E.
PLUS Class - Round Dance Class

Jun	12	S.A.S.O.M.E.	MS	Westbrook, ME	Betty Ann
Jun	17-19	Camp & Dance [Trott & Heath]	MS&PL	Alfred, ME	Both
Jun	25	St. John's Bazaar	Fun	Brunswick, ME	Both
Sep	02-05	Camp & Dance [Renauld's]	PL	Westbrook, ME	Both

104 Brighton Avenue - Portland, ME 04102 (207) 773-1826

Puzzle of the Month:

SQUARE DANCE CLUB IDENTIFICATION

By Con O'Donnell

A word in the title of the club should help you to guess in what state the club is located. Read letter answers down, and you'll spell something related to square dancing.

WHERE AM I?

____1. Rhody Merrymakers - (z)MA (a)RI (b)CT (c)ME

____2. Wolfeboro Wranglers - (b)VT (d)MA (c)NH (f)RI

____3. Green Mountain Squares - (i)CT (o)ME (e)VT (a)NH

____4. Litchfield Swingers - (y)NH (w)MA (v)RI (t)CT

____5. Concord Coach Squares - (g)ME (f)VT (d)NH (h)MA

____6. Woodstock Country Dancers - (u)NH (i)MA (o)RI (e)CT

____7. Littleton Squares - (u)NH (y)MA (a)RI (o)CT

____8. Cape Cod Ocean Waves - (d)CT (b)RI (c)MA (g)ME

____9. Granite State Squares - (a)VT (e)NH (o)ME (y)CT

___10. Pine Tree Squares - (i)RI (y)ME (a)MA (e)CT

Mystery Answer _ _ _ _ _ _ _ _ _ _
1 2 3 4 5 6 7 8 9 10

In the puzzle below, you are to identify the club as "Squares," "Steppers," "Promenaders," or "Twirlers." Again, read down for word.

____1. Great Plain _____(c)Squares (d)Steppers (f)Promenaders (k)Twirlers

____2. Montachusett ____ (v)Squares (t)Steppers (s)Promenaders (r)Twirlers

____3. Hayloft _____ (e)Squares (i)Steppers (o)Promenaders (u)Twirlers

____4. Alpine _____ (s)Squares (p)Steppers (r)Promenaders (t)Twirlers

____5. Bay Path _____ (m)Squares (n)Steppers (s)Promenaders (t)Twirlers

____6. Shaker Valley ____ c)Squares (j)Steppers (k)Promenaders (g)Twirlers

____7. Jumptown _____ (t)Squares (p)Steppers (s)Promenaders (r)Twirlers

____8. Queen City _____ (u)Squares (a)Steppers (o)Promenaders (e)Twirlers

____9. Yankee _____ (g)Squares (f)Steppers (b)Promenaders (s)Twirlers

___10. Seaside _____ (t)Squares (s)Steppers (w)Promenaders (v)Twirlers

Mystery Answer _ _ _ _ _ _ _ _ _ _
1 2 3 4 5 6 7 8 9 10

Solution to puzzle will be published next month.

MT. FUJI *From page 25*

of Mt. St. Helens.

Mt. Fuji is completely crowned with snow in the winter, and its fluted slopes are partially snow-filled even in summer, when the temperature is around 43° F. There are hardy climbers who brave the elements throughout the year to seek the summit, but the mountain is officially opened during July and August. Three hundred thousand men and women climb the mountain every year. It is an impressive sight when many native pilgrims, garbed in the ancient dress of white tunic, gaiters, straw sandals and sunshade, trudge along the trail, chanting "may our senses be purified" and "may the weather on the mountain be good." Five to nine hours are required for the ascent along one of the six most popular trails, which have conveniently-placed stone shelters to accommodate climbers desiring rest, food and lodging.

Recently many climbers, to escape the heat and save time, start the trek late in the afternoon and climb all night to reach the summit in time to view the spectacular, dazzling phenomenon of the rising of the sun. The eastern sky becomes purple, grows brighter to a copper color, and then the sun emerges in a brilliant red ball of fire!

Most volcanoes are located along the coast of the Pacific Ocean, known as the "Ring of Fire." Others extend from the western edge of the Pacific Ocean westerly to the Mediterranean Sea, and others are found on islands in the Atlantic, Pacific and Indian Oceans, as well as a few inland in Africa. For those interested in the adventure, excitement, fun and reward of a climb to a volcanic crater, we can suggest a trip to Mt. Vesuvius, Italy, where the best-known eruption occurred in AD 79, burying Pompeii and Herculaneum to a depth of up to 80 feet. Then visit these partially unearthed cities and the National Museum in Naples and witness a civilization advanced beyond belief as you walk 2,000 years into the past.

Happy dancing,

Nick Corsano

Nick Corsano of Buzzards Bay, Massachusetts, is privileged to tour annually, at home or abroad. We are pleased to share such travel adventures as the above with our readers.

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TOP TEN ROUND DANCE SELLERS
as Compiled by REEVES RECORDS

1.	Dance at Wash. Sq. - *Phase 4 + 1 - 2-step/foxtrot/jive*	EPIC - 2224
2.	Rachel's Song - *Unphased slow 2-step*	DMC - 001
3.	Mambo Tonight - *Phase 4 + 2*	R - 425
4.	Shimmy Cha - *Phase 3 + 2*	CTB - 0153
5.	Trashy Women - *Phase 2 - 2-step*	ATL - 87357
6.	Beautiful Sunday - *Phase 4 + 1 - cha cha*	CTB - 4315/URC - 1226
7.	Who Put the Bomp - *Phase 2 + 1 - 2-step*	MCA - 2403
8.	Thoroughly Modern Millie - *Phase 3 + 1 - Q.S./2-step*	CR - 1008
9.	Sleeping Beauty - *Unphased*	COL - 8422
10.	Dance with Me, Henry - *Phase 2 + 1 - 2-step*	CTB - 4812

In Memoriam

Alfred F. Handly

Perhaps you sent a lovely card
Or sat quietly in a chair.
Perhaps you sent a floral piece;
If so, we saw it there.
Perhaps you spoke the kindest words,
As any friend could say;
Perhaps you were not there at all,
Just thought of us that day.
Whatever you did to console our hearts,
We thank you so much,
Whatever the part.

Thank you for being so kind to our family on the loss of my dad, Alfred F. Handly. Your prayers and kind words will always be remembered.

Carole Aubut

"Ted" Cromack
Died April 2, 1994

In answer to puzzled questions from dancers, I have often explained that my father's name was also Ted Cromack. Because many people still remember him, I will report that he quietly passed away in Sanford, Florida.

He called traditional squares for several years in the late 1940s and early 1950s. He called at Leverett Town Hall, and for three years he never missed a Saturday night. After attending Earl Johnston's course, he took up Western-style calling, and for seventeen years he was the club caller for the State Line Stompers in Bernardston, Massachusetts. He had been a member and officer in the Springfield Area Callers' Association.

Ted Cromack

Memorial Gifts for Square Dancers and their Friends to the
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Send donations to: **Memorial Gifts Chairperson, Jean Hartka**
40 Marcia Road, Wilmington, MA 01887

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AS OUR SERVICE TO YOU... For **$2.50 per month ($25.00 annually for 10 months - no list July/August - payable in advance)**, we will guarantee to mail to you, no later than the 10th of each month: **ADVANCE COPIES of the ENTIRE "DANCE LISTING" for the COMING ISSUE.** Send check to: Northeast Square Dancer, PO Box 777, N Scituate, RI 02857

43rd NATIONAL SQUARE DANCE CONVENTION

Portland, Oregon JUNE 22 - 25, 1994

"Oregon 'n' More in '94!"

Box 5906, Salem, Oregon 97304-0906

GOT a CONCERN? BRING it to the BOOTH!

From 1 to 3 p.m. on Thursday and Friday, Jerry Harding will listen to concerns you may have about your visit to the convention, be they large or small. She'll be at the Information Center in the Martin Luther King Lobby of the Convention Center, near the "New Registrations" area.

If you see signs out of place, find a "dead" spot on the floor or note any other discrepancies that may affect your dancing or enjoyment, tell Jerry.

***HEARING ASSISTANCE** will be provided in several of the dance halls. Williams Sound Corporation from Minnesota will demonstrate their sound enhancement units: approximately 300 battery-powered receivers available on a loan basis, at no cost. The receivers hook onto a belt with a wire leading to the ear piece. Different channels on the receiver are assigned to the different dance halls. The Williams Sound booth will be located in the Upper Lobby of the Convention Center Thursday through Saturday.*

BIRMINGHAM PREVIEW

A panel discussion about the upcoming 44th National Square Dance Convention will be held Saturday, June 25, at noon in Room C-125, which is adjacent to the lower lobby of the Convention Center. Please note that this is a change from the original time of 10 a.m.

General Chairmen John & Dimple Williford and others from the Birmingham committee will be on hand to tell you about their plans for 1995 and answer your questions about weather, transportation, tours, facilities and accommodations. In addition to this panel presentation, there will be a Birmingham Registration and Housing booth in the lobby of the Oregon Convention Center for early registrations. The dates for the 1995 convention are June 21-24, 1995.

Be sure to attend the panel presentation, gather information about "Sweet Home Alabama," pre-register for the convention, mark your calendar, and get ready for a pleasurable vacation in 1995!

IMPORTANT PHONE NUMBERS

Prior to convention week:

Registration and Housing Office: (503) 371-6139 or fax (503) 371-5969.

Just prior to and during the convention:

Emergency number: (503) 590-5008. During the convention this phone will be answered at the Communications Center at the Convention Center. We suggest that you write this number down before you leave for Portland.

The Press Room and Publicity phone number will be (503) 628-3227.

Moving any time soon?

Please let us know when you do. . .

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The Northeast Square Dancer

DANCE LISTING

THIS LISTING IS FREE TO ADVERTISERS IN THIS ISSUE MEETING THE DEADLINE

Ads that are listings will not be duplicated here

Only information included in your AD is put in this listing

** We suggest you always check the ad for additional information **

The program designation code explanation follows the workshop listings

Wed	1	Yankee Twirlers	Woburn, MA	Pulaski/Toth	A1
		Whalom Park	Lunenburg, MA		
Thu	2	Cape Cod Ocean Waves	S Yarmouth, MA	Mackin	PL
Fri	3	Litchfield Swingers	Litchfield, NH	Mayo/Porter	MS
		Square Wheelers	Acton, MA	Portelance/Simmons	MS
		Bay Path Promenaders	Boylston, MA	Bachelder/Hartmann	PL
		Bay Path Barn	Boylston, MA	Rinker	C2
Sat	4	Bradford Country Squares	Bradford, NH	Mayo/Lennox	PL&A1
		Cosmopolitans	Wakefield, MA	Dixon/McClure	MS&PL
		Spring Into Summer Dance	Westbrook, ME	Hilton/Brann	MS&PL
		Jumptown Twirlers	Orange, MA	Mackin/Higgins	PL
		Wolfeboro Wranglers	Wolfeboro, NH	Portelance/Ploof	MS
		Skirts 'N' Flirts	Wilmington, MA	Beck/Silva	PL
		Friendly Mixers	Cranston, RI	Roger/Peg Dufault	PL
		Wilmot Twirlers*	New London, NH	Pinkham	MS
		Spencer Grand Squares	Spencer, MA	Hair/Simmons	MS&PL
		Fairtown Squares	Topsfield, MA	John/Lorraine Courtois	MS&PL
		Sea Shell Steppers	Acushnet, MA	Schell	
		Hayloft Steppers	Sturbridge, MA	O'Leary/Maguire	PL
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	EZ A2
Sun	5	Barnstompers	Norton, MA	Howell/Maguire	MS&PL
		Cheshire Cats	Cheshire, CT	Schell	
		Hayloft Steppers	Sturbridge, MA	Pulaski	A2
Mon	6	Whirlaways Installation Banquet	E Greenwich, RI	Mackin	
Wed	8	Whalom Park	Lunenburg, MA		
Thu	9	Scrambled Eights	Walpole, MA	Schell/Lauzon	PL
Fri	10	Cloudbusters	Peterborough, NH	LeBlanc/Phillips	MS&PL
		Riverside Squares	Danvers, MA	Arruda/T-Bow	MS
		Triple "C" Squares	Worcester, MA	Reardon-Candela/Reardon	MS&PL
		Happy Times Squares	Rochester, NH	Bob/Norma Silva	MS&PL
		Town Howlers	Portsmouth, RI	Schell	
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	PL
Sat	11	Border City Squares	Nashua, NH	Mayo/Porter	MS
		Bow-Sa-Do SDC	Bow, NH	Leger/T-Bow	MS
		Ruffles 'N Beaus	Chepachet, RI	L Morin	MS
		Queen City Promenaders	Manchester, NH	Johnstone/Mathieu	PL
		Sutton Country Squares	Oxford, MA	Dennis/Kathy Reardon	MS&PL
		Two Hearts As One	Gardner, MA	Oxendine/R & J Collipi	MS&PL
		Winnipesaukee Squares	Meredith, NH	Bob & Jay/Norma Silva	MS&PL
		Lancers	Peabody, MA	Bill/Carol McGee	MS
		Northeast Regional Squares	Wakefield, MA	Dumas/Strong	PL
		Monadnock Squares	Keene, NH	McLeod/Phillips	MS&PL
		Minutemen Squares	Woburn, MA	Wedge/Silvia	PL
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2
		Mill-A-Round	Manchester, NH	Baker-Libby	C3A
		Single Eights	Western, MA		MS
Sun	12	S.A.S.O.M.E. Squares	Westbrook, ME	L Morin/Brown	MS
		Hayloft Steppers	Sturbridge, MA	Pulaski	C1
Wed	15	Yankee Twirlers	Woburn, MA	Mackin/Toth	A1
		Whalom Park	Lunenburg, MA		
Fri	17	Jumptown Twirlers	Orange, MA	Guin/Williams	MS&PL
		Horse Pond F & G	Nashua, NH	Mayall/Silva	MS
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	PL
		Single Squares	Woburn, MA	Ritucci/Huse	MS&PL
Sat	18	Summertime Fun	Esmond, RI	P Juaire-A Anthony-R Alexander	MS
		Bow-Sa-Do SDC	Bow, NH	Bates/Nutting	PL

		Highland Squares	Somerset, MA	Faria/Daley	
		Heel & Toe SDC	Manchester, NH	Ritucci/Courtois	MS&PL
		M & M Squares	Webster, MA	Ron/Kathy Reardon	MS&PL
		Wolfeboro Wranglers	Wolfeboro, NH	Mayo/Pettee	PL
		Wolf Rockers	Mason, NH	Dufault/Renauld	MS&PL
		Northshore Summer Squares	Peabody, MA	Wedge/Strong	PL
		Turkey Town Trotters	N Andover, MA	Cameron/Wiles	MS
		Spares 'N' Squares	Canton, MA	Schell	
		Hayloft Steppers	Sturbridge, MA	Pulaski/Clarke	PL
		Montachusett Twirlers	Leominster, MA	Martin/Boudreau	MS&PL
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	EZ A2
Sun	19	Hayloft Steppers	Sturbridge, MA	Pulaski	A2
Tue	21	Nau-Sets	Orleans, MA	Mackin	PL
		Down East Westerners	Eliot, ME	Courtois/Pettee	PL
Wed	22	Yankee Twirlers	Woburn, MA	Bates/Strong	A1
		Whalom Park	Lunenburg, MA		
Thu	23	Scrambled Eights	Walpole, MA	Schell/Clarke	PL
Fri	24	Hillcrest Family Campground	Chichester, NH	Maurice/Porter	MS&PL
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	PL
		Seacoast Region SDA	Hampton, NH	Casey/T-Bow	MS
Sat	25	B & E Hall	Plainville, MA	Mackin	PL
		Silver City Twirlers	Taunton, MA	Bright/Clarke	PL
		Firesiders	Kingston, NH	Art/Doris T-Bow	MS&PL
		Mill-A-Round	Manchester, NH	Pinkham	MS
		Monadnock Squares	Keene, NH	Dona/Vera Prudhomme	MS&PL
		Hayloft Steppers	Sturbridge, MA	Van Wart/To Be Announced	PL
		Minutemen Squares	Woburn, MA	Bates/Strong	PL
		Star Promenaders	Belgrade, ME	Ed/Corinne Renauld	MS&PL
		Hillcrest Family Campground	Chichester, NH	Maurice/Porter	MS&PL
		Bay Path Barn	Boylston, MA	Kandrut/Hartmann	A2
Tue	28	Down East Westerners	Eliot, ME	Bates/Pettee	PL
		Nau-Sets SDC	Orleans, MA	Schell	
Wed	29	Yankee Twirlers	Woburn, MA	Mayo/Toth	A1
		Whalom Park	Lunenburg, MA		
Thu	30	Cape Cod Ocean Waves	S Yarmouth, MA	Schell	

WORKSHOPS

Sun				
5-12-19-26	Bow-Sa-Do SDC	Bow, NH	PL	SQ
	Workshop	N Dartmouth, MA	MS & PL	SQ
	Heel & Toe SDC	Manchester, NH	PL	SQ
	Bow-Sa-Do SDC	Bow, NH	Line Dancing	CW
	Heel & Toe SDC	Manchester, NH	Beg & Inter	RD
5-12	Mill-A-Round	Manchester, NH	Phase 2 thru 4	RD
Mon				
6-13-20-27	Workshop	Somerset, MA		SQ
	Scrambled Eights	Walpole, MA	Ph.D	SQ
	Horse Pond F & G	Nashua, NH	PL	SQ
	Single Eights	Haverhill, MA	A1	SQ
	Bow-Sa-Do SDC	Bow, NH	Beg & Inter	RD
	Workshop	Somerset, MA		RD
	Ruffles 'N Beaus	Chepachet, RI	Beginner	RD
	Workshop	Hooksett, NH	Phases 4 & 5 w/Clinics	RD
	Mill-A-Round	Manchester, NH	Country & Western	CW
	Workshop	N Yarmouth, ME	Phases 2 & 3	RD
6-13-27	Workshop	Salem, NH	Phases 3 thru 6	RD
Tue				
7-14-21-28	Riverside Squares	Danvers, MA	PL	SQ
	Rocket Steppers	Auburn, MA	PL	SQ
	Silver City Twirlers	Taunton, MA		SQ
	Fun Time Squares	Pawtucket, RI		SQ
	Northshore Summer Squares	Peabody, MA	PL	SQ
	Workshop	N Yarmouth, ME	PL	SQ

	Fun Time Squares	Pawtucket, RI		RD
	Workshop	Hooksett, NH	Phases 2 & 3 w/Clinics	RD
7-21	Workshop	W Townsend, MA	A1	SQ
	Workshop	W Townsend, MA		RD
Wed				
1-8-15-22-29	Queen City Promenaders	Manchester, NH	PL	SQ
	Happy Times Squares	Rochester, NH		SQ
	Workshop	Needham, MA	PL	SQ
	Northeast Regional Squares	Reading, MA	MS & Ph.D	SQ
	Monadnock Squares	Keene, NH	MS & PL	SQ
	Bay Path Promenaders	Boylston, MA	PL	SQ
	Bay Path Barn	Boylston, MA	Intro to PL & PL	SQ
Thu				
2-9-16-23-30	Single Eights	Woburn, MA	PL	SQ
	S.A.S.O.M.E.	Westbrook, ME	PL	SQ
	Summer Dancing	Tewksbury, MA	EZ-INT,INT & CW	RD&CW
	S.A.S.O.M.E.	Westbrook, ME		RD
2-9-16-30	Mill-A-Round	Manchester, NH	Phases 3 & 4	RD
9-16-23-30	Workshop	Hooksett, NH	New Basic for Beginners	RD
Fri				
3-10-17-24	Square Dance Connection	Braintree, MA	A1	SQ
	Cosmopolitans	Reading, MA	Intermediate	RD
3	Lancers	Peabody, MA	PL-APD	SQ
	Lancers	Peabody, MA		RD

DANCE and WORKSHOP PROGRAM CODES

B - Basic	CL - Class Level	C1 - Challenge One
MS - Mainstream	A1 - Advanced One	C2 - Challenge Two
PL - Plus	A2 - Advanced Two	CW - Country Western
	Ph.D - New Grad Workshop	

IMPORTANT TIPS ON HOW TO SURVIVE A HOTEL FIRE

- Always PACK A FLASHLIGHT for those darkened stairs and hallways.
- When you check into a hotel room, find out exactly where the fire exits are.
- Know where your room key is at all times. You may have to return to your room if the halls are filled with smoke.
- At the first hint of the smell of smoke, call the fire department. Tell them your room number. Then, call the desk.
- Feel the doorknob. If it is hot, don't open the door. If it isn't, peek outside. If it is not too smoky, go to the fire exit. Keep a wet towel over your face. If it gets too smoky, turn around and go all the way up to the roof. Firemen will rescue you there.
- If you are forced to stay in your room, DO NOT break the window. You will need to close it if there is smoke outside.
- Fill the bathtub with water. Wet the towels and sheets and stuff them around the door. Block all air vents with wet towels and sheets. If the walls are hot, use the ice bucket to throw as much water on the walls as you can.
- Above all, keep fighting. Don't quit. The longer you stay conscious, the better your chances for survival.

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UPCOMING SPECIAL EVENTS

Conventions - Festivals - Club Anniversaries (5-10 etc)

Space permitting, we will publish these dates as far into the future as is reasonably possible.

JULY '94

8,9 21st Annual Dance in the Clouds - Jay, VT
Robert Lees (802) 525-4728

21-23 9th Canadian Sq&RD Conv - Halifax, NS
Harold & Clara Redden, RR 1 Cambridge
N.S., Canada B0P 1G0

SEPTEMBER '94

2-4 24th Single. Nat Dnce-Rama - Okla City, OK
Carol Paris (617) 391-8106

11 NECORTA 25th Ann/Clinic - Sturbridge, MA
Carole Landry (413) 534-5756

24 Mont. Twirlers 20th Anniversary
Betsey & Paul McPhee (508) 537-7008

OCTOBER '94

2 Mayflower RDTA Ball - W Bridgewater, MA
Jo Yakimowski (617) 326-3312

8 Seacoast Region 45th Anniversary
Bill Casey (603) 332-1866

8 Glastonbury, CT SDC 35th Anniversary
Frank Price (203) 633-8604

21-23 Tumbling Leaves Fest. - Bennington, VT
Cliff Brodeur (413) 443-3060

22 SDFNE NE Leadership Conference
Dick & Judy Severance (603) 623-2692

23 27th Conn. Sq & RD Fest. - Naugatuck, CT
Hank Katten (203) 933-7705

29 Turkey Twn Trotters 30th Ann - N Andover, MA
Stan Kandrut (508) 682-3280

NOVEMBER '94

11,12 25th Maritime S&RD Conv - St. John, NB
Ron & Barb Lowe (506) 847-5236

FEBRUARY '95

10,11 Sweetheart Ball - Burlington, VT
Wayne & Nancy Hall (802) 878-4278

18-25 SDFNE Caribbean Cruise - from Tampa, FL
Bob & Martha Carpenter (508) 373-9018

MARCH '95

17,18 26th Maple Sugar Dnce Fest - So Burlington, VT
(802) 862-8746 or (802) 879-0760

APRIL '95

9-12 CALLERLAB Conv - Pittsburgh, PA

28,29 37th NE Sq & RD Conv - Waterbury, CT
Eva Paige (203) 929-6622

MAY '95

6 LICCC Spring Fling '95 - Garden City, NY
Jim & Deanne Emory (516) 876-8704

21 RIRDTA May Ball - Pawtucket, RI
Marge & Bill Headen (401) 884-1357

JUNE '95

18-20 ROUNDALAB Convention - Birmingham, AL

21-24 44th National SD Conv - Birmingham, AL

AUGUST '95

31- 9/2 25th Single. Nat Dnce-Rama - Boston, MA
Carol Paris (617) 391-8106

OCTOBER '95

29 Squares Riggers SDC 30th Anniversary
Bill & Frances Moore (617) 237-7930

CALLERLAB
829 - 3rd Avenue SE
Suite 285
Rochester, MN 55904
Phone: (507) 288-5121
Executive Secretary: George White

ROUNDALAB
8917 Alliston Hollow Way
Gaithersburg, MD 20879
Phone: (301) 670-9214
24-hour Fax: (301) 670-9379
Executive Secretary: Carol Poland

KEVIN BACON MEMORIAL FUND

On December 23, 1993, Kevin Bacon, a former CALLERLAB member, was gunned down at an Irving, Texas, shopping mall.

A fund has been established in his memory. You may send donations to: The Kevin Bacon Memorial Fund, Nations Bank Park Cities, 5500 Preston Road, Dallas, Texas 75205.

CALLERS AND CUERS

Aubut, Ray 45
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1. Checked SPELLING & DATES? (PLEASE: Make note of your special spellings!!)
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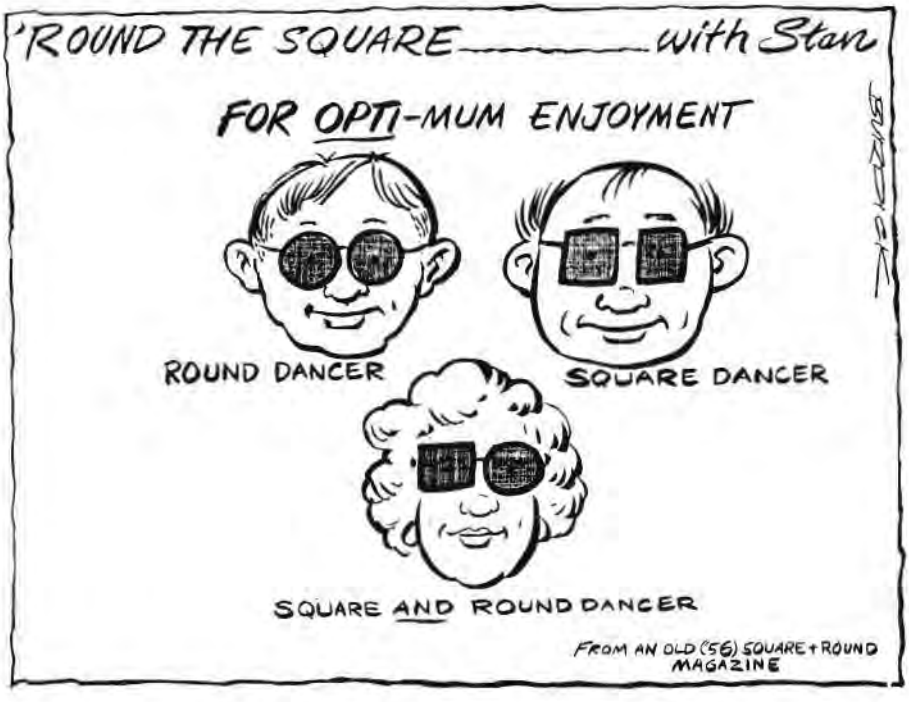

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AUGUST 22, 23 & 24

July 1994

36th NEW ENGLAND SQUARE & ROUND DANCE CONVENTION

THANK YOU THANK YOU THANK YOU

TO ALL THE DANCERS, CALLERS, CUERS, CLOGGERS AND EXHIBITORS WHO ATTENDED OUR CONVENTION:

We hope you enjoyed your stay in Waterbury. We enjoyed preparing the many activities and special events and being the host for this Great Event.

I would ask for any of your comments and thoughts; we would love to hear from you.

And finally, we are looking forward to seeing you again at the **37th New England Square and Round Dance Convention April 28 and 29, 1995.**

Al Rubelmann, General Chairman
36th and 37th N.E.S.R.D. Conventions

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The Northeast Square
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JULY 15

SPECIAL EVENTS of the Month

3 Wareham's Summer Sounds *255th Anniversary* - Wareham, MA
4 ***We wish all a Happy & Safe Independence Day!***
8-9 21st Annual Dance in the Clouds - Jay Peak, Jay, VT
9 The Kinters *50th Anniversary* Dance - Medfield, MA
15 ***September Ad Copy Deadline***
21-23 9th Canadian National Sq & RD Convention - Halifax, Nova Scotia
30 Highland Squares 10th Annual Battleship Dance - Fall River, MA

★★★ LOCATIONS and DATES of UPCOMING CONVENTIONS ★★★

NEW ENGLAND

April 28-29, 1995 - Waterbury, CT
Aug 31-Sept 2, 1995 - Dance-A-Rama, Boston, MA
April 26-27, 1996 - Bangor, ME

NATIONAL

June 21-24, 1995 - Birmingham, AL
June 26-29, 1996 - San Antonio, TX

CALLERLAB

April 9-12, 1995 - Wstn Wm Penn Hotel, Pittsburg, PA
April 1-3, 1996 - Central U.S., location not yet selected

ROUNDALAB

June 18-20, 1995 - Birmingham, AL
June 23-25, 1996 - San Antonio, TX

JULY

SUN	MON	TUE	WED	THU	FRI	SAT
Century Club *Merit Badge of Distinction* Join Today! Century Club Book $2.50 plus 50¢ postage PO Box 57, Westfield, MA 01086					1 Canada Day	2
3	4 Independence Day	5	6	7	8	9
10	11	12	13	14	15 September Ad Copy Deadline	16
17	18	19	20	21	22	23
24 / 31	25	26	27	28	29	30

DEBORAH PARNELL visits New England

Deborah Parnell, of Upland, California, will be in New England this September. During her brief visit, she will be the featured speaker at the annual NECCA Clinic on Sunday, September 18.

Deborah—a square dancer since 1979 and a caller since 1984—has called at numerous festivals and conventions in many of the states on the west coast as well as in Australia, New Zealand, Mexico, Canada and the Caribbean.

Deborah and her husband, Frank Lescrinier, who is also a caller, were the California chairs in 1991 for the CALLERLAB Foundation for the Promotion and Preservation of Square Dancing. Both have been involved in conducting caller schools since 1991 and have led several sessions at CALLERLAB Conventions covering such topics as Successful Choreography, Working with Music, Formation Management, Caller-Partner Relationships, Music, Showmanship and others. Currently, Deborah is vice-chairman of the Caller Training Committee of CALLERLAB.

Deborah is a staff recording artist for Rocking 'M Records. With Frank, she has produced three cassette tapes: the first, a collection of singing calls with Mainstream and Plus figures; the second, an assortment of country songs, from traditional to country pop; the third with singing calls on one side and regular songs on the other.

Deborah is the featured caller at a square and round dance that will be held in Rhode Island on September 17.

A Special Dance Event
Saturday - September 17
8:00-11:00pm
A Dance for Everyone
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Rocking 'M Records Recording Artist
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Cuer* - Sandi Simmons *(MA)

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W Springfield, MA

"Good-bye, world. . . Good-bye to clocks ticking. . . and mama's sunflowers. And food and coffee. And new-ironed dresses and hot baths. . . and sleeping and waking up. Oh, earth, you're too wonderful for anybody to realize you."
- Thornton Wilder

As the "dog days of summer" begin to beat down upon us, perhaps we should take a few moments to reflect on how this past "season" of dancing has developed. Was it successful for everyone involved? Probably not. Was it different from other dance seasons? Could we have done something different this year than in the past?

Summer usually is the time for many clubs to close down until September. It is a time for camping weekends and air-conditioned halls. This is as it should be. It is also a time to reflect, relax, gather our thoughts and look forward to the new dance season with renewed hope for better things to come.

If we describe what Thornton Wilder did when he referred to "the earth," we could substitute the word *earth* with *square dancing*. "Oh, square dancing, you're too wonderful for anybody to realize you."

Like anything in our daily lives, we tend to take for granted what we are and what we have. Unless we take ill, we do not really appreciate our health. Unless our automobiles break down, we just climb into them day after day, not giving a thought that they would actually break down. Sometimes we see and hear things, and we smirk and say to ourselves, "Well, that would never happen to me."

Unfortunately, our beloved activity does get "ill" from time to time. Never in our past history have clubs, callers, cuers and associations spent so much time and money talking about recruitment of new dancers as we have these past ten years. Many dedicated people have spent a great deal of their lives trying to promote and grow this activity.

On some fronts, progress is being made. But unfortunately, something else is growing. A dark, cold place with marble stones, it's called "Club Cemetery." Too many clubs are going to the great beyond. The reasons vary as to why this is happening.

It might seem "morbid" to compare clubs that fold to a cemetery, but basically that's where they are going. How do we stop this somber march into obscurity?

As Woody Allen once remarked about death, "I'm not afraid to die, I just don't want to be there when it happens." Perhaps that can reflect some of the ideas and values many people may have about our activity. Perhaps that can be translated into, "I'm not afraid to join a club, I just don't want to do any work."

Most of our efforts can be focused into simply learning to deal with the truth. That truth is becoming a harsh reality for many people within the activity. You can see it with clubs that have finally reached the end of their ropes. They have tried to hang on, but for whatever reason, they realize the truth and must pass the club along to the "Garden of Stone."

Continued on page 43

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CALLERLAB UPDATES - JULY 1994

Mainstream Qtly.	SINGLE CIRCLE TO AN OCEAN WAVE ACEY DEUCEY - WAHOO
Plus Qtly.	CONNECT THE DIAMOND
Advanced Qtly.	CHECKOVER - CHISEL THRU - SCATTER SCOOT
Round Dance of Qtr.	No Selection
Contra Dance	TWO FOR THE SHOW
Traditional Dance	SAMSONVILLE QUADRILLE

Mainstream Emphasis Call - **PASS TO THE CENTER**

Plus Emphasis Call - **3/4 TAG THE LINE**

We must all hang together,
or most assuredly,
we shall all hang separately.
Benjamin Franklin

Have a super holiday. . . and keep in mind those who gave their all for the freedoms that we enjoy.

Give **Mac & Filena McKenney** a friendly dancer smile!

STEP in TIME

Dick & Judy Severance - Manchester, NH

The Heritage Center of the Square and Folk Dance Federation of Washington is the official storehouse, research center and showcase of historical records, musical materials, artifacts and other memorabilia gathered by the State Federation since its beginning in 1948.

Each of the twelve councils of the Square and Round Dance Federation of Washington has a glass-enclosed case and drawer in which is enclosed local council memorabilia. Their collection includes music records, stereo discs and albums, State Federation records, *Footnotes* magazine, State Directory, seminar materials, State Festival programs and reports, scrapbooks, honor rolls and commemorative plaques of leaders, badges, banners, flags, pennants, costumes, equipment, promotional materials, awards and trophies.

The Heritage Center is attached to the Shufflers Shanty, a cement-block building owned and operated by Square Dancers at 717 North Irving, Kennewick, Washington 99336, which was completed and dedicated in 1985.

Presidents Ken & Hazel Pomraning tell us that each council is responsible for accessing and recording their own collection. In addition, they have a central collection. Recording was all done by hand, and just recently they have obtained a computer and started to transfer the information. They have portable panels featuring their MacGregor and Parker Awards.

Their main source of income is donations made to memorials. They have built a portable model of the Heritage Center which is circulated and displayed around the state.

The organization is governed by a Board of Trustees consisting of four at-large dancers, four past-presidents and twelve Federation-area council representatives. Their primary responsibility is to govern and manage the Heritage Center, which is dedicated to documentation and preservation of the history of dance, including square, round, clog, contra, line and heritage in the state of Washington.

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NE Square & Round Dance CO-OP Committee
YANKEE CLIPPER AWARD CITATION

The following citation was given to honor Fred & Betty Smith on April 23, 1994, in Waterbury, Connecticut:

Jim Mayo presents the Yankee Clipper Award to Fred & Betty Smith at the 36th NE Square and Round Dance Convention.

The strength of our activity is dancer leadership and dedication. These special attributes are clearly shown in the couple we pay homage to, Fred & Betty Smith.

Fred & Betty Smith not only enjoy the dancing but work to ensure that others may also enjoy the activity. They are actively involved in recruiting, angeling and leadership in the square dance community.

Fred & Betty started dancing with the Covered Bridge Squares of Shelburne, Vermont. They have served as presidents of the Lake Champlain Squares several times and were involved in forming the Area Club Committee that acts as a coordinating group for the local clubs.

They have served as delegates to the State Association and were the vice-chairmen of the 25th and 26th New England Square and Round Dance Conventions held in Burlington, Vermont. Fred & Betty have also been involved in the operation of the Jack Frost Frolic and the Maple Sugar Festival.

Besides square dancing, the Smiths have been involved in scouting and the Green Mountain Club, a conservation organization that works to preserve and protect the Long Trail in Vermont.

With the presentation of this award, we acknowledge your contributions to the square dance community and underscore the challenges you offer by your good example.

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- Northeast Square Dancer

COMMENT

Jim Mayo
Hampstead
NH

Milestone Award

In May, in this column, I wrote a strong response to the American Callers Association article (March '94, p. 25) proposing an alternative list of calls as a single program of square dancing. The article prompted a call from Mac Letson of ACA, who objected to my use of the word *fraud* in that article. As a result, I have reconsidered the article and what Mac had to say, and I agree that the word was too strong. I apologize to those in ACA that I may have offended.

Even though I waited several days after reading the ACA proposal before writing the column, I still was upset by what I saw as a misleading description of the program being proposed. I felt it was my responsibility to clarify, for the readers of this magazine, the size of the program being proposed. I also felt that the implication that the proposed program could be taught more quickly than dancers are now taught was inaccurate. I should have limited my comments to these observations and avoided judging whether the writers intended to deceive.

I also find myself in agreement with much of what ACA says they are trying to accomplish. Certainly, we would all like to improve our recruiting of new class people. Although not stated in the article, ACA is recommending that classes be taught standard-position use of calls rather than "All-Position" teaching which has been in vogue for many years. I support this approach strongly as long as the teacher presents an accurate definition of the call. I also agree that the transition of new dancers into existing programs is much more difficult than it should be.

I still disagree strongly that the solution to these or any of the problems facing square dancing is to abandon the accepted CALLERLAB programs. CALLERLAB, at its latest convention, issued a position statement assuring continued support for these programs. It also urged that the whole square dance community focus attention on what we see as the real needs in our activity: improved recruiting, improved teaching and a re-emphasis on the sociability and friendship that have been important throughout the history of square dancing.

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A sunny NESDM greeting to **Richard Willard**.

CAROLE'S CORNER

In looking for recipes for summer, I have found a salad recipe that sounds real nice for the hot weather.

Mixed Melon Mold with Ginger-Lemon Dressing

3 envelopes unflavored gelatin
1/2 cup sugar
1 cup boiling water
1 cup cold orange juice
1 cup ginger ale
1/4 cup lime or lemon juice
1 cup cantaloupe balls
1 cup honeydew melon balls
1 cup watermelon balls
1 cup seedless grapes
mint leaves (optional garnish)
ginger-lemon dressing (see end of recipe)

Mix gelatin with sugar in a bowl; add boiling water; stir until gelatin is dissolved. Stir in orange juice, ginger ale and lime juice; chill, stirring occasionally, until consistency of light syrup.

Fold in melon balls and grapes. Turn into six-cup mold; chill until firm. Unmold carefully and place on glass serving dish; garnish with mint leaves, if desired.

Pass ginger-lemon dressing.

Serves 6-8.

Ginger-Lemon Dressing

1 TBSP honey
1 tsp grated lemon rind
2 TBSP lemon or lime juice
1/2 tsp ground ginger
1 cup plain yogurt
sugar to taste

Combine all ingredients except sugar in a small mixing bowl; stir in sugar to taste. Chill until ready to serve.

Makes about 1 cup.

For all beach people or picnic-basket lovers, here is an old standby with a new twist.

Egg Hero

1 loaf French bread (about 12" long)
softened butter
lettuce leaves
4 hard-cooked eggs, sliced
1/2 medium cucumber, sliced
1 large tomato, sliced
1/4 cup bottled Green Goddess®, creamy cucumber, Italian or garlic dressing.

Split bread loaf in half lengthwise; spread butter over cut surfaces.

On bottom half of the loaf, layer the lettuce, slices of 2 eggs, cucumber and tomato; top with the remaining egg slices.

Pour salad dressing lengthwise over the egg slices; cover with top half of loaf.

Cut to serve.

Fresh Strawberry Yogurt Parfait

1 quart fresh strawberries
1/2 cup sugar
3 egg whites
1/2 cup yogurt

Wash berries, remove caps and slice; sprinkle with 1/4 cup sugar. Let stand while preparing topping.

Beat egg whites until they stand in soft, stiff peaks. Gradually beat in remaining sugar. Fold in yogurt.

Spoon strawberries into sherbet glasses; top generously with egg-and-yogurt topping.

SUCCESS

There's no thrill in easy sailing
When the skies are clear and blue,
There's no joy in merely doing things
Which anyone else can do.
But there is some satisfaction
Which is mighty sweet to take
When you reach a destination
Which you thought you couldn't make.

Anonymous

SEE ADVERTISING INDEX IN BACK OF THIS BOOK FOR
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Round Dance RECORD REVIEW

By **Ralph & Joan Collipi**
122 Millville Street, Salem NH 03079 (603) 898-4604

It Must Be True - Phase IV - Foxtrot
HOCTOR H-606B - K & I Slater
Lovely foxtrot. Has Reverse Wave, Bk Feather, Feather Finish, Hover Telemark, In and Out Runs, Diamond Turns. Excellent routine.

For a Little While - Phase III + 2 (Diamond Turn, Weave) - Waltz
Spec. Press - B & N Slomcenski
This is a beautiful waltz. Intro has Box Finish; Part A has Telemark, Impetus, Weave and Chassé; Part B Back Chassé, Hov. Fallaway; Part C has Dia. Turns, X Hovers. Ending has Chair. It dances a little harder than a Phase III because of the Chassés, but worth the effort. This one's a keeper.

Make Love to Me - Phase V + 1 (Whipkick) - Jive
Spec. Press, reverse side of "For a Little While" - B & N Slomcenski
This is an excellent Phase V jive. Has Amer. Spin, He Go, She Go, Catapult, Sailor Shuffles. Words are catchy and they have worked them nicely into the routine.

Go Away Little Girl - Phase III - Foxtrot
COL. 13-33068 ZSP-58182 - Steve Lawrence - L & A Dunn
This is a nice foxtrot. Has Foxtrot Box, Right and Left Turns, Diamond Turns, Whisk. Music is top drawer.

Nobody Foxtrot - Phase III + 2 (Dia. Turn, Feather Fin)
MCA-60044 "My Heart Is an Open Book" - C Dobkins - J & A Chico
Here's another easy foxtrot. Very useable. Has Foxtrot Box, Quick Vine 4, Diamond Turns, Spin Turn, Feather Fin Chkg. and Fishtail. This is a gentle way to ease your group into one of the Feather figures.

Tweedle Dee - Phase II 2-Step
COLL 4812 - G Gibbs - E & D Hager
A catchy tune that makes you want to dance. Dance has Broken Box, Prog. Scis., Side Tchs, Wrap and Unwrap sequence. A vue and cue. Good one to use at open dances.

Hardly Had Time - Phase III + 2 (Qtr Turn with Prog. Chassé/Tel. to BJO) - Quickstep
ROPER JH-418B - L & P Wacker
The speed suggested on this dance is 43; we recommend that you slow down to suit your group. Intro has Shag sequence; Part A: Prog. Chassé, with Locks and Pivots; Part B: 2 L. Turns, Overspin Trn Bk Chassé, Fishtails; Part C: Whisk, Wing, Step Hops with Locks and a Whaletail. We suggest this be introduced "gently" to Phase IV group. Choreography is very well done, but you know quicksteps—you hardly have time.

NECORTA

Election of officers of NECORTA took place at the April meeting held at the Marlboro, Massachusetts, Country Club. Taking office as of June 1 were chairman Birgit Maguire of Brockton and Vice Chairman Sandi Simmons of Milford.

The following officers assumed their responsibilities immediately: Carole Landry of South Hadley, treasurer; and Elaine Lavoie of Dracut, secretary.

A unanimous decision was voted upon to indoctrinate Tom Riding as an honorary member for his long and faithful service to NECORTA and the round dance community.

Upcoming meetings for NECORTA are as follows:

September 11, 1994, Clinic
November 6, 1994
January 15, 1995
April 2, 1995
June 11, 1995
September 10, 1995, Clinic
November 5, 1995

Sunrise Waltz - Phase IV + 1 (Hinge) - Waltz
Spec. Press - P & M McGee
Beautifully done. . . The music and routine are great. Routine is short and includes Running Waltzes, Open Impetus, Weaves, In SCP Fwd Balance with a Thru Side Close. Don't pass this one up.

Una Rose - Phase V + 2 (Alemanas & Dev.) - Rumba
Spec. Press - R & J Collipi
Our new rumba has Switch Rock 4, 3 Alemanas, Develope, Cuddles Twice, Hip Rocks, Full Natural Top, Half Moon, Rumba Scallop, Aida. Una Rose means "one rose." Music is wonderful. . . enjoy.

Jessy Waltz- Phase II - Waltz
SCOPE 51 - L Warner
This is an interesting Phase II waltz routine. It incorporates many of the Phase I figures. Has Cross Wraps, Canters, Boxes, Drift Apart, Wheels. Music adds to a nice flowing waltz routine.

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Connecticut Association of Round Dance Teachers
Spring 1994 Screening Selections

PHASE II	
18 Wheels & a Dozen Roses (Koozer)	COLL 4830
Sally	GRENN 14096
PHASE III	
Green Eyes (Crapo)	WINDSOR 4-515
For a Little While (Slomcenski)	SP
Hitchhike (Norris)	MCA S7-54544
Somethin' Stupid (Chico)	REPRISE GRE 0727
PHASE IV	
A La Mer (Moore)	SP (flip "Cha Cha Torrero")
Don't Be Mean (Kammerer)	WINDSOR 4532 or 5201
Mama's Rumba (Stephenson)	ROPER 266B

Clog over Vine

Landi Marrella, Rindge, NH

Is it warm yet? After an extended winter and cool spring, we're ready for some summer fun, and New England cloggers have more in store for them than ever before.

First, let me say some well-deserved thank-you's. A round of applause to the staff of the Northeast Clogging Conference. With their help, David & I were able to put together a Solo Competition that we felt was very well received. The dancers really seemed to have a good time, and we enjoyed the experience of working with everyone involved. Competition will continue to grow in our area, and we hope to have categories that will appeal to more and more people as time goes on. Don't be put off if you are not interested in competing, though; being there to watch and cheer on your favorites can be a lot of fun, and the competitors appreciate it!

Thank you also to the people we recruited who helped in lining up dancers, adding up scores, directing traffic, keeping time and, most of all, judging our brave soloists. They came through like pros, and I have their names and numbers! Our announcer for the evening was Keith Palmer, and he did a great job. Thanks again, Keith.

Kathy Ardry worked hard on the Clogging Hall for the New England Square and Round Dance Convention in Connecticut, and the Mountain Valley Cloggers and I thank her for her efforts. The hall was great, Harry Kilbride did a great job with the sound, and we only wish more of the New England cloggers were there to appreciate it. We have some great "local" talent here in the Northeast, and this is an opportunity to work *with* the square dancers and show

Continued on page 36

To **June Williams**: Hope your summer is super special!

1994 Edition

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25th National Dance-A-Rama

QUESTIONS & ANSWERS ABOUT DANCE-A-RAMA

The 25th Dance-A-Rama Committee answers some of the most commonly asked questions about Dance-A-Rama. The 25th Anniversary celebration is for all dancers of all abilities in all programs and phases. Please read further for more details. As always, for more information, contact Carol Paris, chairman.

- **What is Dance-A-Rama?** Dance-A-Rama is a sanctioned national square dance convention conceived as a means for single dancers to get together annually to dance somewhere in the United States. It was started in Oklahoma in 1970 and has become an annual event. The primary sponsoring organization is Single Square Dancers USA. Each year a local (to the area) singles square-and-round-dance club "sponsors" the event.
- **When is Dance-A-Rama?** Dance-A-Rama is always held Labor Day Weekend. In 1994, Dance-A-Rama "returns" to Oklahoma City; and in 1995, in celebration of the 25th Anniversary, Dance-A-Rama comes to Boston for the Silver Anniversary.
- **Who is sponsoring the Boston Dance-A-Rama?** The Single Eights Square and Round Dance Club of Haverhill, Massachusetts, is sponsoring the Dance-A-Rama with the help of several New England singles clubs; with the support of all New England dance organizations, including NECCA, the Square Dance Foundation of New England, NECORTA, CO-OP; and volunteers from the dance community.
- **Do I have to be single to attend?** NO! All dancers—singles, couples, teens, new graduates, square dancers, round dancers and cloggers—are welcome. In New England we do not discriminate between single and non-single in our dance community, and all are welcome to attend and help celebrate the 25th anniversary.
- **How do I sign up?** Watch for flyers and registration forms in *The Northeast Square Dancer* and at your dances, beginning in the fall.
- **Where can I get more information?** Contact Carol Paris, Chairman, (617) 391-8106, for more details, or watch *The Northeast Square Dancer*. Hope to see you there.

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BASIC/MAINSTREAM PROGRAMS

By Jack Murtha

Recently, both Wayne McDonald and Jens Bockentin wrote powerful statements in favor of returning to CALLERLAB's recommendations for helping new dancers succeed and mature in our introductory classes.

This is a gradually spreading idea. I've heard and discussed it with other callers during the last few months, and for the first time I sense a new willingness to recognize that more use of our Basic and Mainstream Programs may offer a better way to bring inexperienced dancers into our sophisticated club programs.

We don't need to change or combine lists or modify programs; we already have an excellent new dancer curriculum available to us just waiting to be properly used.

The problem is how to do this. Our Plus, Advanced and Challenge culture is so pervasive in many areas that Basic and Mainstream Programs have little support. Let's review what is needed and why. CALLERLAB recommends that new dancers learn the Basic and Mainstream Programs during their introductory year and then dance those programs for at least a year before starting another instructional program. This is a comfortable pace for almost all new dancers and provides callers the opportunity to add variations, improve dancing skills and broaden the new dancers' experiences as they integrate into their sponsoring organizations.

As Jens Bockentin wrote, "It takes some time to learn a certain program, become versatile and then go on to the next program. Consequently, you have to offer not only a Mainstream class, but also a Mainstream club." I'll modify that by saying that once new dancers complete a Mainstream class they must have some place to dance Mainstream for awhile even if Main-

Continued on page 23

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HINTS

Beginners, or even those of you who are more experienced at sewing, are sometimes at a loss as to how to "turn a trick" or find a shortcut when working on a project. Keep this list in a handy spot in your sewing area. You may find it offers just the help you need in making your sewing tasks more enjoyable and rewarding.

✂When using cone thread on your regular sewing machine, put the cone in a clean coffee can and run the thread up to where you put a thumbtack in the wall, about 6" above the top of your machine. Thread the machine as usual.

✂If your waist is not the same in front as in the back and you are making a bodice for a dress, make the entire bodice, then put on your half slip at your normal waist; have someone mark your waist on bodice with chalk or wash-away pencil, using elastic in slip as a guide. Your dress will have the perfect waist for you.

✂Piping: to make your own piping, use rat-tail cording; it's narrower than regular cording. Cut strip of fabric 1 1/2" wide and length needed. Use a zipper foot and sew close to edge of cording. Trim 5/8".

✂Keep a brown lunch bag taped to the side of machine or in front of your serger to catch threads and scraps of fabric. I also keep one pinned to the edge of my ironing board. I had a bad habit of sticking my pins in my ironing board, and then I'd either iron them or catch them on the cord. To solve this, I safety-pin a tomato pin cushion to the side of ironing board at the back, opposite the side the cord is on.

✂If I am making something in a print that I want in a certain area, I cut a pattern out of wax paper. I can see my print right through it and exactly how it will look.

Gayle McGibbon

Bridal Gowns & Parties - Western Wear Designs
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Stitch 'N' Time
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Aug 26-28, '94	**Camp & Dance,** Sandy Beach Lakeside Campground, Rt #201, East Madison, ME - Plus w/Advanced Workshops and Star Tips. Call: (207) 338-5142
Sept 2-5, '94	**Labor Day Special** with Cliff Brodeur, Red Bates, Carol & Joe Landry - A2 Brodie Mt Weekend, Rte 7, New Ashford, MA
Oct 21-23, '94	**TUMBLING LEAVES FESTIVAL,** Bennington, VT
Nov 18-20, '94	**Mystic Adventure Plus Weekend** with Red Bates, Cliff Brodeur, Ralph & Joan Collipi - Ramada Inn, Mystic, CT
Dec 2-4, '94	**Dynamo A2 Weekend** with Jim Pulaski, Red Bates, Ralph & Joan Collipi - Best Western Inn, Keene, NH

In the summer, don't forget your dancer friends—like **B R Tompkins**.

EDSARDA

Congratulations are in order to Chairman Al Rubelmann, Vice-Chairmen Bob & Sandy Lockwood and the many sub-committee chairmen of the 36th New England Square and Round Dance Convention for providing the square dance community with a full weekend of excellent dancing in April.

The Trail-In and Trail-Out Dances were both well attended by the convention attendees. The Activity Hour which preceded the Celebrity Hour was very entertaining with its "circus" theme and was highlighted with the appearance of the oldest (in continuous existence) marching band in the United States.

Al has indicated that he and his committees will be implementing a few improvements for next year's convention and they expect it to be better than this year's. A "well done" to you all.

At this year's EDSARDA Annual Meeting, the officers for 1994-95 were elected. *All* of last year's officers will be staying in office for another year. They are: George & Karen Kay, presidents; Bob & Martha Carpenter, vice-presidents; Kappy & Norma Kaplow, treasurers; Mel & Skip Tyler, secretaries; and Pete & Betty Rawstron, clerks. We wish you another successful year. Arrangements for this meeting at their church's meeting hall were again made by Bob & Martha Carpenter; the facilities and food were excellent. Thanks, Bob & Martha and also our Meetings Chairmen, Lennie & Connie Houle, for assisting with this arrangement.

The program at this meeting was a presentation by the Hartkas on "What Is LEGACY?" The program was well received and several pertinent points

Continued on page 49

Square Dance RECORD REVIEW

By **Jack O'Leary**
44 Trinity Avenue, Glastonbury, CT 06033 (203) 633-0370

LABEL	NUMBER	TITLE	ARTIST	KEY
ROYAL	124	ROCK MY WORLD	Jerry Story	F

Details on this record can be found in our "DANCE OF THE MONTH" feature.

CHINOOK	115	I TAKE A LOT OF PRIDE	Wade Driver	D

Wade Driver makes a guest vocal on a smooth relaxer that will have your dancers humming along. Good music and well recorded.

SHAKEDOWN	225	WHY DIDN'T I THINK OF THAT	Tim Pepper	D

Rhythm is strong and has a calypso feel. Grand square break allows for singing. Song is easy to learn and dancers seem to like it.

10+1	105	YO HO VALLEY	Vaughn Parrish	C

Here is a very good record that gives callers the opportunity to practice yodeling. Geared toward beginner dancers, the instrumental can be adapted to fit any level.

ELITE	1001	EASY COME, EASY GO	Pat Barbour	D

Here is a new label with an excellent country sound. Pat Barbour does a terrific job on the vocal. Callers should give this one a try.

ROYAL	221	EVERYBODY'S SOMEBODY'S FOOL	Tony Oxendine	A

Music is up to Royal's standard, and I would classify this tune as a middle-of-the-road number. Unless my hearing is failing me, the vocal sounds more like Jerry Story than Tony O.

RED BOOT	3040	IF BUBBA CAN DANCE	Don Williamson	G

Here is a peppy dance that gives callers a bonus of a line dance cue sheet with the sing call. Good music with a solid beat.

CHIC. COUNTRY	36	EVEN COWBOYS LIKE A LITTLE BIT OF ROCK 'N' ROLL	Larry Ingber	D

Chicago Country scores high marks with this offering. Music is a different blend than usual for this label. Rhythm is solid and the tune is easy to follow.

DESERT	64	PLAY A SONG FOR ME APPLEJACK	Troy Ray	C

This record has been released on a couple of different labels over the past few months. This offering is upbeat and has a happy feel to it. Callers should be aware that a harmony vocal has been added to the instrumental side.

ROYAL	406	CHUGGIN' / TJ	Patter	A/E

Here are two great hoedowns on one record. I preferred Chuggin' because of its simple three-chord structure. Effective use of twangy mouth harp is used on Chuggin' while closed-mike harmonica keeps the rhythm going on TJ. Most callers will find something they like with this record.

LET'S DANCE

- Bob Howell - Euclid, OH

Several requests have been made for more trio dances. Callers are realizing that at one-night-stands there are often more dancers of one sex than the other. When working with groups of varying ages, trios work better to begin an evening than couple dances. Les Hemkel of Tobias, Nebraska, has published a new book called *Sharing a Treasure of Dances* in which he offers a dance that I wrote several years ago. This book is indeed one that anyone working with the CDP program or one-night-stands should have in his or her library. The dance that I alluded to is called the. . .

"TEXAS SHOOTOUT"

FORMATION: Three persons (hands joined) facing CCW around the circle.

MUSIC: Any 64-count sequence. I have been using "Oblah Di Oblah Da," GRENN 12226, which fits the routine very well.

ROUTINE:

1-8 All march 8 steps forward.

9-16 Right hand high, left person under. (Center person and right-hand person make an arch; and as that person crosses to the inside on the ring, the left-hand person ducks under the arch while the center also ducks under the right-hand person's arch toward the outside of the ring. All are now facing RLOD.)

17-24 All march 8 steps in reverse line of dance.

25-32 Left hand high, right person under. (Reverse the action of counts 9-16. All have now returned to original starting position.)

33-40 Star right. (All put right hands together and walk around for 8 counts.)

41-48 Star left. (Reverse counts 33-40.)

49-56 Circle left. (Same three persons circle left.)

57-64 Circle right; and as the two side persons make an arch, the center is popped under the arch and moves forward to the next pair of dancers to form a new trio to begin the dance again.

Les's new book is available from:
Les Henkel, 301 Oak Street, Box 18, Tobias, NE 68453-0018

Have a great 4th, **George & Joan LeClair**—and an equally fine summer!

POSITION STATEMENT

CALLERLAB Board of Governors

The CALLERLAB Board of Governors has sampled, studied and reviewed the feelings of our membership, and it is clear that throughout the world there is strong support and appreciation for the current CALLERLAB square dance programs. Based on this support, CALLERLAB will continue to promote and maintain these programs with only minor adjustments from time to time, to keep them in agreement with what is being danced worldwide. We recognize, on the other hand, that there is a continuing problem in those areas where dancers are rushed through square dance programs without adequate preparation.

The Board of Governors recognizes that there are many problems confronting square dancing. Recruiting of new dancers is not as effective as we would like. Teaching of new dancers is often rushed, and the transition from class to club is difficult. The friendliness and sociability that are an integral part of the square dance experience are sometimes overshadowed by the technical aspects of the activity. We believe that these problems will be addressed most effectively by retaining the well-accepted programs of dancing developed by CALLERLAB and enjoyed by dancers over the past 20 years. At the same time, we urge callers and dance leaders to join us in working to find solutions for the other problems facing square dancing. The actions we recommend are:

1. We encourage caller and dancer associations to work together in developing

Continued on page 32

New Rounds on Silver Sounds

SSR 804 (flip side)

HELEN — Phase IV Cha

Weapon of Prayer — Phase IV Waltz

Both dances written by: **Jo Yakimowski**, 15 Dale Street, Dedham, MA 02026

Vocal artist: Phil Kandrut

For more information contact: *Silver Sounds Records*
P.O. Box 229, Glastonbury, CT 06033
phone: (203) 633-0370

MASSACHUSETTS

HIGHLAND SQUARES

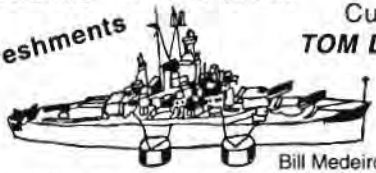
10th ANNUAL BATTLESHIP DANCE

SATURDAY, JULY 30 – 7 to 11 PM

Caller:
DAN FARIA

Cuer:
TOM DALEY

Refreshments



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Club Contacts: Carol & Ray Kibbee (603) 434-6586

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WEDNESDAY			
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JULY 20	A1	PHIL KANDRUT	BARBARA STRONG
JULY 27	A1	KEN RITUCCI	LOU TOTH

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7/09	EVERETT MACKIN	CAROLE LANDRY	7/10	JIM PULASKI	#C-1
7/16	JIM PULASKI	VINCE GREGOIRE	7/17	JIM PULASKI	*A-2
7/23	SKIP SMITH	CAROLE LANDRY			
7/30	DEL BARONE	JAN DICKINSON			

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MAIL: PO BOX 508
STURBRIDGE, MA 01566

BASIC/MAINSTREAM

From page 16

stream clubs are not available.

I believe there are many callers who would like to do this, if they just knew how. The pressures to rush to Plus are very strong! There must be a number of clubs and callers who have found ways to provide such opportunities for their new dancers. They need to help those who are looking for new ideas that work. They need to write up how they teach new dancers the Mainstream Program and then provide substantial time for them to learn to dance and mature in that program before learning any other programs.

The time is now! Many callers feel we need to use our introductory program more effectively and are searching for ways to do so. If you know a way that works, write it up and send it to CALLERLAB.

From *Direction*, 2/94

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Free Admission Town Hall Parking Lot, Rt 6, Wareham, MA **Free Parking**

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Food for Sale: Service Club Benefit Booth/Hot Dogs - Hamburgers - Soda - Coffee
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-8:00-10:00 PM Workshop/Dance 2+1
JuL 16 - Corinne, Montachusett Twirlers, Congregational Church of Christ
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Sat, July 9	**LEO DUMAS / BILL LAUZON**
Sat, July 16	**JERRY LEBLANC / BILL LAUZON**
Sat, July 23	**PAUL KING / BILL LAUZON**
Sat, July 30	**JOHN HENDRON / HOWARD SWANSON**

Just pausin' to say hello to **Blanche McAuley**.

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MONTACHUSETT TWIRLERS

LEOMINSTER, MA.. By Bets & Paul.. Now that we are smack-dab in the middle of summer, let's have all of the sun the Good Lord will give us. Campers, enjoy yourselves on the vacations and weekends you take. Be careful, and remember that we all have to drive defensively. The only thing I have to say about the spring and summer is that the pollen can stop flying around. Oh boy, do we who have allergies ever suffer. Have a good, safe summer, everyone.

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Club **Contra** **Party**

LEGACY Conducts Ninth Biennial Survey

Have you received LEGACY's Ninth Biennial Survey form? In an effort to further recruitment, survey forms seeking information from square dancers and non-square dancers were distributed at the 43rd National Square Dance Convention. As it is rather difficult for LEGACY to solicit this information directly from the non-dancer public, they request that you help get out copies of these forms to your friends who do not square dance as well as to your clubs.

Please return the forms to Walt & Louise Cole, 944 Chatelain Road, Ogden, UT 84403-0720. If more forms are needed, you may request them from Al & Vera Schreiner, LEGACY Executive Secretary, 1100 Revere Drive, Oconomowoc, WI 53066. To be included in the survey, forms MUST be mailed in by September 1, 1994.

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JIM SCHELL

SUMMER DANCES

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July 28	JIM SCHELL	LUCILLE HARRIS	

Pres: Ellen & Fitzy Fitzpatrick (617) 698-6871

SCRAMBLED EIGHTS

By Mattanellie.. To all the faithful, health and happy dancing.

With a pledge of loyalty and support, we welcome the new officers: Arthur & Ellen Fitzpatrick, presidents; Garry & Susan Dunne, vice presidents; Paul & Pam DiNicola, secretaries; and Jerry & Shirley Comeau, treasurers. We express sincere thanks to Barbara & Bill King, together with their very capable staff, for a job well done in their service to the club for the past year.

And now the bad news. Longtime members Dick & Louise Arvidson plan to move to New Hampshire. They served as presidents for many years; in and out of office, these two super people have made a tremendous contribution to the club they've loved so well. Through the years, with unlimited generosity, Dick has showered the club with floral gifts of his own creation. These beautiful pieces have served as decorations as well as prizes.

Four couples of the faithful journeyed to Waterbury, Connecticut, to attend the New England Square and Round Dance Convention. Many activities were spread out miles apart in and around the city, requiring considerable driving. Some of the younger members were worn to a frazzle; but the old-timers, being of sterner stuff, took it all in stride, naturally.

DAN GUIN
CALLER

ASCAP/BMI

Silver Sounds Records

PO Box 413
Goshen, MA 01032

(413) 268-9475

Western Massachusetts Square & Round Dance Association
WMSARDA Calendar

JULY

Fri 1 Swingles, MS, MSRDC, 680 Chicopee Street, Chicopee (8:00 PM) - Ed Blain/Joan Daviau
Fri 8 Active 8-ers, MS, MSRDC, 680 Chicopee Street, Chicopee (8:00 PM) - Bob Lafleur
Fri 15 Swingles, MS, MSRDC, 680 Chicopee Street, Chicopee (8:00 PM) - Jerry Benoit/Gene King
Sat 16 Chic-Mates, MS&PL, MSRDC, 680 Chicopee St, Chicopee (8:00 PM) - Ed Blain/Jack Higgins
Fri 29 Swingles, MS&PL, MSRDC, 680 Chicopee Street, Chicopee (8:00 PM) - Dennis/Kathy Reardon
Sat 30 Chic-Mates, MS&PL, MSRDC, 680 Chicopee St, Chicopee (8:00 PM) - Jay Silva/Jack Higgins

BAY PATH BARN

119 Central Street, Boylston, MA 01505
(508) 869-3140

Exit 24 from Rte 290 toward Boylston
Dances 8:00

TOM & MARY RINKER

JULY

Fridays

1 **Plus Level - TOM RINKER**
8 **Plus Level - TOM RINKER**
15 **Plus Level - TOM RINKER**
22 No Dance
29 No Dance

Saturdays - ADVANCED (A2)

2 **TOM RINKER** (Easy A2)
9 **TOM RINKER**
16 **TOM RINKER** (Easy A2)
23 **Round Dance Party**
30 **JIM PULASKI**

Rounds by **CLAIRE HARTMANN**

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KEN BOWER from CALIFORNIA

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CALL MARY at 508-869-3140 for information on Square Dancing
CALL CLAIRE at 508-485-7177 for information on Round Dancing

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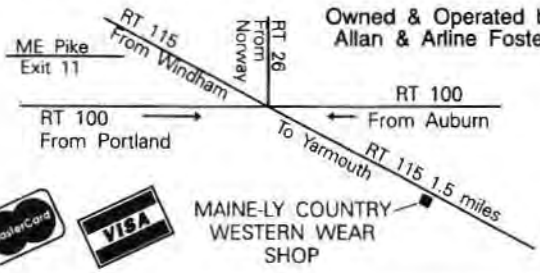

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"ROUND DANCE PARTY"

Double "E"	**July 15**	8 PM	Friday	Phase II-IV	**Eileen & Elaine**
Elegant Rounds	**July 26**	7:30 PM	Tuesday	Phase II-III *(for easy dancing)*	**Elaine**
Elegant Rounds	**Aug 23**	7:30 PM	Tuesday	Phase II-III *(for easy dancing)*	**Elaine**

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CALLERLAB Mainstream Quarterly Selection

"WAHOO"

Starting Formation:	From a split/box circulate formation (box of four dancers)
Ending Formation:	Facing couples
The Action:	All Circulate one position then turn to face the person beside you (in toward the center of the box)
Dance Example Easy:	ROUTINE FOR NORMAL CORNER ALLEMANDE Heads Square Thru, Touch 1/4, Centers Trade, Swing Thru, WAHOO, Slide Thru, Pass Thru, Wheel and Deal, Zoom, Centers Pass Thru, Allemande Left ROUTINE TO STIR THE BUCKET FOR A SINGING CALL Four Ladies Chain 3/4, Heads Lead to the Right, Touch 1/4, WAHOO, Allemande Left, (bucket is stirred)
Singing Call:	Heads Promenade, Halfway, Lead Right, Touch 1/4, WAHOO, Square Thru 3/4, Corner Swing, Promenade
Timing:	Approximately 6 beats
Teaching Suggestions:	Start with a Static Square and call "Heads (or Sides) Square Thru 4, Touch 1/4, WAHOO." With this setup, the ending formation is normal Facing Couples. KEY RECOGNITION AID: The dancers who are holding hands in the Box/Split formation will finish as partners.

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BALDWIN APPLES PAY A PECK OF VISITS

Can anyone beat "35" on number of class visitations for the '93-'94 season???

Thirty-five souvenir banners were captured in a four-and-one-half-month period. More banners were presented by class members on graduation night.

That was the Baldwin Apples Class of '94 (Woburn, Massachusetts) showing how strong their visitation program has been.

It was fun to see the laughter of both the new graduates and the angels as the graduation party progressed. A test was given by class caller Johnny Wedge with initiation tips held to see if all would graduate with their "Bachelor of Square Dancing" diploma. Everyone passed with flying colors!

The candlelight ceremony reminded us about the importance of the caller and his taw, the officers, the dancers and the new graduates. Without all of these people, a club cannot exist. New blood is what keeps the new ideas flowing and helps bond new friendships among the members.

Two "apple" mascots danced among the squares. (The Baldwin apple is the club's symbol. Tony & Jude Zeoli were the ones in costume). It is great to see such a dedicated couple put so much into the running of their class! They escorted their class out to class-level dances and encouraged all of their class members to dance throughout the season.

Congratulations to class chairpersons Tony & Jude Zeoli, to caller Johnny Wedge and to the club members for a job well done!

Have the most wonderful summer yet, **Marie Spaulding**!

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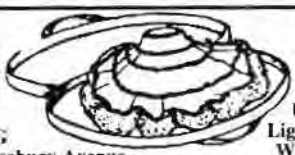
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POSITION STATEMENT

From page 21

improved recruiting methods. The recruiting brochure—"A New Song & Dance Routine"—is one of CALLERLAB's efforts in this area. Techniques that have been successful in the past include demonstrations, square dance parties for non-dancers and community-service projects, such as parades and charity fund-raisers. Recruiting must be considered a year-'round activity.

2. We urge callers and club management to review their methods of teaching new dancers. We strongly recommend that new graduates dance the club program for a full season before moving on to another program of dancing. If the club dances Mainstream, then it is essential to provide, and enthusiastically support, a full season of Mainstream dancing before introduction of Plus calls. Attempts to rush dancers into subsequent programs of dancing without adequate preparation are doomed to failure.

3. We ask everyone in square dancing to remember that a very important part of the appeal of square dancing is the sociability and friendship that it offers. We must make the extra effort to encourage mixing and social interaction. Make each dance or class special. Dance parties, group trips, community projects and after-parties have all helped us to enjoy each other in the past. Square dancers are wonderful people. They are our greatest strength.

We appreciate your past support and hope we can count on your continued support of the CALLERLAB dance programs as we work together to make square dancing fun for everyone.

To **Alan Luse**: May your days seem l-o-n-g with all good things!

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HISTORY OF LEGACY

LEGACY originated in the minds of Bob Osgood of *Square Dance*, Stan Burdick of *American Squaredance* and the late Charles Baldwin of *The New England Caller* (now *The Northeast Square Dancer*). They were the editors/publishers of the three largest square dance publications in the country. The purpose of LEGACY is to provide communication among all phases of the square dance movement. LEGACY is said to have come from "LEaders GAthered for Commitment and Yak."

The first LEGACY meeting was called in May of 1973 in Cleveland, Ohio. The plan was for there to be representatives from all phases of square dancing. There are members (called "trustees") representing dancers, callers, round dance instructor publishers, record producers, vendor and other interest groups. The represent all areas of the world, wit trustees from 39 states, three Canadia provinces and two other countries.

The trustees meet in the odd numbered years around the countr and discuss square dancing problems They sometimes find possible solutions These discussions may lead to the passing of resolutions that are distributed to the square dance world. Usually the trustees find that their problems are the same across the world. The sharing of information is helpful to all concerned. What has worked elsewhere may lead to a solution for a club problem in your area.

The LEGACY Board of Directors meets each year on the Sunday morning following the National Square Dance Convention to handle the necessary business of the organization. Some of the continuing projects of LEGACY have been the censuses and surveys to find out how many dancers there are and how they feel about various things relating to square dancing.

LEGACY uses the broadest meaning of "square dancing," to include squares, rounds, contra, clogging and

Continued on page 51

Greetings to two Bay Staters: **Stanley & Sharon Arnold**.

- SQUARE DANCE WEEKENDS -

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3.	Trashy Women - *Phase 2 - 2-step*	ATL - 87357
4.	Beautiful Sunday - *Phase 4 + 1 - cha cha*	CTB - 4315/URC - 1226
5.	Hola Mexico - *Phase 2 + 2 - 2-step*	COL -13 - 33374
6.	Santa Catalina Jive - *Phase 3 + 2 - jive*	COL 6121
7.	My Claire De Lune - *Phase IV - rumba*	SP - 9444
8.	Thoroughly Modern Millie - *Phase 3 + 1 - Q.S. / 2-step*	CR - 1008
9.	Tonight Mambo - *Phase 4 + 2*	R - 425
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CLOG OVER VINE *From page 14*

your stuff! Don't wait for Kathy to track you down—call her and ask to instruct next year. It's fun and good for all New England clogging.

The NERECA meeting of May 7 was well attended. The location worked well for 'most everyone, and the luncheon before the meeting was delicious as well as time-effective. Conversation on a variety of topics was lively and informative. We need more meetings like this! The new officers for the year are: Keith Palmer, president; Harry Kilbride, vice-president; Beverly Quinn, treasurer; Sally Ryman, treasurer. A great job by the officers who step down and a big year ahead for those who come on board!

Next month one of the biggest and best workshops in New England will happen right in Manchester, New Hampshire, at the St. Joseph Regional Junior High School. The Granite State Cloggers will present "Jamboree '94," featuring Steve Smith of Georgetown, Kentucky. Steve is a nationally-known instructor who excels with a smooth style of clogging everyone enjoys. His routines are danced consistently across the country, and they live on for years at countless workshops. He is just a lot of fun for all ages and abilities. Don't miss this one! The date is Saturday, August 27, 1994.

As usual, lunch and your syllabus are included in your admission fee. The workshop will run from 10 a.m. to 4:30 p.m., with a supper break until 7 p.m. Evening dancing, including requests, demos and dance review will run until 10 p.m. If you wish to demo in the evening, please contact Stephanie Coruth ahead of time so the schedule can be arranged.

This workshop is attended by cloggers from all over New England and the surrounding states, as well as Canada. Since this is Steve's first time in New England, let's give him a warm welcome and show him just how much fun clogging is for us!

See you on the dance floor!

SOLUTION TO LAST MONTH'S SQUARE DANCE CLUB IDENTIFICATION

A	C	E	Y	D	E	U	C	E	Y
1	2	3	4	5	6	7	8	9	10

C	R	I	S	S	C	R	O	S	S
1	2	3	4	5	6	7	8	9	10

********** **OPINIONS** **********

Opinions expressed in signed articles do not necessarily reflect the NORTHEAST SQUARE DANCER views. Your comments are encouraged. The publishers reserve the right to exercise their discretion in the acceptance, rejection, or editing of any proffered information, listings, or advertising based upon their determination of the best interests of square and round dancing.

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CALLERLAB Announces Awards Recipients

CALLERLAB completed its Annual Convention in Vancouver, British Columbia. More than 560 callers and partners attended this prestigious 3-day event. The convention theme, "Reach Out and Touch Someone," was reflected by an overall attitude of genuine caring for the needs and wants of the dancers.

Awards presented this year were:

- Milestone Award: Martin Mallard, Saskatoon, Saskatchewan; Bob Ruff, Whittier, California. Bob passed away January 22; the award was accepted by his wife Babs and their son Jeff.
- Chairman's Award: Gail Seastrom.
- Small World Awards: Clyde Bell, Japan; Richard Bjoerk and Claes Hjelm, Sweden; Al Stevens, Germany; and Jeanette Staeuble, Switzerland.
- Half-Century Certificate: Carl Edwards, Colorado Springs, Colorado.
- Awards of Excellence, to those retiring from the Board of Governors: Bill Davis, California; Wade Driver, Arizona; and John Jones, Texas.
- Appreciation Awards: Jack Berg, Stan & Cathie Burdick, Bill Davis, Tom Dillander, Pam Dougherty, Randy Dougherty, Herb Egender, Mike Jacobs, Jim Mayo, Ken Ritucci, Doreen Sillery, John Sybalsky and Terry Wheeler-Kephart.

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Joan & Armand Daviau - Clinic & Dance - Foxtrot
It Must Be True - by Ken & Irene Slater - Phase IV Foxtrot - HOCTOR H-606B

Lou & Steve Toth - Dance/Mixed Rhythm (Tango, Foxtrot, Quickstep)
Amapola/Pretty Little Poppy - by Craig Pierson - Phase III + 2 (in & out runs), qtr trn pro chassé) - MCA 60021

Scott & Carol Howell - Dance/Foxtrot
In Time - by Richard & JoAnne Lawson - Phase VI - Foxtrot
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GR 17031 OUR MODERN MILLIE P-2 two-step by Jim & Carol Tucker
GR 17093 SUMMER WALTZ P-3 waltz by Dorothy Sanders

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SDFNE INDUCTS '94 HALL OF FAME RECIPIENTS

New England's Dance Hall of Fame was inaugurated two years ago. It is designed to recognize and honor those individuals and couples who have, by their actions over the years, demonstrated significant service and contribution over their lifetimes to the square and related dance activities.

The Award's criteria are:

- Nominee must have been active in the dance activity a minimum of 15 years.
- Nominee may be active, inactive or deceased.
- Nominee must have performed a service in the promotion, preservation and perpetuation of dance.
- Nominee must have made an outstanding contribution to the overall growth of the dance activity in New England.
- Nominee may or may not be a member of the Foundation.
- Nominations must be made by members of the Square Dance Foundation of New England.
- Final selection is made by the Hall of Fame Committee.

At the May 21 3rd-Year Induction Ceremonies, plaques were presented to the current recipients, reading as follows:

"In recognition of your contribution in support of the Promotion, Preservation and Perpetuation of New England's Folk Dance Heritage, the Square Dance Foundation of New England proudly inducts to the Hall of Fame Dick & Sue Leger, Bill & Angie Sutherland, Howard Hogue and Joe & Phyllis Casey."

Our Hall of Famers have made outstanding contributions to the dance activity because they deal in excellence. Excellence can be attained if you: care more than others think is wise; risk more than others think is safe; dream more than others think is practical; expect more than others think is possible.

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COUNTRY TYME

By Tom & Pam Dillander
Marion, Ohio

This month we are featuring two line dances for the same music. Normally, we don't like to have two dances for the same song! However, both are very popular in our area. The 17-count "Boot Scootin' Boogie" line dance was the first to become popular. The floor always fills up when this song is played!

Recently, another line dance titled "The Nashville Boot Scoot" has taken over. This is, also, done to the song "Boot Scootin' Boogie." The more experienced dancers like this longer, more challenging version.

Problems start when both are trying to be done on the dance floor at the same time! Even though "proper" floor etiquette says there should only be one line dance at a time on the floor, it has worked to do both if the dancers are told ahead of time! If your dance floor is big enough, it can be divided in half so that one side can do "Boot Scootin' Boogie" while the other half can do "The Nashville Boot Scoot." To eliminate confusion, be sure to ask the D.J. or dance instructor to let everyone know which side of the door will be doing which dance. Then you choose the one you like best; but either way, you will be dancing to one of the "hottest" country western songs of 1993 and 1994.

Happy dancing!

BOOT SCOOTIN' BOOGIE (Line Dance)

This is a seventeen-count, four-wall dance. Form lines and assume "casual cowboy position"; e.g., thumbs in belt loops or hands in pockets. All face same direction; identical footwork for both men and women; start with right foot; count 16 beats and start dance on 17. (Warning!!! Different places start this dance on different beats. However, we feel it is appropriate to start a dance when the "vocals" start.)

DANCE DESCRIPTION: Pam Dillander (original choreographer unknown)
MUSIC: Boot Scootin' Boogie, by Brooks & Dunn

COUNT	DESCRIPTION
1-6	2 SCOOTS FORWARD; STEP TOGETHER; STEP TOUCH (R,R,L,R,L,R) (two scoots on right foot, step forward left, slide right foot up behind left & step, step forward left, touch right toe behind left heel—do not take weight!)
7-10	WALK BACK & HOP (R,L,R, HOP R) Step backwards on right, left, right, & hop on right with left leg in air.
11-14	VINE LEFT & HOP (L,R,L, HOP L) (Step left out to the side, right behind, left out to the side, & hop on left with right leg in air.
15-17	VINE RIGHT & TURN 1/4 RIGHT (R,L,R) (Step right out to the side, left behind, step right turning 1/4 right)

Start over with 2 Scoots Forward! Repeat sequence till music stops.

WANTED: Square Dance Caller for Plus thru Challenge...
Member of CALLERLAB & ten years experience required.
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R#2 Box 305, Massena, NY 13662 **Phone**: (315) 769-2542

NASHVILLE BOOT SCOOT (Line Dance)

This is a 46-count, 4-wall line dance starting with both feet together.

DANCE DESCRIPTION: Pam & Tom Dillander
MUSIC: Boot Scootin' Boogie, by Brooks & Dunn

COUNT	DESCRIPTION
1-4	HEEL, TOE SWIVELS MOVING LEFT With feet together, swivel both heels left; swivel both toes left; swivel both heels left; swivel both toes left.
5-8	TOE, HEEL SWIVELS MOVING RIGHT With feet together, swivel both toes right; swivel both heels right; swivel both toes right; swivel both heels right.
9-12	DOUBLE HEEL TAPS Tap right heel twice; tap left heel twice.
13-16	KICK TWICE, STEP, TOUCH BACK Kick right foot forward; kick right foot forward again; step back right; touch back left.
17-22	STEP, SCOOT, SHUFFLE TWICE Step forward left; hitching right knee up, scoot forward twice; shuffle forward RLR; shuffle forward LRL (the shuffles are done on counts 19 & 20, 21 & 22).
23-28	STEP, PIVOT 1/2, SHUFFLE TWICE Step forward right; pivot 1/2 to the right; shuffle forward RLR; shuffle forward LRL (the shuffles are done on counts 25 & 26, 27 & 28).
29-30	SCOOT TWICE Hitch right knee up and scoot forward twice.
31-36	VINE RIGHT, TOUCH FRONT/SIDE & CLAP Step right out to the right side; step left behind right; step out to the side right; touch forward left; touch to the side left; clap.
37-42	VINE LEFT, TOUCH FRONT/SIDE & CLAP Step left out to the left side; step right behind left; step out to the side left; touch forward right; touch to the side right; clap.
43-46	STEP 1/4 RIGHT, SWIVEL LEFT & RIGHT Step right foot turning 1/4 right; step left beside right; swivel both heels left; swivel both heels right.

REPEAT TILL MUSIC ENDS!

Hope **Robert Boudrow** is feeling fine down there in Tennessee!

NEW HAMPSHIRE

Wolfeboro Wranglers

Dance 8-10:30 PM

MS & Plus - Saturday, July 9
RED BATES
RAY PETTEE
Banner: (603) 569-6049

~ SPECIAL DANCE ~
Plus - Saturday, July 16
DON FURNISH
RAY PETTEE

Mainstream - Saturday, July 23
DAVE "HASH" HASS
RAY PETTEE

Town Hall, South Main Street, Wolfeboro, NH

Info:
(603) 569-1181

Soft Soled Shoes Required

EILEEN & BOB SILVIA

ROUND DANCE LEADERS
41 Rolling Ridge Road, Londonderry, NH 03053
Phone #: (603) 437-1537
BMI/ASCAP Licensed

AIR CONDITIONED

Owners & Operators of ***THE MILL-A-ROUND DANCE CENTER***
250 Commercial Street, Manchester, NH 03101 (603) 641-3880

FRIDAY, JULY 15 @ 8:00 PM

EE PHASE 2 & 3 ROUND DANCE PARTY
ST ANTHONY'S HALL, WOBURN, MA
with **ELAINE LAVOIE**

WEEKENDS *with* EILEEN & BOB:

OCT 14, 15 & 16, '94	PLUS with PAUL KING at EAST HILL FARM
JAN 20, 21 & 22, '95	MAINSTREAM with DON FRECHETTE at LAKE SHORE FARM
FEB 17, 18 & 19, '95	PHASE 2, 3 & 4 ROUNDS with JOAN & ARMAND DAVIAU at LAKE SHORE FARM
APRIL 7, 8 & 9, '95	EASY A2 with JOHN HENDRON in KEENE, NH

LITTLETON SQUARES LITTLETON, NH

Saturday, July 16 -- MS & Plus -- 8 to 11 PM

Caller: **GLENN ZENO**

Cuer: **CAROLYN ZENO**

Above held at Littleton Opera House, Littleton, NH

Contact persons:
Charlie & Peg Ryan
(603) 444-2398

CHRIS PINKHAM

calls an evening of
Mainstream Square Dancing

***from* 8-11 PM *on* Saturday, July 23**

at **THE MILL-A-ROUND DANCE CENTER,** 250 Commercial Street, Manchester, NH
AIR-CONDITIONED for your summer dancing pleasure!!/**No Rounds tonight!**
For Info Call: (603) 464-5821 or (603) 641-3880

SUMMER ROUNDS at the Salem/Derry Elks, Salem, NH

with **THE COLLIPI'S** - For Info Call (603) 898-4604

Monday: 7:00-8:30 PM - PHASES III, IV
8:30-10:30 PM - PHASES IV+, V & VI

RALPH & JOAN COLLIPI *CUEING and TEACHING*
ROUNDALAB, BMI/ASCAP - NATIONAL CAROUSEL CHAPTER #93

BRADFORD COUNTRY Sqs

AT THE BRADFORD TOWN HALL

INFO: (603) 927-4956 526-4750

Saturday, July 16TH, 8 PM ***"SUMMER SWING"***

Mainstream Level **(Casual Dress)**

PO Box 177
Bradford, NH 03221

DONA PRUDHOMME **VERA PRUDHOMME**

HAPPY and ME

WE BOOK SEPARATELY or TOGETHER

RR 1-530 B, Tamworth, NH 03886

CALLING & CUEING WEEKENDS

MA – ME – NH – VT – RI – CT – NJ – NY

"HAPPY" HARRY TROTT
CALLER

(603) 323-2008 Call for Rates & Dates

LILA HEATH
CUER

MONADNOCK SQUARES

Box 1273, Keene, NH 03431
Pres: Carol & Paul Symonds
(603) 357-7742

MONADNOCK SQUARES

Rec Center, 312 Washington St., Keene, NH (MS & PLUS)

Saturday, July 9 - 8 to 11 PM
Charlie McLeod Scott Howell

Saturday, July 23 - 8 to 11 PM
Darrell Sprague Ed Phillips

BY_____

From page 6

What can be done about this demise we find ourselves in? Many say we have a great product, we just need to market it better. Maybe we should try an "all-out effort" regarding starting beginner classes at different times of the year. Perhaps we can scale down our dress requirements. Perhaps we can hold Mainstream dances for the new graduates after they finish classes. These are certainly not new ideas; they have been voiced by many people. They have even been tried to certain degrees of success at various times.

Are we dealing with fact or fiction when it comes to square dancing? If you were asked to write a five-page paper to describe our activity, and you were asked to make it entertaining, would you write fact or fiction? As Mark Twain once said, "Why shouldn't truth be stranger than fiction? Fiction, after all, has to make sense."

In reality, we can only be concerned with what we can physically do to rectify a certain situation. No one is to blame for the growth of club cemetery. There are too many factors involved. We must keep on "keeping on." We must continue to forge ahead and expect great things for the future of the activity. We will survive despite the elements that surround us.

And perhaps some day the gate keeper can finally close those cold, steel gates surrounding that unwanted club which no one wants to belong to. Perhaps he can lock it shut for the last time, allowing no other club to pass through. And if that be the case, in the blackness of the night he can put his ear to the ground and listen to the sounds below. . .

$15.00/12 ISSUES **Gift Subscriptions** **$15.00/12 ISSUES**

Canada: add $4.50 postage. RI: add $1.05 sales tax. *Price subject to change.*

NORTHEAST SQUARE DANCER, PO Box 777, N Scituate, RI 02857-0777

Birthdays *Anniversaries* *Christmas* *Club Gifts*

WINNIPESAUKEE SQUARES PO Box 6003, Laconia, NH 03247
FREE FUN NIGHTS ~ TUESDAYS 7-9 PM
July 5 - JAY SILVA — **July 19** - CHRIS PINKHAM
July 12 - YIKES CAMERON — **July 26** - RALPH PEACOCK
DANCE ON THE BOARDWALK AT WEIRS BEACH
SPONSORED BY THE GREATER LACONIA/WEIRS BEACH CHAMBER OF COMMERCE
INFO: HABERMAN (603) 286-7711 ~ ROSS (603) 524-4502

WINNIPESAUKEE SQUARES

LACONIA, NH.. By Mary Anne Ross.. It's summertime again!

Mark your calendars! Each year, we have invited all square dancers to participate in our demo/fun nights on the Weirs Beach Boardwalk. We have been thrilled with the turnout of more than 40 dancers each week. The Chamber of Commerce has invited us to entertain on the Boardwalk again this year. See ad for dates and time.

We suggest wearing sneakers for comfort, and bring an umbrella in case of rain. Put on your square dance attire and come on out and have some fun!

SEACOAST REGION
Square Dance Assoc Our 45th Season
It's time to **DANCE UNDER THE STARS** again, and just look at the line up!

DATES		LEVELS	CALLERS	CUERS
JUL	1	MS&PL	JIM MAYO	SALLY LENNOX
JUL	8	MS&PL	RED BATES	PAULA HUSE
JUL	15	PLUS	JOHN HENDRON	DORIS T-BOW
JUL	22	PLUS	JIM PULASKI	RAY PETTEE
JUL	29	PLUS	JACK O'LEARY	LOU TOTH
AUG	5	PLUS	DON BECK	RAY PETTEE
AUG	12	PLUS	RALPH PEACOCK	SALLY LENNOX
AUG	19	PLUS	EVERETT MACKIN	SALLY LENNOX
AUG	26	PLUS	PHIL ADAMS	PAULA HUSE

All dances at **HAMPTON BEACH STATE PARK**, Hampton Beach, NH from 8-11 PM.
In case of rain (it wouldn't dare!), cancellations will be announced on radio stations WZEA (102.1 FM) and WOKQ (97.5 FM).
Pres: Donais (603) 964-9756 — Banner: Elaine Deane/Bailey Packer (603) 335-4147
PO Box 734, Dover, NH 03820-0734

CALLERLAB Advanced Quarterly Selection

"SCATTER SCOOT"

Author: Jack Lasry

Starting Formation: Parallel waves

The Action: Those facing out All 8 Circulate, those facing in, Scoot Back

Ending Formation: Parallel waves

Timing: 6 beats

Dance Examples: Zero Line: Pass the Ocean, **SCATTER SCOOT, SCATTER SCOOT** again, go Right and Left Grand!

Heads Touch 1/4 and Cross, Pass and Roll, Motivate, **SCATTER SCOOT**, Scoot and Dodge, Chase Right, Scoot Chain Thru, **SCATTER SCOOT**, 1/4 Thru, Acey Deucey, Explode and Pass the Sea, Allemande Left you're Home.

Singing Call Example: Heads Pass the Ocean, Extend, Single Hinge, **SCATTER SCOOT, SCATTER SCOOT**, 1/4 Thru, Boys Run, Cross Over Circulate, Turn and Deal, Swing Corner and Promenade.

AIR-CONDITIONED

MILL-A-ROUND DANCE CENTER

HARDWOOD FLOOR

250 Commercial Street, Manchester, NH 03101 **Phone: (603) 641-3880**

SUMMER WEEKLY CLASS SCHEDULE:

SUNDAY	ROUNDS with EILEEN & BOB SILVIA 6:30 PM Ph 2/3 8 PM Ph 3/4
MONDAY	COUNTRY WESTERN with TIM & PAT STANGER 7:00 PM
TUESDAY	A1 & A2 with NORM POISSON 6 PM A1 8 PM A2
WEDNESDAY	MAINSTREAM REVIEW & PLUS with DON FRECHETTE 7 PM
THURSDAY	ROUND DANCE PARTY w/EILEEN SILVIA 7 PM Workshop 8 PM RD Party

SUMMER DANCES at the MILL-A-ROUND

MONTH	DAY/DATE	CALLER/CUER	LEVEL	TIME
JULY	SAT/2	**CHRIS STACY & NORM POISSON**	C/NO ROUNDS	TBA
	SAT/9	**DON FRECHETTE/EILEEN SILVIA**	MS	8 PM
	SAT/16	**P. FAUSTINI, C. PINKHAM & D. SPRAGUE**	MS/NO ROUNDS	8 PM
	SAT/23	**CHRIS PINKHAM**	MS/NO ROUNDS	8 PM
	FRI/29	**TED LIZOTTE/EILEEN SILVIA**	MS	8 PM
	SAT/30	**PAUL COTE/EILEEN SILVIA**	PLUS/A1 STAR TIPS	8 PM
AUGUST	5,6 & 7	**CLARK BAKER & ROSS HOWELL**	C3/C4 Weekend NO ROUNDS	
	SAT/6	**KEN BOWER/EILEEN SILVIA**	A1	8 PM
	FRI/12	**JIM PULASKI/EILEEN SILVIA**	A1/A2 STAR TIPS	8 PM
	SAT/13	**P. FAUSTINI & R. FRANCHERE/BELANGER**	MS	8 PM
	FRI/19	**B. ANN BROWN/E. LAVOIE/E. SILVIA**	Phase 2,3,4 RDS	8 PM
	SAT/20	**SKIP & BETTY ANN BROWN**	MS	8 PM
	SAT/27	**DON FRECHETTE/EILEEN SILVIA**	PLUS	8 PM

A1 DANCE SATURDAY, AUGUST 6, '94 -- 8 PM

with **KEN BOWER** *&* **EILEEN SILVIA**

PAUL COTE in conjunction with the MILL-A-ROUND is pleased to feature KEN BOWER a National Caller from California.

MARK YOUR CALENDARS FOR THIS BIG EVENT!

TICKETS BY ADVANCE SALES ONLY - COST is $5.00 per person.

FOR TICKETS CONTACT EITHER:

Paul Cote, PO Box 130, Plaistow, NH 03865 (603) 362-5462 or Eileen Silvia, 41 Rolling Ridge Road, Londonderry, NH 03053 (603) 437-1537

SEPTEMBER 23, '94 - A1 DANCE *with* **JERRY STORY**

OCTOBER 22, '94 - TANGO CLINIC PHASE 4/5 *with* **JOAN & ARMAND DAVIAU** Clinic in Morning & Afternoon - Evening Dance

Call Eileen @ (603) 437-1537 for more info.

COUNTRY & WESTERN DANCE LESSONS

BEGINNER LEVEL 1 -- "NEW" CLASS BEGINNING JULY 25th

with **TIM & PAT STANGER**

Enjoy your lessons in a SMOKE FREE, AIR-CONDITIONED, ALCOHOL FREE, 4100 SQ FT ENVIRONMENT.

6-WEEK COURSE *from* JULY 25 *thru* AUGUST 29

EXCELLENT SOUND SYSTEM *with* LATEST CW MUSIC

REGISTRATION at 6:30 PM//CLASS 7-9 PM//MUSIC & ADDITIONAL HELP 9-9:30 PM

$5 per person/session

$25 per person for 6-week class if paid in advance at registration.

COUPLES & SINGLES WELCOME -- INFO CALL: Tim & Pat @ (603) 622-2123

MILL-A-ROUND DANCE CENTER

DIRECTIONS: Rte 293 to Exit 6. Over the Amoskeag Bridge and take 1st right onto Canal St. Turn right at the light onto Commercial St and watch for 250 Commercial on your right (Waumbec Mill).

MT. WASHINGTON VALLEY STOMPERS
Saturday, July 2
"FLAG" Dance -- MS & Plus -- 8 to 11 PM
AL ROBERTS **SALLY LENNOX**
at St. Charles Church Hall, Conway, NH
Banner Chairmen: (603) 367-8246 or President: (603) 323-7995

DONA & VERA RUDHOMME
BMI/ASCAP Licensed
27 Columbus Circle
Newport, NH 03773
Tel: (603) 863-1930
CALLER..TEACHER..CLUBS..WORKSHOPS
Basic Classes thru A1

In Memoriam

John Powers
Died April 18, 1994

The Great Plain Squares of Needham, Massachusetts, is saddened by the death of John Powers. He will always be remembered for his smiling face and cheery personality. Square dancing was part of his life, and he made many friends in the square dancing world.

He and his wife Ellie were very active in the Happy Squares. As class coordinators with that club, they enjoyed bringing new people into square dancing. In the last few years John danced with the Great Plain Squares, joined in our club activities and always brought a number of his friends to our monthly dances.

We extend our sympathy to his family and close friends.

Mary E. Ross
Died April 16, 1994

With deepest sorrow, the Scrambled Eights Square Dance Club of Walpole, Massachusetts, mourns the passing of a beloved member, Mary Ross. We extend our heartfelt sympathy to her devoted husband, Doug, and to her family.

Mary had also danced with the Side Splitters of North Attleboro.

Helen Mould
Brookline, MA
Died April 25, 1994

Helen Mould had an incredible energy, vitality and will to achieve. She loved to dance. As a young woman she took up flamenco dance lessons, and in later years she took up square dancing with her husband, Morris, as a member of the Great Plain Squares of Needham. A wonderful designer and seamstress, she made many of her clothes and her beautiful square dance outfits. She and Morris traveled extensively throughout the United States and Canada, as well as abroad.

Helen's death followed her struggle with a brain tumor. Even in her suffering, she remained an avid reader and amazed the doctors with her sharpness of mind and grasp of current events.

We extend our sympathy to Morris, daughters Maxine and Leslie, and two grandchildren.

Memorial Gifts for Square Dancers and their Friends to the
SQUARE DANCE FOUNDATION OF NE
Send donations to: **Memorial Gifts Chairperson, Jean Hartka**
40 Marcia Road, Wilmington, MA 01887

DON FRECHETTE

Square Dance -- Caller & Teacher

PO Box 1042
E Hampstead, NH 03826

RATES & DATES
(603) 382-1125

HAPPY 4th

BMI/ASCAP Licensed

The Dance of the Month

Jack O'Leary - Glastonbury, CT

TITLE: *"ROCK MY WORLD"*

LABEL: *ROYAL 124*

CALLER: *Jerry Story*

KEY: *F*

Royal hits it big with an exciting, non-traditional tune that will have your dancers moving to the rhythm. Add this contemporary song to your record case for those times when you need a real pickup number.

I timed this record at 131 bpm at 45 rpm. Callers may prefer to slow it down—but not much. Dancers like the beat and really get into the swing. Have fun!

Yours, for the record,
Jack

Triple R Western Wear

The Most Complete Square Dance Catalog Service

Looking for Something Special!

"Wonderful WHITE"

You can't go wrong in all-over White for Spring and Summer - add your favorite color in petticoat, belt and accessories! Our attractive 'Fiesta' style skirt and blouse is made of 65/35 poly/cotton trimmed with white 100% polyester lace.

Style SU-181 Blouse-Three tiers of lovely Fiesta lace trim this attractive round neck blouse with elastic at neck and sleeves. Sizes P-XL

Style SU-181 - $34.00

Style SU-202 Skirt-Always attractive in all sizes, a full-circle skirt with a row of Peek-a-Boo Fiesta lace inserted between the skirt and ruffle. A great fit with an all elasticized waistband. Sizes P - XL

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Send with order: Style, Color, Size & Price. Your Name, Address, City, State & Zip Code. For Charge Card: Number & Expiration Date.

Add $8.00 for postage & handling.
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ORDER AS A SET & SAVE!
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MAINE

SASOME & SAGE SWINGERS

MAINE SUMMER SWING

SATURDAY, AUGUST 6

8-11 PM

PLUS HALL
JOHN HENDRON
CAROL STEWART

MAINSTREAM HALL
SKIP BROWN
BETTY ANN BROWN

Brunswick High School, Spring Street, Brunswick, ME
Info: Brian Beckman (207) 443-9807

BMI/ASCAP Licensed

EDDIE MAYALL

May 1 to end of September - PO Box 628, York, ME 03909
Oct 1 to end of April - 22230 County Rd 64, Robertsdale, AL 36567 1-205-964-7127

JULY 19 - Nau-Sets, Willy's Gym, Orleans, MA - Plus
22 - Horse Pond Fish & Game, Rte 130 W, Nashua, NH - MS w/2 Plus Tips 8 PM with Norma Silva on Rounds.

LEARN THE PLUS CALLS

Plus Workshop Every Monday *from* **8-10 PM** at Horse Pond Fish & Game - Rte 130 W, Nashua, NH
Ideal for New Grads or those who wish to sharpen their skills.

DOWN EAST WESTERNERS S/D/C

PO Box 155
Kittery, ME 03904

SCHEDULE FOR JULY & AUGUST

All Dances cued by **RAY PETTEE**

July	**5**	**Joe Casey (NH)**	**August**	**2**	**Bob Barnes (FL)**
	12	**Don Furnish (FL)**		**9**	**Jim Pulaski (MA)**
	19	**Phil Adams (ME)**		**16**	**Jim Lee (Canada)**
	26	**Glenn Zeno (FL)**		**23**	**Paul King (MA)**

PLUS LEVEL with 1 STAR TIP

Marshwood High School, Eliot, ME Tuesday nights at 7:30

JIM SCHELL SQUARE DANCE CALLER

Now Booking 1994 & on...
8 MULLEIN HILL DRIVE, LAKEVILLE, MA 02346
Phone: 508-947-9602
- Will Travel Weekends -

BELGRADE STAR PROMENADERS

Belgrade, ME

WORKSHOPS -- MONDAY EVENINGS -- YEAR-ROUND

A1 & Plus Levels 6:30-9:30 PM at BELGRADE CENTRAL SCHOOL, Rte 27 from Augusta
Caller: **MARTY VAN WART** Information: (207) 495-3821

SATURDAY, JULY 23 -- Mainstream & Plus -- 7:30 to 10:30 PM
Caller: **MIKE IAVARONE** Cuer: **SCOTT WILLIAMS**

SATURDAY, JULY 30 -- A1 & A2 1:30-4 PM -- A1 7-7:30 PM -- Plus 7:30-10:30 PM
Caller & Cuer: **BOB BARNES**

SATURDAY, AUGUST 6 -- A1 & A2 1:30-4 PM -- A1 7-7:30 PM -- Plus 7:30-10:30 PM
Caller: **SKIP SMITH** Cuer: **PAT & DON BRANN**

Skip & Betty Ann Brown

Members of CALLERLAB & ROUNDALAB

Mondays - 11 - 18 - 25 - North Yarmouth, ME
Dance Your Favorite Phase II & III Rounds With Betty Ann

Tuesdays - 5 - 12 - 19 - 26 - North Yarmouth, ME
Learn To Dance The PLUS Program With Skip

BMI/ASCAP Licensed

Thursdays - 7 - 14 - 21 - Westbrook, ME - S.A.S.O.M.E.
PLUS Class - Round Dance Class

Jul	**03**	Bath Heritage Days	Fun	Bath, ME	Both
Sep	**02-05**	Camp & Dance [Renauld's]	PL	Westbrook, ME	Both

104 Brighton Avenue - Portland, ME 04102 (207) 773-1826

RAY HILTON

CALLER - TEACHER

BMI/ASCAP LICENSED

LEARN PLUS & REVIEW MAINSTREAM

WEDNESDAYS** thru **AUGUST 29th** from **8 to 9:30 PM

at K of P Hall, Rte #1, Scarborough, ME

6 MAPLE DRIVE, SACO, ME 04072 Phone: (207) 284-7952

EDSARDA *From page 18*

were expanded on by Doc & Peg Tirrell, charter members of LEGACY, who were present at the meeting. Doc & Peg reside in Vermont. George Kay has appointed new program chairmen, Steve & Candy Tardiff. Steve has vowed to present interesting programs at all of our meetings, which will again be held on the first Sundays of October, January and May.

Look for information in the very near future on the location and topics to be presented at this year's Management Information Forum. If you have attended any of our prior Forums, you realize the value of the presentations that are made. They are very helpful to our current and future leaders. Please discuss the Forum with those in your club or association who you feel could most benefit from these presentations and suggest that they attend (or you bring them). We have tried to minimize the impact on your busy schedules by limiting the Forum to three or four hours, early on a Saturday afternoon, so as not to interfere with your evening of dancing.

THANK YOU! THANK YOU!

. . . to EVERYONE who contributed to the tremendous success of the 25th National Singles Dance-A-Rama "Kick-Off" Dance on May 15.

- Carol Paris & JR

The "Singles" dancers on the North Shore of Massachusetts, primarily from the "Single Eights Club," conducted a "Kick-Off" dance on May 15 at the Copley-Westin Hotel in Boston as a prelude to the "1995 Dance-A-Rama" which they will be hosting next year. The committee chairman, Carol Paris, and Joe Rivieccio, with the assistance of their many able committees, deserve our kudos for putting on an excellent dance. If they continue this first-class effort, the Dance-A-Rama, which is the *National* Singles Convention, should be an unqualified success in Boston next year. Remember, you don't have to be a single to attend this convention.

Joe & Jean Hartka

I CAN'T STAY MAD AT YOU

Choreo: Nell & Jerry Knight
Record: "I Can't Stay Mad at You" - RCA 447-0709 - Artist: Skeeter Davis
Rhythm: Two-Step - RAL Phase: II - RPM: 45
Sequence: Intro A AB AC A END
Dedicated to Darryl Hansen from Mary Hansen

INTRO

MEAS.

1-8 SKATE L&R; SD 2 STEP; SKATE R&L; SD 2 STEP; SOLO BROKEN BOX;;;; TO SEMI
- 1-2 fc WALL (W COH) no hnds jnd wait pick up notes on word "Shoobie" sd L,-, sd R,-; sd L, cl R, sd L,-;
- 3-4 sd R,-, sd L,-; sd R, cl L, sd R,-;
- 5-6 no hnds sd L, cl R, fwd L,-; rk fwd R,-, rec L,-;
- 7-8 sd R, cl L, bk R,-; rk bk L,-, rec R,-; blend to SEMI LOD

PART A

1-8 TWO FWD TWO STEPS;; LACE X TWO STEP; FWD TWO STEP;LACE X TWO STEP; FWD TWO STEP; CIR AWAY TWO STEP; CIR TOG TWO STEP;
- 1-2 SEMI LOD fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
- 3- ld WXIF of M under jnd ld hnds fwd L, cl R, fwd L,-; to LOD
- 4- fwd R, cl L, fwd R,-;
- 5- ld W XIF of M under M'R & W'L hnds fwd L, cl R, fwd L,-; to LOD
- 6-8 fwd R, cl L, fwd R,-; cir LF (W RF) L, cl R, L,-; R, cl L, R,-;
  (NOTE: 1st x to SEMI 2nd, 3rd & 4th x to fc NO HNDS)

PART B

1-9 SOLO BROKEN BOX;;;; BOX APT & TOG;; BFY VINE 8;; SD CL 2X TO SEMI;
- 1-4 fc WALL no hnds repeat MEAS 5-8 of INTRO;;;;
- 5-6 sd L, cl R, bk L,-; sd R, cl L, fwd E,-; to BFY WALL
- 7-8 sd L, XRIB, sd L, XRIF; sd L, XRIB, sd L, XRIF; BFY WALL
- 9- sd L, cl R, sd L, cl R; to SEMI LOD

PART C

1-9 SOLO LF TRN BOX;;;; BFY SD T STEP L&R;; LIMP 4; FRONT LIMP 4; VINE 4;
- 1-2 no hnds sd L, cl R, fwd L trn 1/4 LF,-; sd R, cl L, bk R trn 1/4 LF,-;
- 3-4 fc COH (W WALL) sd L, cl R, fwd L trn 1/4 LF,-; sd R, cl L, bk R trn 1/4 LF,-;
- 5-6 sd L, cl R, sd L,-; sd R, cl L, sd R,-; BFY WALL
- 7-8 sd L, XRIB (W XIB), sd L, XRIB (W XIB); sd L, XRIF (W XIF), sd L, XRIF (W XIF);
- 9- sd L, XRIB (W XIB), sd L, XRIF (W XIF); to SEMI LOD

END

1-5 SKATE L&R; SD TWO STEP; SKATE R&L; SD TWO STEP; APART POINT;
- 1-4 no hnds repeat MEAS 1-4 of INTRO;;;;
- 5- no hnds step apart L,-, point R,-;

UPCOMING SPECIAL EVENTS

Conventions - Festivals - Club Anniversaries (5-10 etc)

Space permitting, we will publish these dates as far into the future as is reasonably possible.

AUGUST '94

14 4th Sq & RD Jamboree - Pawtucket, RI
John Hendron (508) 872-5904

SEPTEMBER '94

2-4 24th Single. Nat Dnce-Rama - Okla City, OK
Carol Paris (617) 391-8106

11 NECORTA 25th Ann/Clinic - Sturbridge, MA
Carole Landry (413) 534-5756

24 Mont. Twirlers 20th Anniversary
Betsey & Paul McPhee (508) 537-7008

OCTOBER '94

2 Mayflower RDTA Ball - W Bridgewater, MA
Jo Yakimowski (617) 326-3312

8 Seacoast Region 45th Anniversary
Bill Casey (603) 332-1866

8 Glastonbury, CT SDC 35th Anniversary
Frank Price (203) 633-8604

21-23 Tumbling Leaves Fest. - Bennington, VT
Cliff Brodeur (413) 443-3060

22 SDFNE NE Leadership Conference
Dick & Judy Severance (603) 623-2692

23 27th Conn. Sq & RD Fest. - Naugatuck, CT
Hank Katten (203) 933-7705

29 Turkey Twn Trotters 30th Ann - N Andover, MA
Stan Kandrut (508) 682-3280

NOVEMBER '94

11,12 25th Maritime S&RD Conv - St. John, NB
Ron & Barb Lowe (506) 847-5236

FEBRUARY '95

10,11 Sweetheart Ball - Burlington, VT
Wayne & Nancy Hall (802) 878-4278

18-25 SDFNE Caribbean Cruise - from Tampa, FL
Bob & Martha Carpenter (508) 373-9018

MARCH '95

17,18 26th Maple Sugar Dnce Fest - So Burlington, VT
(802) 862-8746 or (802) 879-0760

APRIL '95

9-12 CALLERLAB Conv - Pittsburgh, PA

28,29 37th NE Sq & RD Conv - Waterbury, CT
Eva Paige (203) 929-6622

MAY '95

6 LICCC Spring Fling '95 - Garden City, NY
Jim & Deanne Emory (516) 876-8704

21 RIRDTA May Ball - Pawtucket, RI
Marge & Bill Headen (401) 884-1357

JUNE '95

18-20 ROUNDALAB Convention - Birmingham, AL

21-24 44th National SD Conv - Birmingham, AL
Foster & Elaine Lacey (205) 556-6635

AUGUST '95

31- 9/2 25th Single. Nat Dnce-Rama - Boston, MA
Carol Paris (617) 391-8106

OCTOBER '95

29 Square Riggers SDC 30th Anniversary
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LEGACY *From page 33*

now country dancing.

From LEGACY came the beginnings of ROUNDALAB, CONTRALAB, National Association of Square and Round Dance Suppliers and "The Summit" (a meeting of heads of all square dance organizations).

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LEGACY II was also in Cleveland. LEGACY III was in Memphis; LEGACY IV in Louisville; LEGACY V in Denver; LEGACY VI in St. Louis; LEGACY VII in Philadelphia; LEGACY VIII in Nashville; LEGACY IX in Reno; LEGACY X in Milwaukee; and LEGACY XI in Toronto. LEGACY XII will be in Fayetteville, Arkansas, in 1995.

For additional information, contact Al & Vera Schreiner, 1100 Revere Drive, Oconomowoc, WI 53066.

DANCE LISTING

THIS LISTING IS FREE TO ADVERTISERS IN THIS ISSUE MEETING THE DEADLINE

Ads that are listings will not be duplicated here

Only information included in your AD is put in this listing

** We suggest you always check the ad for additional information **

The program designation code explanation follows the workshop listings

Fri	1	Seacoast Region SDA	Hampton, NH	Mayo/Lennox	MS&PL
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	PL
Sat	2	Mt Washington Valley Stompers	Conway, NH	Roberts/Lennox	MS&PL
		Hayloft Steppers	Sturbridge, MA	Swift/Bryant	PL
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	EZ A2
		Mill-A-Round	Manchester, NH	Stacy-Poisson	C
		B & E Hall	Plainville, MA	Hendron/Lauzon	PL
Sun	3	Wareham's Summer Sounds	Wareham, MA	Donaher-Many/Many	MS&PL
Tue	5	Down East Westerners	Eliot, ME	Casey/Pettee	PL
Wed	6	Yankee Twirlers	Woburn, MA	Brodeur/Strong	A1
Thu	7	Mill-A-Round	Manchester, NH	Silvia	RDS
Fri	8	Seacoast Region SDA	Hampton, NH	Bates/Huse	MS&PL
		Red Hot Squares	Woburn, MA	Hendron/Strong	MS&PL
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	PL
Sat	9	Summertime Fun	Esmond, RI	P Juaire-A Anthony-R Alexander	MS
		Hayloft Steppers	Sturbridge, MA	Mackin/Landry	PL
		Wolfeboro Wranglers	Wolfeboro, NH	Bates/Pettee	MS&PL
		Kinter's 50th Anniv Dance	Medfield, MA	Brodeur	
		Monadnock Squares	Keene, NH	McLeod/Howell	MS&PL
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2
		Mill-A-Round	Manchester, NH	Frechette/Silvia	MS
		B & E Hall	Plainville, MA	Dumas/Lauzon	PL
Sun	10	Hayloft Steppers	Sturbridge, MA	Pulaski	C1
Tue	12	Down East Westerners	Eliot, ME	Furnish/Pettee	PL
Wed	13	Yankee Twirlers	Woburn, MA	McDonald/Toth	A1
Thu	14	Scrambled Eights	Walpole, MA	Schell/Harris	PL
		Mill-A-Round	Manchester, NH	Silvia	RDS
Fri	15	Seacoast Region SDA	Hampton, NH	Hendron/T-Bow	PL
		Double "E"	Woburn, MA	Silvia-Lavoie	Ph 2-4
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	PL
Sat	16	Summertime Fun	Esmond, RI	P Juaire-A Anthony-R Alexander	MS
		Mattapoisett Wharf	Mattapoisett, MA	Leger	MS
		Montachusett Twirlers	Leominster, MA	Arruda/Renauld	MS&PL
		Wolfeboro Wranglers	Wolfeboro, NH	Furnish/Pettee	PL
		Bradford Country Squares	Bradford, NH	Dona/Vera Prudhomme	MS
		Windham Whirlers	Willimantic, CT	Roger/Peg Dufault	
		Littleton Squares	Littleton, NH	Glenn/Carolyn Zeno	MS&PL
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	EZ A2
		Hayloft Steppers	Sturbridge, MA	Pulaski/Gregoire	PL
		Mill-A-Round	Manchester, NH	Faustini-Pinkham-Sprague	MS
		Minutemen Squares	Woburn, MA	Kandrut/Belanger	EZ PL
		B & E Hall	Plainville, MA	LeBlanc/Lauzon	PL
Sun	17	Hayloft Steppers	Sturbridge, MA	Pulaski	A2
Tue	19	Nau-Sets	Orleans, MA	Mayall	PL
		Down East Westerners	Eliot, ME	Adams/Pettee	PL
Wed	20	Yankee Twirlers	Woburn, MA	Kandrut/Strong	A1
Thu	21	Mill-A-Round	Manchester, NH	Silvia	RDS
Fri	22	Horse Pond F & G	Nashua, NH	Mayall/Silva	MS
		Seacoast Region SDA	Hampton, NH	Pulaski/Pettee	PL
		Red Hot Squares	Woburn, MA	Wedge/Strong	MS&PL
		Hayloft Steppers	Sturbridge, MA	Caller & Cuer To Be Announced	MS
Sat	23	Square Dance Connection	Pembroke, MA	Hendron/Maguire	PL&ADV
		Wolfeboro Wranglers	Wolfeboro, NH	Hass/Pettee	MS
		Monadnock Squares	Keene, NH	Sprague/Phillips	MS&PL
		Mill-A-Round	Manchester, NH	Pinkham	MS
		Bay Path Barn	Boylston, MA	Hartmann	RDS
		Belgrade Star Promenaders	Belgrade, ME	Iavarone/Williams	MS&PL
		Hayloft Steppers	Sturbridge, MA	Smith/Landry	PL
		B & E Hall	Plainville, MA	King/Lauzon	PL
Tue	26	Down East Westerners	Eliot, ME	Zeno/Pettee	PL

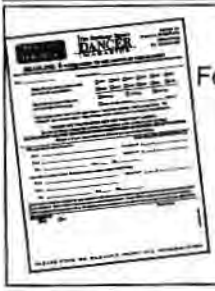
	Elegant Rounds	Woburn, MA	Lavoie	Ph 2 & 3
Wed 27	Yankee Twirlers	Woburn, MA	Ritucci/Toth	A1
Thu 28	Scrambled Eights	Walpole, MA	Schell/Harris	PL
	Mill-A-Round	Manchester, NH	Silvia	RDS
Fri 29	4th Annual Sing-A-Long	Chepachet, RI	Leger-L Morin-Smith/L Morin-Leger	
	Nautical Twirlers	Falmouth, MA	Mackin	
	Seacoast Region SDA	Hampton, NH	O'Leary/Toth	PL
	Mill-A-Round	Manchester, NH	Lizotte/Silvia	MS
Sat 30	Summertime Fun	Esmond, RI	P Juaire-A Anthony-R Alexander	MS
	Highland Squares	Fall River, MA	Faria/Daley	
	Bay Path Barn	Boylston, MA	Pulaski/Hartmann	A2
	Belgrade Star Promenaders	Belgrade, ME	Barnes	PL,A1&A2
	Hayloft Steppers	Sturbridge, MA	Barone/Dickinson	PL
	Mill-A-Round	Manchester, NH	Cote/Silvia	PL&A1
	Minutemen Squares	Woburn, MA	Mackin/Lavoie	EZ PL
	B & E Hall	Plainville, MA	Hendron/Swanson	PL

WORKSHOPS

Sun				
3-10-17-24-31	Mill-A-Round	Manchester, NH	Phases 2 thru 4	RD
Mon				
4-11-18-25	Belgrade Star Promenaders	Belgrade, ME	PL & A1	SQ
	Workshop	Somerset, MA		RD
	Workshop	Salem, NH	Phases 3 thru 6	RD
11-18-25	Scrambled Eights	Walpole, MA	Ph.D	SQ
	Workshop	N Yarmouth, ME	Phases 2 & 3	RD
25	Mill-A-Round	Manchester, NH	Beginner Level 1	CW
Tue				
5-12-19-26	Rocket Steppers	Auburn, MA	PL	SQ
	Fun Time Squares	Pawtucket, RI		SQ
	Workshop	N Yarmouth, ME	PL	SQ
	Mill-A-Round	Manchester, NH	A1 & A2	SQ
	Fun Time Squares	Pawtucket, RI		RD
12-26	Workshop	W Townsend, MA	A1	SQ
	Workshop	W Townsend, MA		RD
Wed				
6-13-20-27	Workshop	Scarborough, ME	MS & PL	SQ
	Mill-A-Round	Manchester, NH	MS Review & PL	SQ
Thu				
7-14-21-28	Summer Dancin'	Tewksbury, MA	EZ-INT, INT & Line	RD&CW
	Mill-A-Round	Manchester, NH		RD
7-14-21	S.A.S.O.M.E.	Westbrook, ME	PL	SQ
	S.A.S.O.M.E.	Westbrook, ME		RD
Fri				
1-22-29	Square Dance Connection	Braintree, MA	A1	SQ

DANCE and WORKSHOP PROGRAM CODES

B - Basic	CL - Class Level	C1 - Challenge One
MS - Mainstream	A1 - Advanced One	C2 - Challenge Two
PL - Plus	A2 - Advanced Two	CW - Country Western
	Ph.D - New Grad Workshop	



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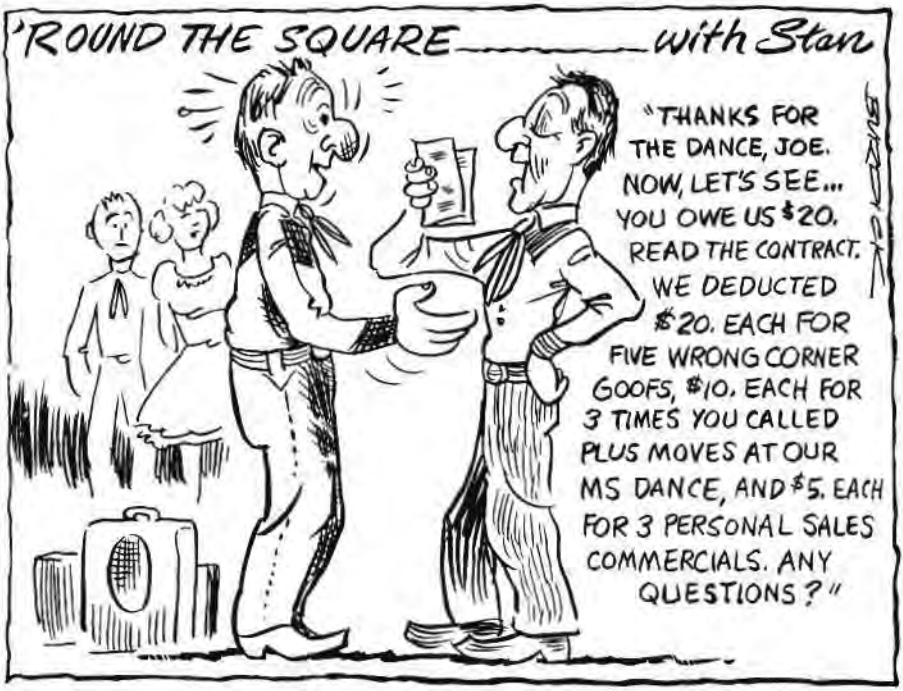

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N W E S

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35th Anniversary

Coming October 15th

Merrimack 1959 Manchester

See write-up on page 7...

August 1994

NECORTA CLINIC

SUNDAY, SEPTEMBER 11, 1994

Hayloft Barn, Podunk Road, Sturbridge, MA

~ Clinic Program ~

10:30	Coffee for Early Arrivals
11:00	A Look at Styling... w/Veronica McClure & Stephen Zisk
12:00	After Parties... w/Carole Aubut
1:00	Luncheon
2:00	NECORTA Informal Meeting
2:15	***Clinic~ Intro to Slow Two Step*** **Carmen & Mildred Smarelli**
3:15	Coffee Break
4:00	Fond Farewells
6:00	25th Anniversary Dance

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"Our Only Excuse For Existence Is To Be Of Service"

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If you call at other times, please leave a message. We do return calls in the evening.

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SPECIAL EVENTS of the Month

14 4th Square & Round Dance Jamboree - Pawtucket, RI

15 ***October Ad Copy Deadline***

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★★★ LOCATIONS and DATES of UPCOMING CONVENTIONS ★★★

NEW ENGLAND

April 28-29, 1995 - Waterbury, CT
Aug 31-Sept 2, 1995 - Dance-A-Rama, Boston, MA
April 26-27, 1996 - Bangor, ME

NATIONAL

June 21-24, 1995 - Birmingham, AL
June 26-29, 1996 - San Antonio, TX

CALLERLAB

April 9-12, 1995 - Wstn Wm Penn Hotel, Pittsburg, PA
April 1-3, 1996 - Westin Crown Center, Kansas City
Mar 24-26, 1997 - West-Location not set

ROUNDALAB

June 18-20, 1995 - Birmingham, AL
June 23-25, 1996 - San Antonio, TX

AUGUST

SUN	MON	TUE	WED	THU	FRI	SAT
Century Club	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15 October Ad Copy Deadline	16	17	18	19	20
21	22	23	24	25	26	27
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Letters

To the Editors:

EDSARDA is planning a meeting to discuss "Why the New Dancer Gets Lost." My observations, based on 25 years of experience as a square and round dancer, might be of some value.

We have maybe one or two really good callers in New England. The rest of the callers range from mostly good to some not very good. The dancers are the same! So, what has happened to cause a 50-percent decline in the number of dancers? The new dancers get lost!

We used to have ten to twelve tips in an evening, consisting of a 5-minute hash, a singing call and one or two rounds. Starting at 8 o'clock, we had 6- to 15-minute tips, a half-hour break for refreshments and amusements from 9:30 to 10, and four more tips to 11 o'clock. With one hundred calls to choose from, a good caller could provide a nice variety of interesting hash, including some of the more intricate patterns that might be included in the following singing call.

Now you get ten or more minutes of *fast* hash, consisting of zero calls, "run to the right," repeatedly, to the point of mental boredom and physical exhaustion. And the new dancer and old dancer... get lost!

Thomas Cashmore
South Dartmouth, MA

We enjoy reading the articles in the magazine that are written by the callers. Many of the callers we know and have danced to in the past.

Enclosed is our check for a 2-year renewal.

Kathy & John Vitollo
No. Lebanon, NY

Thanks for the subscription renewal notice. Keep up the good work.

Best of everything,

Salvatore Ruggieri
Johnston RI

Thanks for doing a great job. We were there when *The Northeast Square Dancer* (then the *Caller*) started; and it is just as good today, if not better.

Keep up the good work.

Doug & Mary Ross
Norwood, MA

Editor's note: Mary Ross died soon after the above letter was written. Please see the notice regarding her death in July's "In Memoriam."

Send "Letters" to: LETTERS, c/o NESDM, PO BOX 777, N Scituate, RI 02857

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Advanced Qtly.	CHECKOVER - CHISEL THRU - SCATTER SCOOT
Round Dance of Qtr.	No Selection
Contra Dance	SCOUT HOUSE REEL
Traditional Dance	SAMSONVILLE QUADRILLE

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It all started back in 1959 when two couples, Ferne & Dudley Johnson and Chappy & Millie O'Leary, had a dream of starting a new square dance club in Merrimack, New Hampshire. They first spoke to Jim Mayo about this idea, and he suggested a student caller by the name of Tom Noonan and his lovely wife Gretchen. The Noonans stayed with the club for the next 21 years. Following Tom's retirement in 1980, the club decided to hire all guest callers, with the exception of Yikes Cameron as class teacher.

In May of 1987, "Big John Courtois" was elected as our club caller and teacher and is with us to this day.

During the first thirty years, the Heel & Toe Square Dance Club danced in various places: Wheeler Chapel, Merrimack Town Hall, Merrimack High School, Peter Woodbury School in Bedford, St. Paul's Church and Smyth Road School. We have happily danced for the past five years at the Blessed Sacrament Parish Center.

Currently, our theme dances are overflowing with friendships, hospitality and enthusiasm. Our club is approximately 20 members strong and still growing. Heel & Toe is looking forward to many more years of fun and dancing.

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LET'S DANCE

- Bob Howell - Euclid, OH

Stew Shacklette of Brandenburg, Kentucky, has shared with me a solo-line dance that was written by Ken Spear of New York, New York. Ken calls it...

"CANDIDA"

FORMATION: All facing the front of the hall. Solo - no partner.

MUSIC: Candida - BELL 903.

ROUTINE:

1-4 SIDE, CLOSE, SIDE, TOUCH; SIDE, CLOSE, SIDE, TOUCH;
Step L to the L on the L, close the R to the L, step L to the L, touch the R beside the L; Step R on R, close L to R, step R on R, touch L to R;

5-8 SIDE, CLOSE, SIDE, TOUCH; SIDE, CLOSE, SIDE TURNING 1/4 TO THE R, TOUCH;
Repeat measures 1-4 to end facing the right on the last R step and touch L to right.

9-12 STEP FWD, POINT, STEP BACK, POINT; STEP FWD, POINT STEP BACK POINT;
Step fwd on L, point the R toe fwd, step back on R, point L toe back; Repeat all of this;

12-16 STEP, POINT, CROSS, POINT; CROSS, POINT, CROSS, CLOSE;
Step fwd L, point R toe to R, cross R over L, point L to L, cross L over R, point R toe to R, cross R over L, touch L beside R;

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Nov 18-20, '94	**Mystic Adventure Plus Weekend** with Red Bates, Cliff Brodeur, Ralph & Joan Collipi - Ramada Inn, Mystic, CT
Dec 2-4, '94	**Dynamo A2 Weekend** with Jim Pulaski, Red Bates, Ralph & Joan Collipi - Best Western Inn, Keene, NH

CAROLE'S CORNER

While on my vacation, I found a few recipes that I think will make anyone watching cholesterol happy. I hope you will give at least one of them a try and let me know how they worked for you.

Round Roast Oriental

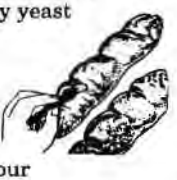
3 lbs top or bottom round roast
1 lge clove garlic, crushed
2 or more lge cloves of garlic, cut in halves
2 TBSP Japanese rice wine or sherry
1 TBSP honey
1½ TBSP ground dry mustard
1 TBSP soy sauce
2 tsp toasted sesame seeds, crushed
1 cup water or stock

1. Trim all visible fat from the beef, then rub the beef all over with the crushed garlic. Cut 4 slits in the roast and insert a piece of peeled, sliced garlic clove into each slit. Place roast into a roasting pan.
2. Combine the remaining ingredients in a small bowl and pour over the roast. Let marinate at room temperature for 1 hour.
3. Bake, covered, at 350° for 2 hours, or until done, basting occasionally. Remove the garlic cloves before serving, unless you like a lot of garlic.

Makes 12 servings, 3 ounces each.
Per serving: 207 calories, 82 mg. cholesterol, 0 g. dietary fiber, 9 g. fat, 136 mg. sodium.

No-Knead Peasant Bread

1 package (1 TBSP) of dry yeast
2 cups lukewarm water
1 TBSP salt
1 TBSP sugar
3 cups whole-wheat pastry flour
2 to 3 cups all-purpose flour
scant amount of margarine or butter for greasing bowl
cornmeal (for topping)
water (to sprinkle)



1. Dissolve the yeast in the warm water. Add the salt & sugar and let stand for a minute or two.
2. Add the flours, one cup at a time, beating well after each addition, until dough becomes fairly stiff.
3. Shape dough into a ball and place in a bowl lightly greased with margarine or butter. Cover with plastic wrap and let rise in a warm place until double in bulk, about 1 hour.
4. Turn dough onto a lightly floured board; shape into 2 long, French-bread-style loaves or into round loaves.
5. Place loaves on a baking sheet sprinkled heavily with cornmeal. Let rise 5 minutes.
6. Meanwhile, bring about 3 cups of water to a boil in an oven-proof saucepan.
7. Slash tops of loaves with a sharp knife. Brush loaves with cold water. Place in a cold oven. Put the pan of boiling water in the oven on the rack below the bread. Turn oven to 400° and bake loaves about 45 minutes, or until brown and crusty. Cool on a wire rack before slicing.

Makes two loaves, ten slices each.
Per slice: 120 calories, 0 mg. cholesterol, 2.5 g. dietary fiber, 0.5 g. fat, 321 mg. sodium.

Both recipes are from the *T-Factor Diet*, by Martin Katahn, Ph. D.

Relativity

When offspring roll upon the floor and kick their heels with rage,
They either need a spanking or they're passing through a stage,
Depending, with distinction fine, on whether they are yours or mine.

- Margaret Elleri

SEE ADVERTISING INDEX IN BACK OF THIS BOOK FOR
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Square Dance RECORD REVIEW

By **Jack O'Leary**
44 Trinity Avenue, Glastonbury, CT 06033 (203) 633-0370

LABEL	NUMBER	TITLE	ARTIST	KEY
MacGREGOR	2410	GONNA HAVE A BALL	Jim Mayo	G

Details on this record can be found in our "DANCE OF THE MONTH" feature.

LAMPLIGHTER	1002	BRUSH ARBOR	S Spivacke	E

Here is a record with a gospel rhythm that can be used as a patter as well as a singing call. I was not familiar with the melody, but it is easy to learn.

ROCKIN' M	112	DON'T BLAME IT ALL ON ME	W Morvent	C

Good music with a solid beat. This tune was done several years ago on another label. Wayne has updated it, and it looks like he has a winner with this version. Key change to C♯ on the closer.

CHINOOK	117	THINK OF ME	J Junck	G

If you are looking for a nice relaxer, try this record. Music is well recorded, and the dancers liked it. Key change to A on the closer.

HI HAT	5165	GOLDEN MEMORIES AND SILVER TEARS	E Kinney	G

A ballad-type song with a slight calypso rhythm. Dancers enjoyed the beat and sang along on the chorus.

ESP	193	IF BUBBA CAN DANCE	E Sheffield	A

Several versions of this tune are out—this version is among the best, in my opinion. Heavy rock beat. Elmer uses some interesting choreo with "just the girls zoom." Callers may need to conduct a quick walk-thru if dancers are not strong in APD/DBD.

MacGREGOR	2409	RIGHT OR WRONG	J Kaltenthaler	F

MacGregor scores another hit with a re-release of music by Frank Messina and the Mavericks. This tune is an old-time favorite and is sure to get the crowd singing along. Nice job by John K. on the vocal side.

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DJ 108 DO WAH DIDDY J Saltel C

Here is a cute song from the 60s that most dancers will recall. You can have some fun with this one if you get your crowd involved. Be creative.

CHAPARRAL 329 MOVIN' ON G Shoemake D

Good music with a solid beat and an easy tune to learn—dancers enjoyed it. Several versions of lyrics if you like to sing. This is "bright" music and keeps dancers upbeat.

ELITE 1005 BIG MAMOU K Harai F

This tune has been released on other labels during the past few months. I like this version and think it could double as a patter record. Good fiddle on the instrumental, and overall the record is a good pick.

Other records released this month but not reviewed:

Label	Number	Title	Artist
RED BOOT	3040	IF BUBBA CAN DANCE	D Williamson
RED BOOT	3039	A LITTLE LESS TALK	D Williamson
FLOWER	201	DREAM	B LaFleur
PRAIRIE	1121	EASY LOVIN'	S Mitchell
PRAIRIE	1144	LOUISIANA MAN	A Horn
CHAPARRAL	533	A FOOL TONIGHT	K Bower
CHAPARRAL	224	HAVEN'T I HEARD FROM YOU	J Haag
ELITE	1003	IF TOMORROW NEVER COMES	M O'Jima
BIG MAC	152	PATRIOTIC MEDLEY	M McCullar
BIG MAC	151	I'LL TAKE CARE OF CARES	M McCullar
RAWHIDE	802	CHAINS FROM MY HEART	Sing-a-long
ELK	029	GOLDEN MEMORIES & TEARS	Sing-a-long

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COMMENT

Jim Mayo
Hampstead
NH

Milestone Award

Every time I dance these days, I encounter people who won't use the accepted hand-holds. I'm not complaining about failure to use the CALLERLAB-recommended "hands-up" hold for ocean waves. I'm complaining about a forearm hold for turning actions like Allemande Left.

In New England, the hand rule boils down to: Any time I am turning with you, we use a forearm hold; and any time I am going past you, we use a handshake. This means that Swing Thru and Spin the Top, in New England, are done with a forearm hold. That doesn't mean I clamp onto your arm and drive my thumb into the soft flesh. It does mean that we exert some pressure against the forearms.

The hand-holds I object to are waist level, or below, handshakes for both Allemande Left and for Swing Thru. In order to call it dancing, I want to interact with the people I dance with. I don't want a limp fingertip that makes me do all the turning under my own steam. If I wanted to walk around you, I could do it just as well with a post. I want to *DANCE* with you. I want to feel your weight against my forearm as we turn together.

The same thing applies to swings. At the risk of being labeled an old crock, I have to say that nearly all people who know how to swing well have been dancing at least 25 years. The swing was one of the rites of acceptance in the days of traditional dancing. At age 16, I practiced diligently for a year or more before I could swing well enough to be accepted in the "good" squares. These days nobody even knows how a proper swing feels.

A swing is a *DANCING* action. Two people become a single unit counterbalanced against the other, moving smoothly with steps that match the beat of the music. I grant that swinging well was more important in the days when swings were nearly half of the dance action. But even today they are symbolic of the interaction of people on the dance floor. When I'm given a limp hand-shake for a Swing Thru turn, it leaves me limp—and disappointed. The name of the call says the turning actions should have the feel of "swinging" through the turns. Mostly these days, I have to turn myself with little or no help from those with whom I am dancing.

I understand that we teach class so fast that we can't "waste" time teaching people how to dance. But I am sorry that so few of today's dancers (and even few callers) have any idea of what a truly interactive square, dancing to good timing and music, feels like. I have had that experience recently, too, but it takes people who want not only to get through the caller's puzzle. They also want to *DANCE*, and they are willing to put out the effort to learn how. When eight of them get together, square dancing is still the sensuous joy of movement that it was when I drove 150 miles each way on the second Sunday of the month to dance at Al Brundage's Sunday workshop.

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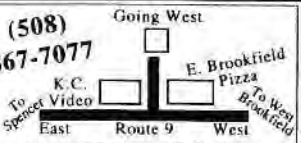

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SHOULDN'T EVERYONE BE RECRUITING?

The number of dancers coming into square dancing has fallen tremendously. If all of the dancers, callers and cuers work together, we could start to see bigger classes. But we all need to get involved.

It takes work—don't leave it to someone else to "carry on the flame."

Tri-State Callers Association met in May with area leaders, and much was discussed on class retention. Don't you think it's time that our leaders meet together on a regular basis and formulate plans for class recruitment? If each dancer, caller or cuer would do just one thing to help bring in students, we would start building our attendance at our classes.

Here are some ideas that may work: Groups of clubs might meet together and come up with plans on area class publicity and pool resources. (Try to place all of the students that want to dance; if they can't make one night, refer them to another class on a different night. If dancers are learning at a slower pace, suggest that they may want to take lessons twice a week; if so, arrange it with another club so that the "slower" dancers will feel welcome.)

Regional caller/dancer/cuer associations could have "class planning" committees and coordinate meetings with area club leaders to develop better ways of "getting the word" out to the non-dancing public.

More importantly, the Greater New England organizations may even consider having meetings in different states to address this issue on recruiting/retention. EDSARDA (square dancers), NECCA (callers) and NECORTA (cuers) could "spearhead" some groups throughout the year, addressing just the issue of class recruitment/retention. Square dancing needs to be brought before the public year-'round—not just during the months of August and September—prior to when classes begin.

Class/club publicity AND recruitment/retention are everyone's

Continued on page 47

Hey, Pal. . .
just in case you haven't heard. . .
a new season is coming!

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✓**NEW GRADS**

(Come join the gang. . . and bring a buddy!)

SEX CALLS

By Ed Foote, Pittsburgh, Pennsylvania

In my latest article, I discussed the importance of knowing the **true definition** of a call. Often calls are taught by telling the boys to do one thing and the girls to do something else, but this is not the true definition. The true definition of a call deals with ends and centers, or right-side person and left-side person, or insides and outsides.

But there are a handful of calls which are based on one's sex. We are not talking here about calls directed to a particular sex, such as boys run or girls trade; we are talking about calls where each sex does something different—i.e., **sex calls**. It is good to be aware of the sex calls because then we know that anything else does not have a sex definition.

Here are the sex calls: (1) Right & Left Grand (boys go counterclockwise, girls go clockwise); (2) Wrong Way Grand (boys go clockwise and girls go counterclockwise); (3) Swing Your Partner; (4) Promenade (in meeting after a Right & Left Grand, the girls have to turn back to do the call); (5) Star Thru; (6) Slide Thru; (7) Ladies Chain; (8) Box the Gnat; (9) All Around the Left-Hand Lady.

That's it. Maybe I missed one or two, but you can see that there are not very many calls where the definition is based on one's sex. All other calls are based on position in the square, not on sex. So if you are thinking of other call definitions based on sex, you may wish to adjust your thinking.

You may have heard the term "Dance by Definition" (DBD). People think this means tough dancing, but all it really means is knowing the one true definition of a call, thereby avoiding the use of "boys" or "girls" in the definition. People who think DBD is difficult are probably using the idea of "boys" and "girls" to define calls.

Unfortunately, many people believe it is easier to think of a call in terms of "boys' part" or "girls' part." This is actually much more difficult because the boys and girls can be located at a variety of places in the square. So if one is basing a definition on sex, there might be four or more definitions of a call. Expand this to the full Mainstream List and Plus List and the number of definitions one needs to know becomes staggering.

So I tell everyone to be lazy. Don't learn four or more definitions for a call, only learn one definition: the **true definition**.

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CALLERLAB Plus Emphasis Call

"SPIN CHAIN AND EXCHANGE THE GEARS"

Standard Starting Formation: Parallel right hand Ocean Waves

Arrangement: "0" (girls as centers, boys on ends)

Comment: Called almost exclusively from this arrangement

Definition: Starting formation - Ocean Waves (right hand, for ease of description)

Start as in a normal Spin Chain the Gears—Ends and adjacent centers turn 1/2, new centers turn 3/4, while the ends U-Turn Back and the very two centers of the wave Trade. All form two left hand stars (but before turning them, the out-facing point should raise a hand, indicating "follow me"—they will be the "leaders of the exchange") and turn the stars 3/4. The "leaders of the exchange" will now lead the star out to the right, around the outside of the other star, like an S pattern, then into a momentary column of four, single file through the sides position. The first three dancers in the momentary column Quarter Right Face, as the fourth dancer does a Quarter Left Face and the original "leader of the exchange" runs right, forming two parallel right hand Ocean Waves (at the sides of the square, if started from Box 1-4).

Ending Formation: Parallel right hand Ocean Waves

Dance Example: Zero Module: (Zero Box) SPIN CHAIN AND EXCHANGE THE GEARS, Boys circulate, Recycle (Zero Box)

Allemande Left Getout: (Zero Line) Right and Left Thru, Pass the Ocean, Girls Trade, SPIN CHAIN AND EXCHANGE THE GEARS, Trade the Wave, Allemande Left.

Right and Left Grand: (Zero Box) SPIN CHAIN AND EXCHANGE THE GEARS, Swing thru, All 8 circulate, Right and Left Grand)

Singing Call Example: (from Static Square) Heads Pass the Ocean, Ping Pong Circulate, Extend, SPIN CHAIN AND EXCHANGE THE GEARS, Acey Deucey, Swing Corner, Promenade

Timing: 26 Beats

Round Dance RECORD REVIEW

By **Ralph & Joan Collipi**
122 Millville Street, Salem NH 03079 (603) 898-4604

Amada Mia - Phase III - 2-Step Rumba
HOCTOR H-688A - B & E Navage
Here's a combination of 2-step and rumba that makes for a nice dance. Phase II figures are Scissors, Twirls, Box SD, CL, SD, Lift, Hook and Unwind. Rumba figures are Lariat, Rumba Breaks. Routine is short and good intro into the rumba rhythm.

Welcome to My World - Slow 2-Step - Unphased
RCA PB 12346 - Jim Reeves - (Flip "Have You Ever Been Lonely")
or RCA 447-0722 - C & L Lovelace
This is a great introduction to the slow 2-step rhythm. Some of the figures it encompasses are Lunge Basics, Underarm Trn, Open Basic, Switches, Left Trn with Inside Roll, Sweetheart Wrap, Traveling Chassés. Music and dance blend very well together.

Lucky With You - Phase IV + 1 (Hinge) - Waltz
EPIC 15-05532 - "I Always Get Lucky With You" - G Jones - J & L Ervin
To enjoy this routine, the record must be sped up to at least 49 RPM. Routine flows very nicely. Dance has Cross Wraps, Twinkles, Left Trng Waltzes, Hover, Weaves, Outside Change, Diamond Turns. This routine contains many figures that would classify it as an excellent tool to workshop many of the III/IV waltz figures.

Kiss Me Quick - Phase III + 1 (Alemana) - Two-Step/Cha Cha
RCA GOLD STD 447-0639 - E Presley - L & K Gafford
This blend of 2-step and cha cha are very well put together. The 2-step portion contains all basic Phase 3 figures; the cha cha portion has Basic, New Yorkers, Alemana. Choreographers do a nice job of having words of the song blend into the routine. And guess how it ends... kiss her quick.

Ipanema - Phase III + 2 (Whaletail & Susie Q) - Two-Step
GRENN 14143 or 14296A "That Girl" or 17956 "Girl from Ipanema" - B & J Granger
Speeding this record to 44 RPM makes this dance flow nicely. Good music and a very nice routine by the choreographers. Dance has all basic Phase 2 figures, such as Hitches, Traveling Box, Locks. Pure vanilla with the two exceptions, which are Whaletail and Susie Q. We think the dancers will enjoy this one.

Don't Rock the Jukebox - Phase II - 2-Step
ARISTA 2220 - Alan Jackson - A Tikkanen
Another record that has to be sped up to suit—recommendation is around 50 RPMs. The music is country western. Dance has Prog. Scissors, Locks, Trav. Box, Hitches, Varsouvienne position, Wrap and Unwrap sequence, and ends with Apt. Point. This is not a vue and cue.

NECORTA SILVER ANNIVERSARY CELEBRATION

On September 11, 1994, NECORTA will celebrate its twenty-fifth anniversary at the annual Clinic, to be held at the Hayloft Barn in Sturbridge, Massachusetts.

Included in the day's events will be a styling clinic by Veronica McClure and Stephen Zisk, a presentation on after-parties by Carol Aubut, and a catered luncheon. The featured clinicians, Carmen & Mildred Smarelli, will introduce the slow two-step. There will also be the presentation of celebrities from NECORTA's past. After a dinner/brown-bag supper there will be an open dance for all to enjoy, with the Smarellis cueing. The dancing will encompass all phases so that everyone attending will be able to enjoy the program.

It wouldn't be a party without some extra-special things being planned, so be sure to send in your Clinic reservation form today!

Since this is to be a celebration of NECORTA's twenty-five years as an organization in the New England square dance picture, we would like to extend invitations to all past chair-

Continued on page 43

San Antonio Cha - Phase IV + 1 (Open Hip Twist) - Cha Cha
MCA 60188 "San Antonio Stroll" - Tanya Tucker - J & V Pinks
This cha cha has Fence Lines, Aida, Open Break, Spot Turn, Alemana, Chase, Triple Cha's Fwd & Back. Great cha cha beat.

Charleston II - Phase II - 2-Step
MCA 60104 - Tommy Dorsey - R & J Williams
Great music and a cute Charleston routine. Dance has Charlestons in it (of course) in Open and in Butterfly, Shag Steps; and Ending has Elevator Wheels—and of course, Wiggle/Wiggle Point. A fun dance.

My Claire de Lune - Phase IV Rumba
Spec. Press. - R & J Lawson
This is a lovely rumba. Routine and music form a perfect blend. It has Cuban Rocks, Overturned Alemana, Kiki Walks, turn and Time, Twirl to Tamara, Develope, Underarm Turn. Don't pass this routine up for your Phase IV/V dancers.

Yesterdays' Songs - Phase IV - Cha Cha
COL 18-02604/COL 13-05486 - Neil Diamond - B & J Scott
A slow cha cha that encompasses many of the III/IV figures. Dance has Full Chase, New Yorkers, Spot Turn, Hand/Hand, Shoulder/Shoulder, Hockey Stick, and the fun Peekaboo Chase... I see you. A very useable routine at the III/IV level.

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- Submitted by DR

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ROUNDALAB Rounds-of-the-Quarter:

Jean & John Wilkinson have announced the following Rounds-of-the-Quarter:

Phase II - No selection this quarter due to family health problems

Phase III - "Shimmy Cha" - Dan & Doris Sobala, Collectibles 0153A
("Shimmy - Ko-Ko-BOP" - Little Anthony & the Imperials)

1st Runner Up - "Nobody Foxtrot" - Jim & Adele Chico
MCA 60044 ("My Heart Is an Open Book" - Carl Dobkins, Jr.)

2nd Runner Up - "Hoppin' Robin" - Dorothy Sanders, Grenn 15007

Phase IV - "Come Dance Foxtrot" - Lynn & Donna Roumagoux, Roper JH 410

1st Runner Up - "Jealous Lover" - Bill & Martha Buck - Roper 173

2nd Runner Up - "Andalusia" - Bill & Lee Howell - Roper 128

Phase V - Insufficient dances identified to enable selection

Phase VI - "To All the Girls" - Michael Kiehm & Bill & Carol Goss
Columbia 38-04217 ("To All the Girls I've Loved Before")

1st Runner Up - "My Dear Heart" - Jerry & Diana Broadwater
Columbia Collectibles 13-33090 ("Dear Heart" - Andy Williams)

2nd Runner Up - "In Time" - Richard & Joann Lawson
Special Pressing (Flip of "Claire de Lune")

Classic - La Pura - Bill & Carol Goss - Special Pressing

1994 Edition

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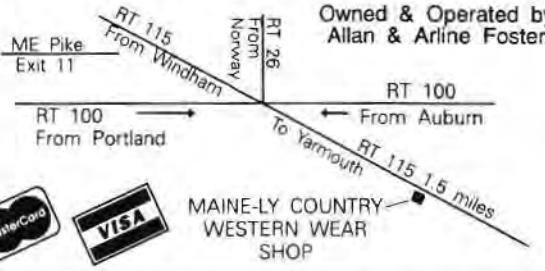

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Dick's educational dance albums have been used in classrooms and gyms throughout the world. He was chair of the CALLERLAB Timing Committee for 14 years. Dick is recognized nationally and worldwide for his excellent timing and smoothness in dancing and was inducted into the Sets In Order Square Dance Callers Hall of Fame and is the recipient of CALLERLAB's Milestone Award. He is a strong advocate that square dancing is best served when its teaching includes choreography, music and timing, resulting in quality calling and dancing for the fun-filled benefit of all.

Local recognition is long overdue as we welcome this outstanding couple into New England's Hall of Fame.

- SQUARE DANCE WEEKENDS -

CALLERLAB **Dance** with **John Hendron** ASCAP/BMI

Sun, August 14 - Square & Round Dance Jamboree, German Hall, Carter Ave, Pawtucket, RI

Sept 23-25, '94 **"Dancing on a Cloud"**, Sovereign Hotel, Best Western, Keene, NH
EZ Smooth A1 Level w/John, Jim Mayo & Porter's on Rounds.

Oct 14-16, '94 **Lake Shore Farm**, Northwood Narrows, NH - **A1 Level**
w/**John Hendron ~ Doris T-Bow on Rounds.**

Nov 4-6, '94 **"Autumn Fling"**, Sovereign Hotel, Best Western, Keene, NH - **Plus Level**
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John Hendron
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TWEEDLE DEE TWO-STEP

Choreo: Milo & Carol Molitoris
Record: Underground 1196 "Tweedle Dee," by Georgia Gibbs
or CTB-4812 f/w "Dance with Me, Henry"
Footwork: Opposite, directions for man (*woman in parentheses*) - Released 11/7/93
Phase & Rhythm: ROUNDALAB Phase II + 1 (Fishtail) - Two-Step - 44-45 RPM
Sequence: Introduction, A A B A Interlude B A Tag
Dedicated to Darryl Hansen from Mary Hansen

INTRO

MEAS.

1-4 P FCG WAIT 2;; APT PT; TOG TCH SCP;
In OP Fcg wait 2;; apt L,-, pt R,-,; tog R,-, tch L,-,;

PART A

1-4 SCP LOD; 2 FWD 2 STEPS; HITCH DOUBLE;;
In Scp Lod fwd L, cls R, fwd L,-,; fwd R, cls L, fwd R,-,; fwd L, cls R, bk L,-; bk R, cls L, fwd R,-;

5-8 SCP LOD 2 FWD 2 STEPS;; SCOOT; FWD PU;
Repeat meas 1-2;; fwd L, cls R, fwd L, cls R, fwd L,-; R,-; (*fwd R, fwd L picking up to CP fwd RLOD*);

9-12 CP LOD PROGRESSIVE SCISSORS BJO;; FISHTAIL; FWD FC WALL BFLY;
In CP LOD sd L, cls R, XLIF SCAR,-; sd R, cls L, XRIF BJO,-,; Bhnd L, sd R, fwd L, Lk RIBL,; fwd L,-, fwd R,-, to Fc Wall Bfly;

13-16 BFLY WALL TWIRL VN 2; FWD FC CP WALL; 2 TRNG 2 STEPS SCP LOD;;
Sd L,-, XRIB,-, (*W twirl rt fc under joined lead hands R,-, L,-,*); Fwd L,-, R,-, to Cp Wall; Sd/bk L, cls R begin rt trn, bk L cont trn,-,; sd R, cls L, fwd R cont trn Scp Lod,-,;

NOTE: 2nd time end Part A in Bfly Wall

PART B

1-4 BFLY FACE TO FACE; BACK TO BACK; BASKETBALL TRN OP LOD;;
In Bfly Wall sd L, cls R, sd/fwd L trn bk/bk,-,; sd R, cls L, sd/fwd R trn to fc Bfly,-,; sd L,-, rec R,-,; thru L,-, trng rt fc rec R,-, to Op Lod;

5-8 OP LOD FWD LK FD; FWD LK FWD; HITCH 4; FWD FC CP WALL;
Op Lod fwd L, lk R, fwd L,-,; fwd R, lk L, fwd R,-,; fwd L, cls R, bk L, cls R; fwd L,-, fwd R Cp Wall,-,;

9-12 CP WALL TRAVELING BOX CP WALL;;;;
Cp Wall sd L, cls R, fwd L,-,; Scp Rlod fwd L,-, fwd R,-,; sd R, cls L, bk R,-,; Scp Lod fwd L,-, fwd R,-,;

13-16 CP WALL VINE 8 SCP;; FWD FC CP WALL; SD DRAW CLS SCP;
In Cp Wall sd L, XRIB, sd L, XRIF,; sd L, XRIB, sd L, XRIF,; fwd L,-, fwd R Cp Wall,-,; sd L, drw R,-, cls R;

GRENN

Latest ROUND DANCE:

GR 17193 **SCHOOL DAYS P-2 waltz** by Jeanne & Warren Shane

New TRIO-LINE DANCE:

GR 12226 **TEXAS SHOOTOUT** by Bob Howell (music is "Oblah-Di Oblah-Da")

New SOLO-LINE DANCES to Grenn records:

GR 17170 **IS YOU MY BABY** by Lorraine O'Donnell
GR 12226 **OBLAH-DI OBLAH-DA** by Jim Jenkins
GR 16010 **GOOFUS** by Freddie Savarich
GR 16013 **PEG'S DANCE** by Pete Peterson (music is "Gingersnap")

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INTERLUDE

1-9 SCP LOD LACE; FWD 2 STP; LACE; FWD 2 STP OP LOD;
In Scp Lod retain lead hand hold moving behnd W fwd L, cls R, fwd L,-, (*W fwd R, cls L, fwd R,-, under joined lead hands*),; fwd R, cls L, fwd R,-,; jpin M's rt/W's lft hands moving bhnd W fwd L, cls R, fwd L,-, (*W under joined hands fwd R, fwd L, fwd R,-,*); fwd R, cls L, fwd R,-,;

5-6 OP LOD CIRCLE AWAY AND TOG BFLY;;
In Op Lod circle awy from ptnr fwd L, cls R, fwd L,-,; tog twd ptnr fwd R, cls L, fwd R Bfly,-,;

TAG

1 SCP LOD QUICK APT PT,-
On last note stp apt L, pt R twd ptnr release and throw up lead hands/retain M's rt/W's lft hands,-

---

TOP TEN ROUND DANCE SELLERS
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1.	Dance at Washington Square - *Phase 4 + 1 - 2-step ext jive*	EPIC - 15 - 2224
2.	Shimmy Cha - *Phase 3 + 2 - cha cha*	CTB - 153
3.	Rachel's Song - *Unphased*	DMC - 001
4.	Dance With Me, Henry - *Phase 2 + 1 - 2-step*	CTB - 4812
5.	Tweedle Dee - *Phase 2 - 2-step (flips with above)*	CTB - 4812
6.	Hitchhike - *Phase 3 + 2 - cha cha*	MCA - 54544
7.	My Claire De Lune - *Phase 4 - rumba*	SP - 9444
8.	A Walk in the Black Forest - *Phase 6 - Q/S*	REXL 9364
9.	Santa Catalina Jive - *Phase 3 + 2 - jive*	COL 6121
10.	Hola Mexico - *Phase 2 + 2 - 2-step*	COL -13 - 33374

DANCING THE BASICS

by Wayne McDonald

Webster tells us that the word "basic" is an adjective, which is described as: *of or pertaining to the base or essence; a "fundamental."* In square dancing, basics are the essence of each call or the foundation of every call. It had to start with the base call. The Basic Program is the foundation of square dancing. Without it, there would be no Mainstream, Plus, Advanced or Challenge; this fact we cannot escape!!!

The CALLERLAB Basic Program is where every new non-square-dancer should start. You can't start with Mainstream or Plus. The truth is, every dance program beyond the Basic Program includes the Basic list of calls. That's how we grow in our activity—by going to another program. But each program also includes all previous programs. Therefore, Basic movements should be included in every program, or we forget them. *Dancers dance what is called to them on a regular basis.* You can't call a good dance without using Basics. (That would be a real grind, wouldn't it?)

One of the pitfalls of moving to another program too soon is, we have not truly explored the program we are dancing. If it's never called, then dancers don't do it, they're not familiar with it and soon it's forgotten. *That's the caller's fault.* However, with a sprinkling of the Basic moves, one can enjoy the achievements and be proud of the skill one has shown.

In calling, the use of help words comes into play when working non-standard moves and should be used often. Help words are the little definitions given just before a call that dancers may be unfamiliar with. *They should be quick and simple.*

Discretion should be used by the caller when calling non-standard material *so that the floor can win.* Don't use too much during a dance. *Overdoing it will turn dancers off.*

In the past few years, a lot have

Continued on page 30

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TWO FESTIVE OCCASIONS

This year, George & I attended both the ACCORD Festival and the New England Square and Round Dance Convention.

I'd heard so much about the Festival: to dance at the "Wonderland Ballroom" where so many "Big Bands" had played; to dance to so many talented cuers; to dress up a little bit more than we dress for our club dances. Of course I made a special dress.

The ladies at the Festival looked so beautiful and the men so handsome. I was proud to see a dress I had designed look as beautiful as the lady who was wearing it. It may have been rainy and dreary outside, but inside it sparkled.

A month later, when we got to our hotel at the New England Square and Round Dance Convention, a big banner greeted us. In our room was a big Jacuzzi. I was going to use it a lot!

As always, the dance floors were like a giant blooming garden. It's always a treat for me to climb to the highest spot just to look down on the dancers and watch them perform to the callers' and cuers' directions. I love to see all those smiles and hear the laughter and the applause for the caller and cuer.

One of the funniest sights I saw was a young lady who was sitting on steps, thinking she was concealed from sight. She sat rubbing her tired, sore feet. How I wished for a camera; and my sore, aching feet longed for the whirlpool back in our room.

And now for some more hints to add to those I gave you last month:

✂ When starting to sew two or more pieces of fabric together, and they must be even, pin the edges and start sewing about 1/2 inch from the edge, then backtrack to the edge. Your edge should be exact and not get pulled up.

✂ If you want to put a ruffle on a skirt, yet do not have enough material, pinch-pleat to give it fullness. Pinch the pleat so that when you sew it, the tucking part will be sewn last.

✂ If you need a cutting table, use a hollow door. I sanded one down, and my husband counter-sunk-screwed a wooden measuring stick onto the long side of the table. Two, 2-drawer filing cabinets support the door. I keep my favorite patterns in the file cabinets.

✂ If your whites are looking a little gray or yellow, use blueing in your final rinse cycle. It works. My dingy white petti-coats came out pearly white. Store whites in a blue plastic bag, or put blue tissue paper over them if kept in boxes.

✂ Zest® soap is great for getting out stains on polyester even if it's been washed and dried. Just rub in and wash. Open soap bars to the air to harden; they will last much longer.

✂ To save time, wind 2 or 3 bobbins of the same color thread you use a lot: white, black, etc. Keep a big spool of invisible nylon thread handy. If you have to do mending and you don't have the right color, use that.

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SQUARE DANCE—AMERICAN FOLK DANCE OF THE STATES

In 1993, LEGACY's efforts to further square dance as the American Folk Dance were met with mixed reactions, due in part to the economy, natural disasters and other more pressing events. Against these odds, a total of 18 states have approved legislation making square dance and its allied dance forms their American Folk Dance, bringing the total of approving states to 38%.

Colorado dancers, with the help of their legislators, proved the ACLU wrong by becoming the 17th state to approve such legislation. Arizona, with the leadership of Lyle Morrow, has had SB1038 passed out of committee. Square dancers in Arizona should do all within their power to have their legislators vote in favor of the bill. Mel Tyler is making every effort to have a bill submitted in 1994, designating square dancing the Folk Dance of Connecticut, as are Al & Doris Moffett in Nebraska. Dick & Linda Peterson of Maryland, Paul & Glennie Lee Kirby of Mississippi and Laverne & Barbara Harrelson of South Carolina are currently guiding bills through their respective states. Lloyd & Cherie Mergel are backing a bill to be submitted to the North Dakota legislators.

Clay & Val Harris of Minnesota, Jack & Ruth Armstrong of Michigan and Bob & Dottie Elgin of Pennsylvania are actively involved in their various states and would welcome any backing their dancers can give them. Gene & Charlotte Johnson of Wisconsin have recently been involved in a hearing covering this subject.

So far there has been no activity in

Continued on page 39

Greetings to a New York friend: **Andy Schreiber**.

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EDSARDA

EDSARDA's Executive Board will be meeting this month to finalize the Association's schedule for the upcoming dance season starting in October. Again, the major items in the year's activities are the fall meeting in October, the Management/Information Forum in October, the winter meeting in January, the New England Square and Round Dance Convention in April and our Annual Meeting in May.

Dates for all of these events are listed on the EDSARDA page of the 1995 Directory, which is included as an insert in this month's *Northeast Square Dancer*. Additional copies of the Directory—which is the only complete listing of clubs, callers and cuers in New England—will be available at your local and regional square and round dance associations after August.

This is the time of year when your club should be requesting your respective governors to issue a proclamation declaring the month of September as Square Dance Month. Requesting and obtaining a proclamation from your state house is an excellent way of promoting community awareness of our activity and is another positive step in our quest to have the square dance designated as the "State Folk Dance" in each of the New England states. Your club/association may also use your proclamation as an advertising/recruiting tool for your fall recruiting campaign.

A REMINDER: The Annual EDSARDA Management/Information Forum will be held this year at the First Calvary Baptist Church in North Andover, Massachusetts, on the afternoon of Saturday, October 15. Please refer to the ad that will be in *The Northeast Square Dancer* for directions, exact times and topics to be covered at this session. This information will also be sent out to all member clubs at about the same time.

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Sat, Aug 20	**DICK ARRUDA / JO YAKIMOWSKI**
Sat, Aug 27	**JOHN HENDRON / JO YAKIMOWSKI**

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AUGUST

Tue 2 - Nau-Sets, Orleans, MA - Plus
Fri 12 - Red Hot Squares, St Anthony's Hall, Woburn, MA - Plus
Sun 14 - 4th Sq & RD Jamboree, Pawtucket, RI - Plus, A1 & A2
Many Callers & Cuers - 3-9 PM
Fri 19 - Seacoast Region SDA, Hampton Beach, NH - Plus (Outdoors)
Wed 24 - Whalom Park, Lunenburg, MA
November 11,12 & 13 - Mystic Magic A2 Weekend, Ramada Inn, Mystic, CT *with* John Hendron and Maguires on Rounds.

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FRI, AUGUST 26 - **JIM PULASKI** - Caller
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8/27	**TODD FELLEGY / VINCE GREGOIRE**

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AUGUST DANCES

AIR-CONDITIONED

MAINSTREAM 8-11 PM

8/19 **PAUL ROY / BARBARA HORLAR**

	C1	A2
8/7	C1	2-3 PM
	A2	3-5:30 PM

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WEDNESDAY			
AUGUST 3	A1	PAUL ADAMS	LOU TOTH
AUGUST 10		*NO DANCE*	
AUGUST 17	A1	JIM LEE	BARBARA STRONG
AUGUST 24	A1	SKIP SMITH	LOU TOTH
AUGUST 31	A2	NORM POISSON	BARBARA STRONG

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WMSARDA Calendar

AUGUST

Fri 5 Swingles, MS, MSRDC, 680 Chicopee Street, Chicopee (8:00 PM) - Jerry Benoit/Jack Higgins
Sat 6 Chic-Mates, MS&PL, MSRDC, 680 Chicopee St, Chicopee (8:00 PM) - Ed Blain
Fri 12 Active 8-ers, MS, MSRDC, 680 Chicopee Street, Chicopee (8:00 PM) - Bob Lafleur
Fri 19 Swingles, MS, MSRDC, 680 Chicopee Street, Chicopee (8:00 PM) - Jerry Benoit/Carole Landry
Sat 20 Redstone Sqs, MS, Senior Ctr, 328 N Main St, E Longmeadow (7 PM) J McLean-M Callahan/Taravellas

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MONTACHUSETT TWIRLERS

LEOMINSTER, MA.. By Bets & Paul.. It's August. Hope you all had a warm, safe summer. As fall approaches, we are thinking of our 20th anniversary and getting it off the ground smoothly. All the months and weeks of work and worry seem to dissolve and everything goes well.

Paul & I hope that all the recent grads have been kicking up their heels. Without repetition and practice, you won't stick with square dancing. There is still the month of August to dance each week with some of the area callers.

Have fun and enjoy yourselves—that's what it's all about.

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AUGUST

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12 **Plus Level - SKIP SMITH (FL)**	13 **SKIP SMITH**
19 **Plus Level - TOM RINKER**	20 **RED BATES**
26 **Plus Level - TOM RINKER**	27 **TOM RINKER** (Easy A2)

Rounds by **CLAIRE HARTMANN**

INTRODUCTION TO A1

If you are ready for a new adventure, consider our Introduction to A1 Workshop on Mondays starting Sept 12 at 7:30 PM with **TOM**.

INTRODUCTION TO A2

If you are comfortable with A1 and are ready to learn A2 plan to join us on Mondays starting Sept 12 at 7:45 PM with **TOM**.

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If you are interested in learning Country Western couple dancing or Country Western Line Dancing call Mary for information.

BEGINNERS SQUARE DANCE CLASS

New beginners square dance class starts Wednesday, Sept 14 at 7:30 PM.

CALL MARY at 508-869-3140 for information on Square Dancing
CALL CLAIRE at 508-485-7177 for information on Round Dancing

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New England Square & Round Dance Directory

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Priscilla Niederlitz ** 401-437-2906
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East Providence, RI 02915

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ASSOCIATION NEWS
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40 Marcia Road
Wilmington, MA 01887

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390 South Main Street
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Vice Chairman
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Brooks, ME 04921

Vice Chairman
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Box 240
Thorndike, ME 04986

* delegate to the CO-OP Committee
** alternate delegate to the CO-OP Committee

EDSARDA Meeting Dates
1994: OCTOBER 2 - OCTOBER 15 - Management Information Forum
1995: JANUARY 8 - MAY 7 - Annual Meeting - OCTOBER 1

Associations

*** denotes EDSARDA member**

*** Capitol Region of Senior Square Dancers of Connecticut (CRASSCO)**
"Happy Hal" Petschke - 203-524-0259
69 Gillett Street, Hartford, CT 06105

Connecticut Association Of Square Dance Clubs (CASDC)
Gerri Borgarding - 203-798-9783
18 Robinhood Road, Danbury, CT 06811

*** Mountain Valley Square Dance Association (MVSDA)**
Bill & Doris Glabach - 413-773-7542
20 West Road, Leyden, MA 01337

*** North Shore Square & Round Dance Association, Inc. (NSSARDA)**
Bill & Carole Casey - 603-332-1866
PO Box 1517, Wakefield, MA 01880

*** Northeast Regional Cloggers Association (NERECA)**
Vicki Eastman
RFD 1, BOX 128, Strafford, VT 05072

*** Rhode Island Federation of Square & Round Dance Clubs (RIFSRDC)**
John & Helen Page - 401-781-9136
264 Massachusetts Avenue, Providence, RI 02905

*** Southeastern Massachusetts Coordinating Association (SEMCA)**
John & Sue Reid - 617-848-1149
40 Barstow Drive, Braintree, MA 02184

*** Vermont Association Of Western Style Square Dance Clubs (VAWSSDC)**
Paul & Frances Hunt - 802-429-2135
RFD 1, Box 35, South Ryegate, VT 05069

*** Western Massachusetts CO-OP Committee (WMCC)**
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Dance Information

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An Alphabetical list of all clubs follows this listing.

Square Dance Clubs

CONNECTICUT			
BERLIN		Bucks 'N' Does SDC	2nd & 4th Fri
BETHEL		Circle B SDC	1st & 3rd Tue
BRANDFORD		Seaside Swingers SDC	1st Sat
BROOKFIELD		Tomahawk Squares A2 Club	Fri
CHESHIRE		Cheshire Cats	1st & 3rd Sun
CROMWELL	*	Rosetown Squares Inc	2nd & 4th Sat
DANBURY		Mad Hatters SDC	Fri
DURHAM	*	Durham Cogin-Chuggers	Fri
EAST HARTFORD		East Hartford SDC Inc	3rd Fri
EAST HARTFORD		Lone Star SDC, Inc	Sat
FAIRFIELD		Southport Squares	Fri
GALES FERRY		Ledyard Squares	1st Sat
GLASTONBURY	*	Glastonbury SDC	Sat
GROTON		Gold Star SDC	2nd & 4th Fri
GUILFORD		Guilford Shoreliners SDC, Inc	2nd & 4th Tue
HUNTINGTON		Stratford SDC	2nd & 4th Sat
HUNTINGTON	*	Valley Squares, Inc	2nd & 4th Fri
MANCHESTER	*	Manchester SDC	Sat
MARLBOROUGH		Marlborough Country SDC Inc	Sat
MILFORD		Milford SDC, Inc	1st & 3rd Fri
NEWINGTON	*	Newington SDC	Sat
NEWTOWN	*	Rocking Roosters SDC	1st & 3rd Fri
NIANTIC	*	Lads And Lassies SDC	Sat
NORTH HAVEN		Temple Sweethearts SDC	1st & 3rd Fri
OAKDALE		Pequot Ramblers	1st & 3rd Fri
OLD GREENWICH		Greenwich SDC	1st & 3rd Fri
OLD SAYBROOK		Sound Steppers SDC, Inc	1st & 3rd Fri
ORANGE	*	Buttons & Bows SDC	1st & 3rd Sat
ROCKY HILL		Rocky Hill Square Dancers Inc	1st & 3rd Sat
ROCKY HILL	*	Wethersfield SDC, Inc	1st & 3rd Fri
SIMSBURY	*	Farmington Valley SDC	Sat
SOUTH WINDSOR		South Windsor SDC	2nd & 4th Fri
SOUTHBURY	*	Heritage Squares	2nd & 4th Sun
UNIONVILLE		Central Valley Squares	1st & 3rd Sat
WALLINGFORD		Wallingford Silver Squares	2nd & 4th Sat
WATERTOWN	*	Nutmeg Squares	Sat
WEST HAVEN		West Haven SDC	1st & 3rd Wed
WILLIMANTIC		Windham Whirlers SDC	3rd Fri
WINDSOR LOCKS		Windsor Old Towners SDC, Inc	2nd & 4th Sat
WOODBURY	*	Woodbury Town & Country SDC	Fri
WOODSTOCK	*	Woodstock Country Dancers	Sat

MAINE

ALFRED	*	Shaker Valley SDC	Fri
BELGRADE	*	Star Promenaders Of Belgrade ME SDC	Sat & Sun
BIDDEFORD	*	Pepperell Squares	Thu
BRUNSWICK	*	The Sage Swingers Inc	Sat
GRAY	*	Effengy SDC	Sat
JACKSON	*	Ten Town Squares	Sun
KITTERY	*	Down East Western SDC	Tue (Eliot, ME In Smr)
SCARBOROUGH	*	Round Squares	Sat
SKOWHEGAN	*	Arnold Trail Squares	Sat
SOUTH PARIS	*	Swingin' Bears SDC	Sat
SOUTH PORTLAND	*	Sunset Squares	Sat
WESTBROOK	*	Pine Tree Squares	Sat
WINTHROP	*	Squire Town Squares	Sat
YORK	*	Nubble Lighthouse Keepers	Thu

MASSACHUSETTS

ACTON	*	Square Wheelers Inc	Fri
ACUSHNET	*	Sea Shell Steppers	Sat
AUBURN	*	Rocket Steppers SDC	Sat
BELMONT		The Minutemen Squares	Sat
BOYLSTON	*	Bay Path Promenaders	1st & 3rd Fri
CAMBRIDGE - MIT		Tech Squares SDC	Tue
CHELMSFORD		Alpine Squares SDC	Fri
CHICOPEE	*	Chic-Mates SDC	Sat
CHICOPEE	*	Cloverleaf Squares	Wed
DANVERS	*	Riverside Squares	Fri
EAST LONGMEADOW	*	Redstone Squares	1st Sat
FAIRHAVEN	*	Midd-Town Twirlers SDC	Sat
FALMOUTH	*	Nautical Twirlers	Fri
FRAMINGHAM	*	Fairs 'N Squares SDC Inc	Sat
GARDNER	*	Two Hearts As One SDC	Sat
HAMPDEN	*	Hampden Promenaders SDC	2nd & 4th Sat
LEOMINSTER	*	Montachusett Twirlers	Sat
LITTLETON	*	Sixteen Footers SDC	Fri & Sat
LONGMEADOW	*	Longmeadow SDC	Sat
LOWELL	*	Town Travelers SDC Inc	Sat
MARSHFIELD	*	Hobomock Hoedowners	Wed
NEEDHAM	*	Great Plain Squares	Wed & Sat
NORTH ANDOVER	*	Turkey Town Trotters SDC	Sat
NORTH ATTLEBORO	*	Funtimers SDC	Sat
NORTH ATTLEBORO	*	Side Splitters SDC	Sat
ORANGE	*	Jumptown Twirlers	1st & 3rd Fri
PEABODY	*	Lancers SDC Inc	Sat
PITTSFIELD	*	Pittsfield Squares	Sat
SHELBURNE FALLS	*	Swinging Sweethearts SDC	3rd Sat
SHREWSBURY	*	Happy Homesteaders SDC	Fri
SOMERSET	*	Highland Squares	Sat

SOUTH WEYMOUTH	*	Buckaroos	3rd Sun
SOUTH WEYMOUTH	*	Lofty Squares	Tue
SPENCER	*	Spencer Grand Squares	Sat
STURBRIDGE	*	Hayloft Steppers SDC	1st, 3rd & 5th Sat
SUTTON	*	Sutton Country Squares	Sat
TAUNTON	*	Silver City Twirlers	Sat
TOPSFIELD	*	Fairtown Squares SDC	Sat
WAKEFIELD	*	Cosmopolitans SDC	Sat
WAKEFIELD	*	Northeast Regional Squares	Sat
WAKEFIELD	*	Seaside Steppers SDC	Wed
WALPOLE	*	Scrambled Eights SDC	Thu
WAREHAM		Charlie's Rhythm Ramblers	Mon
WEBSTER	*	M & M Squares	Sat
WELLESLEY	*	Square Riggers SDC Inc	Fri
WILMINGTON		Skirts 'N' Flirts SDC	1st Sat
WOBURN	*	Baldwin Apple SDC	Sat
WORCESTER	*	Triple C Squares	Fri

NEW HAMPSHIRE

BERLIN	*	Paper Town Pacers	Sat
BOW	*	Bow-Sa-Do Squares	Sat
BRADFORD		Bradford Country Squares	Sat
CLAREMONT	*	Circle Eight	1st & 3rd Sat
CONCORD		Concord Coach Squares	Sat
CONWAY		Mount Washington Valley Stompers	Sat
DOVER	*	Silhouette Squares	Wed
KEENE	*	Monadnock Squares	2nd & 4th Sat
KINGSTON	*	Firesiders SDC	Sat
LINCOLN	*	Pemi-Valley Swingers	
LITCHFIELD	*	Litchfield Swingers SDC	Fri
LITTLETON	*	Littleton SDC	Sat & Sun
LONDONDERRY	*	Apple Squares SDC	Sat
MANCHESTER		Allemande 8's	Fri
MANCHESTER	*	Queen City Promenaders	Sat
MASON	*	Wolf Rockers SDC	Sat
MEREDITH	*	Winnipesaukee Squares	2nd Sat
NASHUA	*	Border City Squares	Sat
PETERBOROUGH	*	Cloudbusters SDC	Fri
ROCHESTER		Happy Times Squares	Sat
SOMERSWORTH		Jesters SDC	
WINDHAM	*	Pelham Partners SDC, Inc	Sat
WOLFEBORO		Wolfeboro Wranglers SDC	Fri (Oc-Ap) Sat (Ma-Se)

NEW YORK

BREWSTER		Putnam Prancers	1st & 3rd Wed
KATONAH		Grand Squares (A2)	Tue
MT. VERNON		Pelham Promenaders	Sun

ORANGE	*	Orange Squares	Wed
THORNWOOD	*	Mount Pleasant Squares	1st, 3rd & 5th Sat

RHODE ISLAND

CHEPACHET		Ruffles 'N Beaus	Sat
CRANSTON	*	Friendly Mixers SDC	Sat
EAST GREENWICH	*	Whirlaways	Sat
ESMOND	*	Village Promenaders	Sat (Jun-Jul-Aug)
NARRAGANSETT	*	Narragansett Pacers	Fri
PORTSMOUTH	*	Town Howlers SDC	Fri
WESTERLY		Surfside '8' SDC	2nd & 4th Fri
WOONSOCKET	*	Smokey Squares SDC	Sat

VERMONT

BARRE-MONTPELIER		Central Vermont Squares	Sat
BRADFORD	*	Connecticut Valley Swingers	Sat
BURLINGTON		Advanced 60's	Sun - Sep To May
ESSEX JUNCTION		Checkmates (A1/A2/C1)	Mon
ESSEX JUNCTION		Green Mountain Steppers	Sat
HARDWICK	*	Buffalo Mountain Dancers	
LYNDON	*	Country Corner Squares	Sat
MONTPELIER		Advanced 60's	Wed
MORRISVILLE		Lamoille River Swingers	Sat
NEWPORT	*	North Country Swingers	Sat
RUTLAND	*	Cast Off 8's	Sat
RUTLAND	*	Rutland Squares	Sun
SOUTH BURLINGTON	*	Lake Champlain Squares	Sat
SPRINGFIELD	*	Precision Valley Squares	2nd & 4th Sat
WEST BRATTLEBORO	*	Green Mountain Squares	1st & 3rd Fri
WHITE RIVER JUNCTION	*	Twin State Squares	Sat
WOODSTOCK	*	Sugar House Swingers, Inc	Sat

CANADA - QUEBEC

COWANSVILLE		Brome Squares	Sat

Teen Club

NH, MANCHESTER	*	Twirling TNT's	Sat

Singleton Clubs

CT, MILFORD		Connecticut Singletons	2nd & 4th Sat
MA, HAVERHILL		Single Eights S&RDC	Sat
MA, WEST SPRINGFIELD	*	Swingles SDC	1st, 3rd & 5th Fri
MA, WOBURN	*	Single Squares, Inc	Fri
NY, KATONAH		Single Funtimers	1st & 3rd Fri
RI, CRANSTON	*	Swinging Squares of RI	Fri, Sat

Round Dance Clubs

CT, EAST LYME	*	Fred's Cell-R-Steppers	Thu
CT, FAIRFIELD		Kendallight Dancers	Thu & 3rd Sat
CT, GUILFORD		Susie Q's	Mon
CT, HAMDEN	*	Fred's Cell-R-Steppers	Wed
CT, LEDYARD	*	Fred's Cell-R-Steppers	Mon
CT, MIDDLETOWN	*	Fred's Cell-R-Steppers	Tue
CT, ORANGE	*	Halo RDC	Tue
CT, STRATFORD	*	Halo RDC	Thu
MA, ACUSHNET	*	Silver Circle RDC	Sun
MA, ARLINGTON	*	Veronica's Vagabonds	Thu
MA, CANTON	*	Roving Rounders	Sun, Mon, Fri & Sat
MA, DANVERS	*	Two Forward	Sun
MA, LYNNFIELD	*	Silva Steppers RDC	Mon, Tue
MA, QUINCY	*	Breasy Rounds RDC	Mon, Thu & Fri
MA, SALEM	*	Collipi's Dance Center	Mon & Tue
MA, SAUGUS		Butterfly Rounds	Mon
MA, WATERTOWN	*	Vernon's Dancers	Mon
NH, BRENTWOOD	*	Floyd's Dancers	Thu
NH, HOOKSETT	*	The Two Steppers	
NY, KATONAH		R & R Rounds	Wed
NY, PEEKSKILL		R & R Rounds	Mon
NY, THORNWOOD		R & R Rounds	Tue
VT, LYNDON CORNER	*	Round Two-Its	Tue

Clogging Clubs

ME, ARUNDEL	*	Maine Attraction Cloggers	
MA, FRAMINGHAM		The Clog Trotters	Tue
NH, MANCHESTER	*	Granite State Cloggers	Tue

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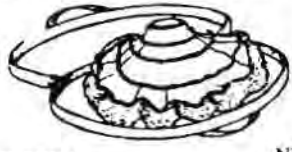

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29 Walnut Road
Chelmsford, MA 01824
508-256-7659

* **Apple Squares SDC**
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Londonderry, NH 03054
603-432-9857

* **Arnold Trail Squares**
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24 Pine Street Box D5
Mexico, ME 04257
207-364-7720

* **Baldwin Apple SDC**
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PO Box 25
Woburn, MA 01801
617-438-2363

* **Bay Path Promenaders**
Alden Miller & Sharon Tymeson
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Westboro, MA 01581
508-366-8860

* **Border City Squares**
Skip & Penny Guild
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Nashua, NH 03063-6082
603-888-4311

* **Bow-Sa-Do Squares**
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94 White Rock Hill Road
Bow, NH 03304
603-224-6639

Bradford Country Squares
Virginia & Thad Johnson
RT 1 Box 136
Sutton Mills, NH 03221
603-927-4956

Brome Squares
Gilles & Dorice Therrien
3653 Principal Street
Dunham, PQ J0E 1M0
514-295-2517

* **Buckaroos**
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53-5 South Meadow Village
Carver, MA 02330
508-866-5347

Bucks 'N' Does SDC
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44 Main Street
East Berlin, CT 06023
203-828-6087

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RFD 1 Box 1220
East Hardwick, VT 05836
802-533-2944

* **Buttons & Bows SDC**
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203 Old Tavern Road
Orange, CT 06477
203-795-5904

* **Cast Off 8's**
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38 Kendall Avenue
Rutland, VT 05701
802-775-5992

Central Valley Squares
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77 Birdseye Road
Farmington, CT 06032
203-677-1889

Central Vermont Squares
Ray & Ilene Joslin
RFD 1 Box 253
Waitsfield, VT 05673
802-496-2225

Charlie's Rhythm Ramblers
Charlie & Paula Trapp
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Halifax, MA 02338-0014
617-294-8344

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Kittery, ME 03904
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508-352-7678

* **Farmington Valley SDC**
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37 Spring Glen Drive
Granby, CT 06035
203-653-5344

* **Firesiders SDC**
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142 Groveland Street
Haverhill, MA 01830
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* **Fun Time Squares**
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Woonsocket, RI 02895
401-767-2418

* **Funtimers SDC**
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84 West Street
North Attleboro, MA 02760-1109
508-695-5893

* **Glastonbury SDC**
Bill Andrews
PO Box 471
Glastonbury, CT 06033-0471
203-633-1686

Gold Star SDC
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102 Vinegar Hill Road
Gales Ferry, CT 06335
203-464-9956

Grand Squares (A2)
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Danbury, CT 06811
203-798-9783

* **Great Plain Squares**
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Needham, MA 02192
617-449-1513

* **Green Mountain Squares**
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Chesterfield, NH 02443
603-256-6344

Green Mountain Steppers
Royce & Marlene Irwin
118 Country Club Drive East
South Burlington, VT 05403
802-863-4655

Greenwich SDC
Bob & Lillian Hirsch
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Scarsdale, NY 10583
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603-332-9105

* **Hayloft Steppers SDC**
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Sturbridge, MA 01566
203-684-4835

* **Heel & Toe SDC**
Treva Y Muise
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Manchester, NH 03108
603-627-8414

* **Heritage Squares**
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Southbury, CT 06488
203-264-6682

* **Highland Squares**
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Norwich, CT 06360
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* **Litchfield Swingers SDC**
Jane Goldberg & Jerry Boyer
PO Box 5004
Manchester, NH 03108-5004
603-472-3665

* **Littleton SDC**
Charlie Ryan
PO Box 744
Littleton, NH 03561-0744
603-444-2398

* **Lofty Squares**
Bob Butler
455 Union Street
South Weymouth, MA 02190
617-340-0113

Lone Star SDC, Inc
Ron McKiernan
9 Columbus Street
Manchester, CT 06040
203-646-7471

* **Longmeadow SDC**
Russ & Eloise Hoekstra
67 Forest Glen Road
Longmeadow, MA 01106
413-567-5295

* **M & M Squares**
Ron Reardon
RFD 191 South Street
East Douglas, MA 01516
617-476-7314

Mad Hatters SDC
Gerri & Don Borgarding
18 Robinhood Road
Danbury, CT 06811
203-798-9783

* **Manchester SDC**
Bill & Simone Calhoun
250 Ferguson Road
Manchester, CT 06040
203-643-1494

Marlborough Country SDC Inc
Wesley & Dorothy Swanson
53 Martin Terrace
Glastonbury, CT 06033
203-633-6387

* **Midd-Town Twirlers SDC**
Alden Trull
15 Doane Street
Fairhaven, MA 02719
508-993-3300

Milford SDC, Inc
Peggy Turner
41 School Street
Shelton, CT 06484
203-929-9685

* **Mollockett Mixers**
Virginia & Norman Kelly
PO Box 675 Rt 140
Canton, ME 04221
207-597-2106

* **Monadnock Squares**
Bob & Shirley Miller
16 Brook Street
Brattleboro, VT 05301
802-254-6714

* **Montachusett Twirlers**
Paul & Betsey McPhee
PO Box 883
Leominster, MA 01453
508-537-7008

* **Mount Pleasant Squares**
Herb Ferris
167 Walter Avenue
Thornwood, NY 10594
914-769-4097

Mount Washington Valley Stompers
Lynne Curotto
PO Box 40
Conway, NH 03818-0040
603-323-7995

* **Narragansett Pacers**
Joe & Jennie Frisella
247 Woodruff Avenue
Wakefield, RI 02879-7401
401-789-7555

* **Nautical Twirlers**
Pete & Betty Rawstron
43 Two Ponds Road
Falmouth, MA 02540-2221
508-548-7859

* **Newington SDC**
Donald Amidon
98 Brookside Road
Newington, CT 06111
203-953-8905

* **North Country Swingers**
Larry Chase
PO BOX 903
Newport, VT 05855
802-754-8449

* **Northeast Regional Squares**
Terri Monte
PO Box 41
Wakefield, MA 01880
617-233-1233

* **Nubble Lighthouse Keepers**
Ray Wiggins
PO Box 1781
Ogunquit, ME 03907-1781
207-646-7458

* **Nutmeg Squares**
Harry Raymond
PO Box 41
Oakville, CT 06779
203-574-2947

* **Orange Squares**
Tom & Nancy Dick
26 Patton Road
Newburgh, NY 12550
914-564-2993

* **Ould Towne Squares**
Charles & Delores Felch
141 Folly Mill Road
Salisbury, MA 01952
508-388-3031

* **Paper Town Pacers**
Eileen Rooney
881 Fourth Avenue
Berlin, NH 03570
603-752-1341

* **Pelham Partners SDC, Inc**
Bob Legrow
PO Box 103
Pelham, NH 03076-0103
508-794-3806

Pelham Promenaders
Helen & Bill Ruckel
50 Bluebird Drive
Congers, NY 10920
914-268-7188

* **Pemi-Valley Swingers**
Richard & Angie Bronson
PO Box 108
Lincoln, NH 03251
603-745-8439

* **Pepperell Squares**
Ed Langen
300 Guinea Road
Biddeford, ME 04005
207-282-1942

Pequot Ramblers
Bob & Linda Scent
16 Marla Avenue
Ledyard, CT 06339
203-464-9081

Pine Tree Riot Squares
Tricia & Mike Collins
RFD 1 Box 99
Hillsboro, NH 03244
603-529-2747

* **Pine Tree Squares**
Sid Doyle
393 Mosher Road
Gorham, ME 04038
207-839-5935

* **Pittsfield Squares**
Don & Teddy Boyce
66 Cole Avenue
Pittsfield, MA 01201
413-443-3152

* **Precision Valley Squares**
Lance & Kathryn Toye
RFD 3 BOX 47
Chester, VT 05143
802-875-2645

Putnam Prancers
Joan & Paul Cloutier
17 Lee Court
Carmel, NY 10512
914-277-4218

* **Queen City Promenaders**
Dick & Judy Coderre
PO Box 192
Manchester, NH 03105-0192
603-883-2055

Red Hot Squares
Richard & Suzanne Wing
4 Wing Terrace
Burlington, MA 01803

* **Redstone Squares**
Neil Hawley
246 Elm Street
East Longmeadow, MA 01028-1220
413-525-1590

* **Riverside Squares**
Robert Foye
PO Box 382
Danvers, MA 01923
617-279-4277

* **Rocket Steppers SDC**
Jerry & Ann Porter
3 Winter Hill Drive
Worcester, MA 01605-1016
508-852-6634

* **Rocking Roosters SDC**
Dan & Norene Foley
81 Stoney Hill Road
Ridgefield, CT 06877
203-438-4590

Rocky Hill Square Dancers Inc
Mark & Lorraine Grenier
100 Shadow Lane
West Hartford, CT 06110
203-561-0430

* **Rosetown Squares Inc**
William Asci
11 Edgewood Street
Cromwell, CT 06416
203-635-5233

* **Round Squares**
Warren Sherburne
7 Oakdale Drive
Scarborough, ME 04074
207-883-6315

Ruffles 'N Beaus
Lori Morin
PO Box 9
Chepachet, RI 02814
401-568-6728

* **Rutland Squares**
Erwin & Phyllis West
171 St John Street
Rutland, VT 05701
802-773-9502

* **Scrambled Eights SDC**
Ellen & Fitzy Fitzpatrick
16 Woodside Drive
Milton, MA 02186
617-698-6871

* **Sea Shell Steppers**
Jim & Joyce Schell
8 Mullein Hill Drive
Lakeville, MA 02347
508-947-9602

Seacoast Region SDA
Norman Donais
46 Walnut Avenue
N Hampton, NH 03862
603-964-9756

* **Seaside Steppers SDC**
Jack & Connie Baker
240 Grove Street
Reading, MA 01867-1208
617-944-3306

Seaside Swingers SDC
Jack & Gay Esposito
40 Hill Street
East Haven, CT 06512
203-467-4250

* **Shaker Valley SDC**
Dick Smith
PO Box 431
Waterboro, ME 04087
207-247-6956

* **Side Splitters SDC**
Paul Cutler
95 Summer Street
Foxboro, MA 02035
508-543-3806

* **Silhouette Squares**
Phil & Elaine Adams
650 US RT 1
York, ME 03909
207-363-2618

* **Silver City Twirlers**
Phyllis & Larry Scanlon
382 Winthrop Street
Taunton, MA 02780
508-823-1441

* **Sixteen Footers SDC**
Ken Moody
33 Laurel Lane
Groton, MA 01450
508-448-5813

Skirts 'N' Flirts SDC
Paul & Eileen Heffernan
PO Box 103
Wilmington, MA 01887
617-395-6693

* **Smokey Squares SDC**
Linda Biron
113 Bellevue Avenue
N Smithfield, RI 02896
401-762-5409

Sound Steppers SDC, Inc
Grace Dougherty
10 Caulkins Road
Old Lyme, CT 06371
203-434-9027

South Windsor SDC
Nancy Clerne
1404 Summer Hill Drive
S Windsor, CT 06074
203-644-2104

Southport Squares
Gene & Betty Kappus
23 Vani Court
Westport, CT 06880
203-227-2616

* **Spencer Grand Squares**
Ron & Paulette Maesto
6 Vine Street
Oxford, MA 01540
508-987-0795

* **Square Riggers SDC Inc**
Ardelle & Joe Webster
PO Box 434
Natick, MA 01760
617-235-2378

* **Square Wheelers Inc**
Gary & Rosalie Mauser
PO Box 695
Acton, MA 01720
508-256-5764

* **Squire Town Squares**
Tim Garland
RFD 2 Box 1385
Litchfield, ME 04350
207-268-4666

* **Star Promenaders Of Belgrade ME SDC**
Dick & Joan Tripp
PO Box 177
Belgrade Lakes, ME 04918
207-495-3821

Stratford SDC
Eva Paige
7 Cloverdale Avenue
Shelton, CT 06484
203-929-6622

* **Sugar House Swingers, Inc**
Dwain Manning
PO Box 25
Barnard, VT 05031
802-234-9604

* **Sunset Squares**
Bruce Miller
PO Box 2815
South Portland, ME 04106
207-774-0779

Surfside '8' SDC
Ed VanFrachen
5 Perkwood Drive
Gales Ferry, CT 06335
203-464-0286

* **Sutton Country Squares**
John & Charlene Burbury
13 Edgemere Avenue
Whitinsville, MA 01588
508-234-5197

* **Swingin' Bears SDC**
Deloris Field
107 Hill Street
South Paris, ME 04281
207-743-6759

* **Swinging Sweethearts SDC**
Joe & Marguerite Koscinski
RFD 2 BOX 118
Colrain, MA 01340
413-624-3278

Tech Squares SDC
Wendy Martz
84 Mass Ave Rm W20-437
Cambridge, MA 02139-4328
617-253-7000

Temple Sweethearts SDC
Dave & Kathy Denecke
103 Blakeslee Avenue
North Haven, CT 06473
203-239-1210

* **Ten Town Squares**
Marlene Thompson
RFD 1 Box 700
Brooks, ME 04921-9713
207-722-3350

The Minutemen Squares
Chick & Janet Abbott
104 Madison Street
Arlington, MA 02174
617-646-6734

* **The Sage Swingers Inc**
Brian Beckman
979 Middle Street
Bath, ME 04530
207-443-9807

Tomahawk Squares A2 Club
Gerri Borgarding
18 Robinhood Road
Danbury, CT 06811
203-798-9783

* **Town Howlers SDC**
Wallace & Diane Lake
295 Market Street
Warren, RI 02885
401-245-8898

* **Town Travelers SDC Inc**
Bob & Louise Griffin
PO Box 8591
Lowell, MA 01853-8591
603-880-8661

* **Triple C Squares**
Charlie Candela
5 Inverness Avenue
Worcester, MA 01604
508-756-6160

* **Turkey Town Trotters SDC**
Stan Kandrut
63 Thorndike Road
North Andover, MA 01845
508-682-3280

* **Twin State Squares**
Greg & Pat Cook
PO Box 1128
White River Jct, VT 05001
603-295-5772

* **Two Hearts As One SDC**
Jerry Westwood
922 Whitney Street
Gardner, MA 01440
508-632-8703

* **Valley Squares, Inc**
Al Rubelmann
390 South Main Street
Seymour, CT 06483
203-888-1865

* **Village Promenaders**
Pat & Ed Juaire
145 Stone Dam Road
N Scituate, RI 02857-2605
401-647-5337

Wallingford Silver Squares
Emil & Holly Klein
33 Maltby Lane
Wallingford, CT 06492
203-265-2239

West Haven SDC
Lory Beckstein
127 Florence Road
Branford, CT 06405
203-488-5032

* **Wethersfield SDC, Inc**
Jane Ross
80 Saxon Road
Wethersfield, CT 06109
203-529-4788

* **Whirlaways**
Bill & Marge Headen
529 Shippeetown Road
East Greenwich, RI 02818
401-884-1357

Windham Whirlers SDC
Alma & Marvil Graboff
31 Parker Road
N Windham, CT 06256
203-455-0526

Windsor Old Towners SDC, Inc
Robert & Ruth Geer
654 Bloomfileld Avenue
Windsor, CT 06095
203-688-7493

* **Winnipesaukee Squares**
Mary Ann Ross
PO Box 6003
Laconia, NH 03247-6003
603-524-4502

* **Wolf Rockers SDC**
Curt & Sarah Dunn
Hurricane Hill Road
Mason, NH 03048
603-878-2392

Wolfeboro Wranglers SDC
Douglas Evans
PO Box 195
Wolfeboro, NH 03896
603-544-3463

* **Woodbury Town & Country SDC**
Jack Zimmerman
133-A Heritage Village
Southbury, CT 06488
203-264-6682

* **Woodstock Country Dancers**
Ernest & Lucille Provencher
81 Hawkins Street
Danielson, CT 06239
203-774-9112

Teen Clubs

Teen Travelers
Matthew Casparius
77 Chandler Street
Tewksbury, MA 01876
508-858-3638

* **Twirling TNT's**
Paul & Charlotte Faustini
279 Mystic Street
Manchester, NH 03104-5837
603-624-1823

Singleton Clubs

Connecticut Singletons
Peter Murray
50 Sherbrooke Road
Milford, CT 06460
203-874-8513

* **Rhode Island Singletons**
Louis Cedroni & Helen Hayhurst
123 Vinton Street
Providence, RI 02909-1127
401-751-4288

Single Eights S&RDC
Eddie LeBlanc
PO Box 5363
Haverhill, MA 01835
508-774-7266

Single Funtimers
Karen Myers
79 North Broadway #B1
White Plains, NY 10603
914-428-1455

* **Single Squares, Inc**
Nina Palazzolo
PO Box 35
Woburn, MA 01801
617-395-1028

* **Swinging Squares of RI**
Carol McKay
PO Box 40843
Providence, RI 02901
401-728-8768

* **Swingles SDC**
Rita Dunn
PO Box 231
West Springfield, MA 01089
203-653-0621

Round Dance Clubs

* **Breasy Rounds RDC**
Robert & Gail Maguire
28 Royal Road
Brockton, MA 02402
508-586-7035

Butterfly Rounds
Barbara Strong
41 Ashland Street
Lynn, MA 01905
617-598-9560

* **Collipi's Dance Center**
Ralph & Joan Collipi
122 Millville Street
Salem, NH 03079-2238
603-898-4604

* **Floyd's Dancers**
Jim & Polly Floyd
42 Crawley Falls Road
Exeter, NH 03833
603-642-8785

* **Fred's Cell-R-Steppers**
Fred & Rose Gertner
324 Shewville Road
Ledyard, CT 06339
203-536-7368

* **Halo RDC**
Harold & Lorraine Roy
14 Rek Lane
Prospect, CT 06712-1025
203-758-4529

Kendallight Dancers
Bob Kendall
35 Suncrest Drive
Watertown, CT 06795
203-274-3422

R & R Rounds
Rosina & Rick Wagenhoffer
6 Armand Place
Valhalla, NY 10595
914-592-4613

* **Round Two-Its**
Barbara & Jim Connelly
PO Box 18
Lower Waterford, VT 05848-0018
802-748-9478

* **Roving Rounders**
Jo Yakimowski
155 Dale Street
Dedham, MA 02026
617-326-3312

* **Silva Steppers RDC**
Norma & Bob Silva
262R Lynnfield Street
Peabody, MA 01960
508-532-3371

* **Silver Circle RDC**
Anna MacDougall
168 Hart Street #65
Taunton, MA 02780
508-822-9444

Susie Q's
Sue Lucibiello
51 Monticello Drive
Branford, CT 06405
203-481-5032

* **The Two Steppers**
Bernadette Porter
1257 Smyth Road
Hooksett, NH 03106
603-623-6849

* **Two Forward**
Steve & Lou Toth
5 Woods Lane
Ipswich, MA 01938
508-356-0472

* **Vernon's Dancers**
Vernon's
386 Moody Street
Waltham, MA 02154
617-894-1744

* **Veronica's Vagabonds**
Veronica Ann McClure
116 Beltran Street
Malden, MA 02148
617-321-0675

Clogging Clubs

* **Granite State Cloggers**
Stephanie & Dennis Coruth
PO Box 1331
Manchester, NH 03105
603-483-2944

* **Maine Attraction Cloggers**
Tasha Walker
RFD 4 BOX 360
Biddeford, ME 04005
207-985-2506

Salmon Run Cloggers
Debra Cohen
73 Church Street
Wethersfield, CT 06109
203-563-5327

The Clog Trotters
Norma Sicotte
PO Box 3337
Framingham, MA 01701
508-877-0770

Yankee Doodle Cloggers
Jo Ann Ehrenfried
PO Box 571
North Reading, MA 01864
508-897-8800

NECCA

New England Council of Callers Associations

NECCA Officers 1994 - 1995

CHAIRMAN
Johnny & Barbara Wedge
25 Pinetree Road
Billerica, MA 01921
508-663-2393

VICE CHAIRMAN
Skip & Betty Ann Brown
104 Brighton Avenue
Portland, ME 04102
207-773-1826

SECRETARY
Bob & Carol Butler
457 Union Street
South Weymouth, MA 02190
617-340-0113

TREASURER
Art & Pat Anthony
56 Kelley Avenue
Rumford, RI 02916
401-434-2309

PERMANENT CLERK
Ray & Carole Aubut
24 Greenmont Avenue
Dracut, MA 01826
508-452-3222

DIRECTORS

Donald & Pat Bachelder
58 Hill Circle
Athol, MA 01331
508-249-3076

Cindy & Neil Hawley
246 Elm Street
East Longmeadow, MA 01028
413-525-1590

Ed & Corinne Renauld
8 Pearl Brook Road
West Townsend, MA 01474
508-597-3008

CO-OP Chairman:
Jim & JoAnn Mayo
PO Box 367
Hampstead, NH 03841
603-329-5492

CO-OP Vice Chairman:
Shawn Cuddy
670 Princetown Boulevard #20
Lowell, MA 01851
508-970-3808

DELEGATES TO CO-OP
to June 1995: Mil & Anna Dixon
Johnny & Barbara Wedge
to June 1996: Bob & Norma Silva
Ken & Danine Ritucci
Art & Pat Anthony
to June 1997: Ed & Corinne Renauld

ALTERNATE DELEGATES TO CO-OP
Ray & Carole Aubut, Jerry & Ann Porter
Scotty & Joyce Wallace, Everett & Arline Mackin

REPRESENTATIVE TO THE SQUARE DANCE FOUNDATION OF NEW ENGLAND
Mil & Anna Dixon

COMMITTEE CHAIRMAN

1994 Clinic:	Skip Brown
1995 Clinic:	Skip Brown
Education:	Jim Mayo
Membership:	Rube Alexander
Scholarship:	Don Bachelder
	Cindy Hawley
	Ed Renauld

CONVENTION 1995

Programmer:	Dave Hass
Caller Registration:	Dave Muller
Sound:	Ed Rutty

CONVENTION 1996/97

Programmer:	Marty VanWart
Caller Registration:	Bill Fulton
Sound:	Jim Belanger

NECCA Meeting Dates
1994: SEPTEMBER 18 - Clinic - NOVEMBER 13
1995: JANUARY 5 (Optional) - APRIL 2 - JUNE 4 - (Annual Meeting)
SEPTEMBER 17 - NOVEMBER 12

Caller Associations

AC Advanced and Challenge Callers Association
Executive Secretary Jim & JoAnn Mayo, PO Box 367, Hampstead, NH 03841

CM Central Massachusetts Callers Association
President Dick Hair, 2 Woodbine Street, Worcester, MA 01603

CT Connecticut Caller Association
President Randy & Fran Page, 14 Boxwood Lane, Danbury, CT 06810

GM Green Mountain Callers
President Bob Grant, PO Box 197, Barre, VT 05641

MV Mountain Valley Callers
President Don & Pat Bachelder, 58 Hill Circle, Athol, MA 01331

NB North of Boston Callers
Executive Secretary Mil & Anna Dixon, 238 Woburn Street, Reading, MA 01867

NC Narragansett Callers Association
President Norm & Valerie Meunier, PO Box 1027, Mapleville, RI 02839

NE Northeast Callers
President Tom & Marie Williams, PO Box 565, Caribou, ME 04736

OC Old Colony Callers Association
Secretary Art Leonard, 28 Indian Neck Road, Wareham, MA 02571

SA Springfield Area Callers
President Cindy Hawley, 246 Elm Street, East Longmeadow, MA 01028

TS Tri-State Callers
President Ed Renauld, 8 Pearl Brook Road, West Townsend, MA 01474

NOTE: *NECCA lists the members of Caller Associations as submitted by each association. NECCA does not accredit callers. Callers have different specialties. Club Programmers are urged to talk with prospective callers before signing a contract to determine the services to be provided by each party. CALLER/CUER contracts are available from EDSARDA.*

NECCA Members

* Denotes callers who participated in the 1994 New England Square and Round Dance Convention in Waterbury, Connecticut

*** Ackerman, Bill** TS
Parlmont Park #100
No Billerica, MA 01862 508-663-9270

Adams, Phil & Elaine TS
650 RT 1
York, ME 03909 207-363-2618

Albert, Reggie & Gloria NE
7 Grouse Lane
Waterville, ME 04901 207-872-6238

*** Alexander, Rube & Norma** NC
63 Mauran Street
Cranston, RI 02910 401-467-8603

Anthony, Art & Pat NC
56 Kelley Avenue
Rumford, RI 02916 401-434-2309

Arsenault, Cam & Lydia CM
214 Riverview Avenue
Athol, MA 01331 508-249-8947

*** Aubut, Ray & Carole** TS
24 Greenmont Avenue
Dracut, MA 01826 508-458-9800

*** Bachelder, Donald & Pat** MV,SA
58 Hill Circle
Athol, MA 01331 508-249-3076

*** Baker, Clark & Miriam** AC,TS
426 Marsh Street
Belmont, MA 02178-1109 617-484-0175

Barber, Bob & Mary NC
873 Roger Williams Avenue
Rumford, RI 02916 401-434-0080

Barone, Del & Alice CT
42 Deborah Drive
East Hartford, CT 06118 203-568-2260

Barr, "Railroad" Bill & Nancy CT
219 Court Street
West Haven, CT 06516 203-934-2653

*** Beck, Don & Gail Gordon** AC,TS
176 West Acton Road
Stow, MA 01775 508-897-9767

Belanger, Jim & Pat NE
21 Spruce Street
East Millinocket, ME 04430 207-746-5571

*** Belt, George & Phyllis** TS
21 Marose Avenue
No Chelmsford, MA 01863 508-251-3750

Benoit, Jerry & Helen SA
PO Box 9016 winter
Fedhaven, FL 33854-9016 813-696-8947

Benoit, Jerry & Helen SA
Pine Valley Plantation Lot 240
Belchertown, MA 01007 413-323-6837

*** Bersing, Kevin** OC
PO Box 181
Raynham, MA 02767 508-824-2157

Blain, Ed & Marlene SA
4 Ludlow Road
South Hadley, MA 01075 413-533-0226

Blakely, Ora & Lois CT
122 South End Avenue
Durham, CT 06442 203-349-8402

Blanchette, Roland & Toni NE
2121 New Tampa Hwy D33 (Oct to May)
Lakeland, FL 33801

Blanchette, Roland & Toni NE
Christie's Campground Box 175 (Jun to Sep)
Newport, ME 04953

Bridges, Sidney & Mildred NE
PO Box 159
Pembroke, ME 04666 207-726-4713

*** Bright, Jack & Rose** NC,OC
440 East Street
Brockton, MA 02402 508-580-3903

*** Brodeur, Cliff & Senta** CT
PO Box 914
Pittsfield, MA 01202 413-443-3060

*** Brown, Skip & Betty Ann** AC,TS
104 Brighton Avenue
Portland, ME 04102 207-773-1826

*** Brozek, Al & Lois** CT
7 Pines Bridge Road
Oxford, CT 06478 203-888-5049

Brundage, Al & Bea CT
3061 S E Dalhart Road
Port St Lucie, FL 34952 407-335-7488

Brundage, Bob & Fran CT
2200 Lester Drive NE Apt 267
Albuquerque, NM 87112

Burdick, Stan & Cathie GM,MV
PO Box 2678
Silver Bay, NY 12874 518-543-8824

Burke, Alan & Harriet NE
RFD 1 Box 6465
Skowhegan, ME 04976 207-474-2511

*** Butler, Bob & Carol** NC,OC
457 Union Street
South Weymouth, MA 02190 617-340-0113

Caldarone, Bill & Jill NC
239 Olney Arnold Road
Cranston, RI 02921 401-944-1881

*** Cameron, Mal 'Yikes' & Bernie** TS
RFD 1 91 Mountain View Road
Deerfield, NH 03037 603-463-7076

Campbell, Terry & Sheila NE
PO Box 358
West Paris, ME 04289 207-743-7326

Candela, Charlie & Norma CM
5 Inverness Avenue
Worcester, MA 01604 508-756-6160

Caniff, Dick & Carolyn Cordon NC
143 Lakeview Drive
Chepachet, RI 02814

*** Carlson, Jane** TS
64 Brook Road
Weston, MA 02193-1111 617-894-6257

*** Casey, Joe & Phyllis** TS
9 Hanson Avenue
Dover, NH 03820 603-742-9225

*** Castracane, Mark & Sally** CT
89 Windsor Avenue
Vernon, CT 06066 203-875-5305

Choquette, Pat SA
35 E Alvord Street
Springfield, MA 01108 413-732-6779

*** Clark, Bruce** CT
PO Box 1977
Groton, CT 06340 203-536-8091

*** Clarke, Marge & George** MV
140 Edgewood Acres (Apr to Oct)
Chatham, NY 12037 518-392-5124

*** Clarke, Marge & George** MV
Ho-Ho Kam Mobil Village (Nov to Mar)
1925 S Arizona Boulevard - Lot #11
Coolidge, AZ 85228

Cooper, Hank & Barbara SA
45 Better Way
Springfield, MA 01119 413-783-5989

*** Corey, Sandy** CT
1305 White Hill Road
Yorktown Heights, NY 10598 914-962-6779

Corey, Wanda & Paul NE
PO Box 159
Bucksport, ME 04416 207-469-2779

*** Cote, Paul** SA,TS
PO Box 130
Plaistow, NH 03865 603-362-5462

Courtois, John & Lorraine TS
66 Bay State Road
Lynn, MA 01904 617-592-6826

*** Cromack, Ted & Mary** MV,SA
51 Dragon Hill Road
Shelburne, MA 01370 413-625-0127

*** Crosby, Don & Marilyn** CT
1241 Purchase Brook Road
Southbury, CT 06488 203-264-4205

*** Cuddy, Shawn** TS
670 Princetown Blvd #20
Lowell, MA 01851 508-970-3808

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NECORTA

New England Council of Round Dance Teachers Associations, Inc.

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** alternate delegate to CO-OP

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REPRESENTATIVE TO THE SQUARE DANCE FOUNDATION OF NEW ENGLAND
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COMMITTEE CHAIRMEN

EDUCATION/SCHOLARSHIP
Vera & Dick Smith
Sandi Simmons

CONVENTION 1995
WATERBURY, CONNECTICUT
R/D Programmer: Fred & Rose Gertner
Cuer Registration: Jim & Sue Lucibello

CONVENTION 1996/97
BANGOR, MAINE
R/D Programmer: Sally Lennox
Cuer Registration: Carol Stewart

CLINIC: September 11, 1994
Carole & Joe Landry

CLINIC: September 10, 1995

NECORTA HONORARY MEMBERS

The following Round Dance leaders have been recognized by NECORTA member associations for their contributions to Round Dancing in the past.

Pat & Paul Channell	(AC)
Mary Feather	(CA)
Ruth & Arnie Headen	(CA)
Doris & Hal Holmes	(VT)
Bob & Betty Marsh	(AC,MA)
Leo & Edie Mathieu	(AC,MA)
Ronnie Moran	(AC)
Ray & Lottie Pettee	(AC)
Marge Platt	(RI)
Dick & June Stouch	(AC,ME)
Howard & Phyllis Swanson	(MA)
Dick & Rita Trudeau	(AC,CM)
Harold & Dot Wiles	(AC)

NECORTA Meeting Dates
1994: SEPTEMBER 11, Clinic - NOVEMBER 6
1995: JANUARY 15 - APRIL 2 - JUNE 11
SEPTEMBER 10, Clinic - NOVEMBER 5

Teacher Associations

AC Area Coordinating Council of Round Dancing (ACCORD)
Chairman: Vernon, 386 Moody Street, Waltham, MA 02154
Secretary: Sally Lennox, 275 Bradley Street, Saco, ME 04072

CA Connecticut Association of Round Dance Teachers, Inc. (CARTS)
Chairman: Rose Gertner, 324 Shewville Road, Ledyard, CT 06339-2017
Secretary: Lois Testa, 25 Saxon Wood Park Drive, White Plains, NY 10605

CM Central Massachusetts Association of Round Dance Teachers (CMARDT)
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Secretary: Robin Luttig, 284 Codman Hill Road #6B, Boxborough, MA 01719

MA Mayflower
Chairman: Jo Yakimowski, 155 Dale Street, Dedham, MA 02026
Secretary: Sandi Simmons, 7 Simmons Drive, Milford, MA 01757

ME Maine Teachers Roundance Association (METRA)
Chairman: Carole Stewart, 10 Second Street, Hallowell, ME 04347
Secretary: Don Brann, 17 Davis Street, Lewiston, ME 04240

RI Rhode Island Round Dance Teachers Association, Inc. (RIRDTA)
Chairman: Joe Frisella, 247 Woodruff Avenue, Wakefield, RI 02879
Secretary: Bill Headen, 529 Shippeetown Road, East Greenwich, RI 02818

VT Vermont Association of Round Dance Leaders (VARDL)
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Secretary: Doris Holmes, RFD 1, Box 3399, Hyde Park, VT 05655

WN Western New England Round Dance Teachers Association (WNERDTA)
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Secretary: Ed Phillips, PO Box 877, Keene, NH 03431

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* **MacDougall, Anna** MA
168 Hart Street #65
Taunton, MA 02780 508-822-9444

* **Maguire, Birgit & Richard** CM,MA
75 Norman Road
Brockton, MA 02402 508-584-0584

* **McClure, Veronica & Stephen Zisk** AC
116 Beltran Street
Malden, MA 02148 617-321-0675

* **McGee, Carol & Bill** AC
1 Patricia Road
Peabody, MA 01960 508-535-4743

Medeiros, Jeanette MA,RI
58 Dorchester Avenue
Attleboro, MA 02703 508-222-2589

* **Nutting, Barbara & Noah** AC
PO Box 5156
Cochituate, MA 01778 508-460-9420

O'Donnell, Lorraine CA
206 Court Street
West Haven, CT 06516 203-933-0126

Pettee, Ray & Lottie ME
76 Suzanne Drive
Portsmouth, NH 03801 603-436-0275

* **Phillips, Ed & Elmyra Hamelin** AC,WN
PO Box 877
Keene, NH 03431 603-352-8568

Ploof, Gene & Peg AC
5 No Dewberry #132
Rochester, NH 03867 603-335-2579

Porter, Bernadette & Joel AC,MA
1257 Smyth Road
Hooksett, NH 03106 603-623-6849

Potts, Tom & Barbara AC
27 Fenno Drive
Rowley, MA 01969-1009 508-948-3841

Reardon, Kathy & Dennis CM
160 South Main Street
Oxford, MA 01540 508-987-2905

Renauld, Corinne & Ed CM
8 Pearl Brook Road
West Townsend, MA 01474 508-597-3008

Riding, Tom RI
8 Ridgeland Drive
Cumberland, RI 02864 401-333-6975

Roraback, Randy & Betty CA
46 St Jean Street
Waterbury, CT 06708 203-753-3869

* **Roy, Harold & Lorraine** CA
14 Rek Lane
Prospect, CT 06712-1025 203-758-4529

Seymour, Dolley & Ron VT
RFD 1 Box 1420
Swanton, VT 05488 802-868-3387

* **Silva, Norma & Bob** AC
262R Lynnfield Street
Peabody, MA 01960 508-532-3371

* **Silvia, Eileen & Bob** AC
41 Rolling Ridge Road
Londonderry, NH 03053 603-437-1537

* **Simmons, Sandi** CM,MA,RI
7 Simmons Drive
Milford, MA 01757 508-478-7008

* **Smith, Geoff & Suzanne** CA
30 Mansfield Drive #204
Northford, CT 06472 203-484-9733

* **Smith, Vera & Dick** AC
993 Palmer Street (Winter)
Rockledge, FL 32955 407-690-0849

* **Smith, Vera & Dick** AC
PO Box 101 (Summer)
Cambridgeport, VT 05141-0101 802-869-3013

Stewart, Carol & Dave ME
10 Second Street
Hallowell, ME 04347 207-622-4884

* **Strong, Barbara & Frank** AC
41 Ashland Street
Lynn, MA 01905 617-598-9560

T-Bow, Doris & Art AC
33 New Rochester Road
Dover, NH 03820 603-749-6169

* **Taravella, Rita & George** WN
11 Graves Street
Windsor Locks, CT 06096 203-623-7398

Tenney, Joyce & Bucky VT
RFD 1 Box 2790
Morrisville, VT 05661 802-888-3040

Testa, Lois CA
28 Saxon Wood Park Drive
White Plains, NY 10605 914-682-0963

Thibodeau, Vi & Reno ME
PO Box 128
Winterport, ME 04496 207-223-5721

* **Tirrell, Doc & Peg** VT
PO Box 37
Lower Waterford, VT 05848 802-748-8538

* **Toth, Lou & Stephen** AC
5 Woods Lane
Ipswich, MA 01938 508-356-0472

* **Wagenhoffer, Rosina & Rick** CA
6 Armand Place
Valhalla, NY 10595 914-592-4613

Weeks, Wally & Maxine ME
PO Box 64
East Wilton, ME 04234 207-645-2498

* **Williams, Roy & Janet** WN
114 West Street
Amherst, MA 01002-2958 413-256-8446

Williams, Scott & Wendy ME
24 Pine Street Box D5
Mexico, ME 04257 207-364-7720

Wrzenski, Chris & Edith WN
RFD 1 Box 122
Cropseyville, NY 12952 518-279-1465

* **Yakimowski, Jo** MA,RI
155 Dale Street
Dedham, MA 02026 617-326-3312

* **Yellen, Dick & Kay** CA
125 Timrod Rd
Manchester, CT 06040 203-649-6819

CO-OP

New England Square and Round Dance CO-OPeration Committee
Founded 1961

CO-OP Committee Members 1994 - 1995

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Jim & JoAnn Mayo
PO Box 367
Hampstead, NH 03841
603-329-5492

VICE CHAIRMAN
Shawn Cuddy
670 Princetown Boulevard #20
Lowell, MA 01851
508-970-3808

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Joe & Jean Hartka
40 Marcia Road
Wilmington, MA 01887
508-658-6211

TREASURER
Bill & Marge Headen
529 Shippeetown Road
E Greenwich, RI 02818
401-884-1357

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Seymour, CT 06483
203-888-1865

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Ken & Danine Ritucci
Bob & Norma Silva
Johnny & Barbara Wedge

NECORTA DELEGATES
Bill & Marge Headen
Birgit Maguire
Sandi Simmons
Vera & Dick Smith

SQUARE DANCE FOUNDATION OF NEW ENGLAND REPRESENTATIVE
Anna & Mil Dixon

CO-OP COMMITTEE PURPOSE

* Furnish liaison between the Square Dance Callers of New England, represented by the New England Council of Callers Association (NECCA); the dancers of New England, represented by the Eastern District Square and Round Dance Association (EDSARDA); and the Round Dance Leaders of New England, represented by the New England Council of Round Dance Teachers Associations (NECORTA).

* Select site and award annual New England Square and Round Dance Convention. Establish convention policies and provide guidance to the general convention committee.

* Discuss and recommend possible solutions to problems common to EDSARDA, NECCA, and NECORTA.

* To provide an open forum for the presentation of ideas to improve the quality, quantity and longevity of the New England Square and Round Dance program.

CO-OP Meeting Dates
1994: SEPTEMBER 25 - DECEMBER 11
1995: MARCH 5 - JUNE 4 - SEPTEMBER 24 - DECEMBER 10

YANKEE CLIPPER AWARD
FOR
DISTINGUISHED SERVICE TO SQUARE/ROUND DANCING IN NEW ENGLAND

Nominations for the *Yankee Clipper Award for Distinguished Service to Square/Round Dancing in New England* will be judged upon the following criteria:

a. The Nominee shall have been active a minimum of ten years in this New England activity.

b. That during this time the dedicated service to square/round dancing has been of an exemplary nature.

c. That the Nominee be a 'complete' person; that is, his/her total life brings credit to our activity.

d. Normally this Award shall be considered a partner award. Service and activities of the partner when applicable shall be considered.

e. Nominations shall be *confidential* and *not* discussed with the Nominee except as cleared by the Awards Committee in advance of such discussion.

f. There shall be no announcement of the Award Recipient until the Award has been made publicly.

g. The decisions of the Awards Committee are final, binding and not subject to review by any other authority.

h. In making this Award it shall be understood that the CO-OPeraticn Committee is acting for square and round dancers in EDSARDA, Callers in NECCA, and round dance teachers in NECORTA.

New England Square and Round Dance CO-OP Committee
Sub-Committee on AWARDS

Deadline for nominations - November 30th

Nomination forms can be obtained from

Joe & Phyllis Casey, 9 Hanson Avenue, Dover, NH 03820

New England Square and Round Dance CO-OPeration Committee

YANKEE CLIPPER AWARD

FOR DISTINGUISHED SERVICE TO
SQUARE/ROUND DANCING IN NEW ENGLAND

The Yankee Clipper Award is presented during the celebrity hour at the annual New England Square and Round Dance Convention held in April.

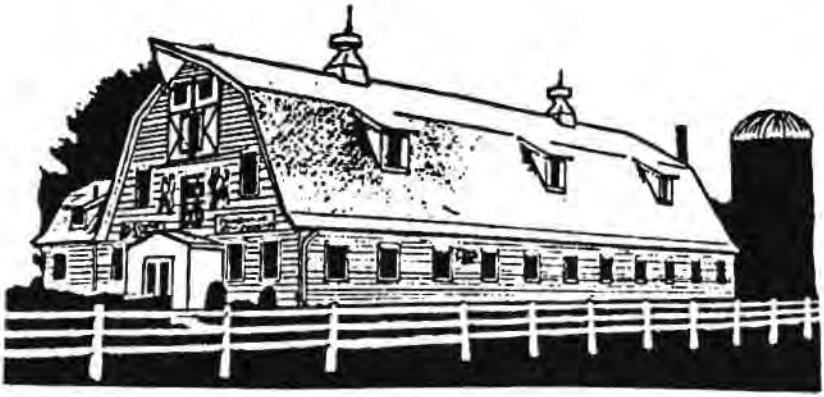
HONORED TO DATE

1979 - Manchester, New Hampshire	.....	Tom & Gretchen Noonan, Londonderry, NH
	.....	Ralph Page, Keene, NH
	.....	Fairs 'N Squares SDC, Framingham, MA
1980 - Manchester, New Hampshire	.....	Ed & Judy Ross Smith, Wenham, MA
	.....	Dick & Evelyn Doyle, Milton, MA
1981 - Worcester, Massachusetts	.....	Joe & Phyllis Casey, Dover, NH
	.....	Ernie & Dora Ardolino, Wilmington, MA
1982 - Worcester, Massachusetts	.....	Charlie Baldwin, Norwell, MA
1983 - Burlington, Vermont	.....	Dick & Carol Steele, Lexington, MA
	.....	Ed & Cora Butler, Lowell, MA
1984 - Burlington, Vermont	.....	Jim & Mary Harris, Norwich, CT
1985 - Providence, Rhode Island	.....	Ed & Peg Fenton, Providence, RI
1986 - Providence, Rhode Island	.....	Tom & Barbara Potts, Rowley, MA
1987 - Portland, Maine	.....	Ernie & Ellie Chase, Beverly, MA
1988 - Portland, Maine	.....	John & Helen Page, Providence, RI
1989 - Danvers, Massachusetts	.....	Dick & Judy Severance, Manchester, NH
1990 - Danvers, Massachusetts	.....	Ray & Carole Aubut, Dracut, MA
1991 - Springfield, Massachusetts	.....	Walter & Priscilla Niederlitz, Warwick, RI
1992 - Manchester, New Hampshire	.....	Tom & Joyce Riding, Cumberland, RI
	.....	Joe & Jean Hartka, Wilmington, MA
1993 - Manchester, New Hampshire	.....	Jim & JoAnn Mayo, Hampstead, NH
	.....	Conrad & Pauline Cote, Manchester, NH
1994 - Waterbury, Connecticut	.....	Fred & Betty Smith, VT
1995 - Waterbury, Connecticut	.....	?????

Square Dance Foundation of New England

455 Union St, South Weymouth, MA 02190

Telephone:
617-337-7931
617-335-1884



☐ **PROMOTION**
Dance Heritage Barn with two dance halls.
Operating a Learn to Square Dance 800 telephone number.
Publication of a club self-help beginner workshop promotion kit.
Publication of "How to Create a Better Public Image" for all clubs.

☐ **PRESERVATION**
Operating a Regional Museum on Social Dance/Square Dance History.
Operating a Library of historical dance materials.
Operating a study and research center on dance.

☐ **PERPETUATION**
Informational and historical hand-out pieces available.
Education - Conduct the New England Leadership Conference.
Providing an Educational Center and Meeting Hall.
Museum/Library Tour.

Request for Information

Please send me free information on the items I have checked below:

☐ *Membership* ☐ *800 Number* ☐ *Leadership Conference*
☐ *Hall Rentals* ☐ *Volunteering* ☐ *Memorials*
☐ *Collectibles* ☐ *Club "Self Help" Promotional Materials*

NAME _____

ADDRESS _____
STREET/PO BOX #

_____
CITY/TOWN *STATE/ZIP CODE*

_____
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Foundation of
New England
455 Union Street
South Weymouth, MA 02190

Phone: 617-335-1884

That The Future May Learn From The Past
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37th NEW ENGLAND SQUARE & ROUND DANCE CONVENTION

APRIL 28 & 29, 1995
WATERBURY, CONNECTICUT

"Flip Back To Connecticut!"

INFORMATION:

Post Office Box 5
Ansonia, Connecticut 06401-0005

1996 New England Square & Round Dance Convention

BANGOR, MAINE

April 26 & 27

General Chairman

Marlene & Clifford Thompson, RR 1, Box 700, Brooks, ME 04921
(207) 722-3350

WHALOM PARK

The Ballroom is Open
Square & Round Dance
Wednesdays (6 to 9 p.m)

$10 Ride Pass • $5 after 5 p.m. •$14 Ride & Waterslide Pass • $3 Admission
(All prices included the beach and ballroom)

Date	Caller and Cuer
June 29	Paul Cote and Carol Landry
July 6	John Martin and Sandy Simmons
July 13	Bob and Norma Silva
July 20	Ed and Corinne Renauld
July 27	Shawn Cuddy and Ralph Collipi
August 3	John and Lorraine Courtois
August 10	Johnny Wedge and Eileen Silvia
August 17	Paul Cote and Birgit Maguire
August 24	Everett Mackin and Marge Headen
August 31	Dan Guin and Elaine Lavoie

Location: Rte. 13, Lunenburg, MA
Directions: Take Rte. 2 to Exit 32
(508) 342-3707

Dennis Marsh
SQUARE DANCE CALLER
& TEACHER

Member of
OCCA, ACA
& BMI/ASCAP

(617) 767-2759

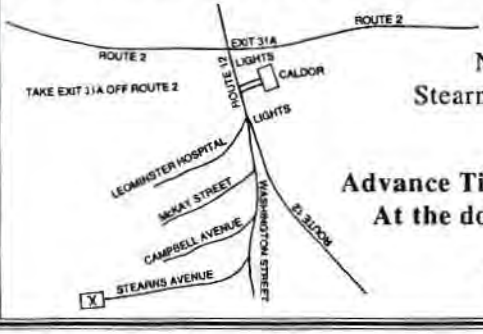
267 Centre Street
Holbrook, MA 02343-1012

Montachusett Twirlers Square Dance Club
Leominster, MA

20TH
ANNIVERSARY DANCE

September 24, 1994
8:00 - 11:00 PM

Callers: **LENNY NEWBERRY & CINDY HAWLEY**
Cuers: **HARRIETT CLARKE & EILEEN SILVIA**



Place:
Northwest Elementary,
Stearns Avenue, Leominster, MA

Price:
Advance Tickets - $4.00 per person
At the door - $5.00 per person

CONTACT:
537-7008, 827-6595 or 632-1598

PHIL KANDRUT calling
63 Thorndike Road
North Andover, MA 01845
(508) 682-3280

DANCING THE BASICS

From page 22

moved to Plus and seemingly have forgotten that we can have fun with Basics, too. Basic dancing can be as tough as you want to make it. But again, use caution; don't overdo it.

Would you like to be known as a successful caller? Would you like to be known as a caller that can make a dance exciting regardless of the program you are calling? After calling a slick little get-out, does it make you swell with pride in yourself when the more experienced dancers look at you with a look of surprise and then a smile crosses their faces, saying to you, "That was neat!"? Without speaking a word, you know that's what they are saying, and that's just one reward for your efforts.

Speaking of efforts, it takes a lot of effort for a caller to work out good choreography. But if you just set aside 15 minutes a day to do it, you will also be a winner. Take each call and analyze it, study the definitions, see what you can do with it that is simple and could be fun for your dancers.

Take the call "Wheel Around," for example. There is nothing in the definition that says we have to be promenading to do the call. How about this, from 1P2P—Pass Thru - All Wheel Around. (Ends, lines facing.) It takes very little imagination to create good choreography. Try it, you'll like it!!! And if you're good at it, your dancers will like it, too.

From CALLERLAB *Direction, 2/94*

Thank You, Corners

When you make a square, your partner is as close to you as is your corner. The heads are as close to each other as are the sides. You join hands, and you have made the closest circle of friends that you have ever made, so quickly. What is most exciting is that the more squares that you get into, the greater the circle grows.

Our thanks to the many corners who gave her courage and support for the last seven years and remembered

Helen Mould

April 16, 1913 - April 25, 1994

- Morris A. Mould, Great Plain Squares

ROUND DANCE
***with* JO YAKIMOWSKI**
Available For Club Functions
Call For Round Dance Party and Class Information **(617) 326-3312**
Classes held on Sun, Mon, Tue & Fri
Write: **155 Dale Street, Dedham, MA 02026** ROUNDALAB Member

SQUARE DANCE FOR FUN
Ted Cromack
Square Dance Caller & Instructor
51 Dragon Hill Road, Shelburne, MA 01370
Telephone: (413) 625-0127
Club **Contra** **Party**

THE SQUARE DANCE CONNECTION
A1 TEACH *with*
JOHN HENDRON
continues
each Friday in AUGUST.
Elks Hall in Braintree. Come on over and have some fun.
AIR-CONDITIONED -- Hardwood Floor -- GOOD DANCING! FUN and FRIENDSHIP guaranteed. (Forgot some of your A1 instinct?...Come on over and brush up. Love to have you join us!)
Call 837-1623 for info or directions. Square dance attire please.
OCTOBER 23.....JOHNNY JONES! DON'T FORGET THIS DATE!!!!!
Johnny's back up from Florida and Tennessee. Come and dance to the lead singer of the Red Boot Boys. Y'ALL COME!

SQUARE DANCE CONNECTION

PEMBROKE, MA.. By Kathie Ramsey.. We thank all the callers, cuers and dancers for supporting our first Memorial Day Festival! Every New England state was represented—also New York. John Hendron and Red Bates gave it their all—as did Birgit Maguire and Harriett Clarke, cueing the rounds. And the Western Connection brought all their "finery," rounding out what was to be a fun-filled day.

Again, *many* thanks to ALL!!

SQUARE & ROUND DANCE with...
BOB & NORMA SILVA
HE CALLS...SHE CUES...THEY TEACH
R. 262 LYNNFIELD STREET, PEABODY, MA 01960
TELE: (508) 532-3371

SINGLE SQUARES

WOBURN, MA.. By Donna Jenkins.. October marks our fifteenth anniversary! Mark your calendar (10/21/94) and watch this magazine for details. Past officers and members, join the celebration! REMEMBER: Couples are welcome. For directions, contact Jack Raymond at (617) 944-7253.

We are proud to announce the new officers. They are the following: president, Jack Wilson, Bedford, Massachusetts; vice president, Marge Groves, North Chelmsford, Massachusetts; secretary, Dottie Rondeau, Woburn, Massachusetts; treasurer, Suzanne Ress, Somerville, Massachusetts.

A round of applause to the outgoing officers for a job well done: Nina Palazzollo, president, and Jack Raymond, vice president. Treasurer Marge Groves moved up to vice president. Dottie Rondeau continued as secretary.

If interested in finding out more about our club, write to us at PO Box 35, Woburn, MA 01801.

TRI-STATE
NECCA
CALLERLAB
BMI/ASCAP
RAY AUBUT
24 Greenmont Avenue, Dracut, MA 01826
(508) 458-9800
November 4,5 & 6 - East Hill Farm Weekend
with Roger & Peg Dufault, Jerry & Donna Maurice and Bill & May Lauzon

TO OUR ADVERTISERS: For your ad copy, send for our **Lay-Out Forms!**
NE Square Dancer, PO Box 777, N Scituate, RI 02857 - *Please note COPY DEADLINE, page 3.*

Ed and Corinne Renauld

Ed Calls...Corinne Cues...Together they're...

'IN HARMONY'

Aug 16, 30 - Both, A1 Dance (casual attire at the Renauld's)
-7:30 PM Early Rounds by Corinne
-8:00-10:00 PM Workshop/Dance 2+1
Sep 2-5 - Both, Plus Camping Weekend with Skip & Betty Ann Brown
Wassampki Springs Camground, Westbrook, ME

8 Pearl Brook Road, West Townsend, MA 01474 (508) 597-3008

CALLERLAB + + + + + ROUNDALAB + + + + + BMI/ASCAP LICENSED

JIM SCHELL SQUARE DANCE CALLER

Now Booking 1994 & on...

8 MULLEIN HILL DRIVE, LAKEVILLE, MA 02346
Phone: 508-947-9602

- Will Travel Weekends -

SCRAMBLED 8'S

BLACKBURN MEMORIAL HALL (All dances)
Stone Street, Walpole, MA (next to Fire Station)
ALL CLUB DANCES OPEN - PLUS 8-10:45 PM

JIM SCHELL

SUMMER DANCES

Aug 11	JIM SCHELL	LUCILLE HARRIS	***Ph.D: MONDAYS Aug 1,8,15,22 & 29 8-10 PM***
Aug 25	JIM SCHELL	LUCILLE HARRIS	

Pres: Ellen & Fitzy Fitzpatrick (617) 698-6871

SCRAMBLED EIGHTS

By Mattanellie.. To all the faithful, health and happy dancing.

Double the fun. Our annual banquet and dance, held in June at the beautiful Canoe Club in West Bridgewater, was the occasion of a double celebration. Our club celebrated thirty years of happy dancing, and by coincidence the Canoe Club celebrated their thirtieth at the same time.

Appropriate to the occasion, many of our past presidents joined in the celebration. Many of our past callers and cuers favored us with excellent calling. Jim Schell, our beloved mainstay, made the scene complete.

We had a happy reunion with old friends with whom we danced 'way back when. It was good to see Kitty Bean, too.

We enjoyed a delicious meal beautifully prepared and served with expertise by Fasano Caterers of Braintree. The dining tables, on a raised platform which skirted the dance floor, afforded an excellent view of the dance floor on one side and the river on the other side. Very loverly, huh?

Special thanks to co-presidents Bill & Barbara King and staff who worked hard to make this affair a great success. Having completed a successful term in office, they will leave this pleasant memory with us.

DAN GUIN

CALLER

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Goshen, MA 01032

ASCAP/BMI

Silver Sounds Records

(413) 268-9475

JIM PULASKI calling

15 LINDA STREET
WESTBOROUGH, MA 01581
Tele #: (508) 366-4464

FAIRS 'N SQUARES **August**

Mail Addr. P.O. Box 177 Framingham, MA 01701

Relaxed Plus Dancing on Tuesday Evenings 8:00 to 10:30 PM
at Plymouth Church Parish Hall, Framingham Center
(87 Edgell Road, Just North of Rte 9)

Aug. 2 - Jim Pulaski — **Birgit Maguire**
Aug. 9 - John Hendron — **Birgit Maguire**
Aug. 16 - Shawn Cuddy — **Sandi Simmons**
Aug. 23 - John Hendron — **Sandi Simmons**

Air Conditioned

Plus Level Dancing. Soft Sole Shoes Requested.
Contacts: Travel: (508)877-1697; President: (508)877-3827

FAIRS 'N SQUARES

FRAMINGHAM, MA.. By Chris & Rich Serwetman.. In May, our club held a simple Mainstream graduation. The club turned out in force for the event. A new board of directors was elected at our annual meeting in May.

In June, the club assembled a float for the annual Framingham Flag Day parade. We marched and square danced despite the rain. The rain cleared in time for a fine after-party.

This August we are dancing in a new, beautiful, air-conditioned hall which promises to make our summer dancing more comfortable than ever before. You probably will only see ice in the iced tea. See our ad for exact location and dates. Weekends will be kept free for other fun summer activities.

Our regular dance season will resume in early October. For October only, we plan to alternate Mainstream and Plus tips to ease the adjustment of new dancers.

See you in a square soon!

BILL and CAROL McGEE

1 PATRICIA ROAD, PEABODY, MA 01960 TELE: (508) 535-4743

BILL: SQUARE DANCE CALLER — **CAROL: ROUND DANCE CUER**

Jack Bright CALLER - TEACHER

440 East Street
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RATES & DATES (401) 767-2418

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AUGUST

Tuesdays 2,9,16,23 & 30 - Fun Time Squares Summer program, German Hall, Carter Avenue, Pawtucket, RI ..... Both

Every Tuesday Transition from Class to Club Level.

AIR-CONDITIONED

NOV 4,5 & 6 - Square Dance Weekend *with* Ray Aubut, Jerry Maurice & Bill Lauzon

The Rhode Island Federation of

Square & Round Dance Clubs

For more information call: 401-828-4129 or 401-751-3494

****AUGUST 1994****

27 Valley Squares: Hawaiian Nite, Smithfield Neighborhood Ctr, Esmond - S Falk/M Bird

A special NESDM salute to **Don & Lynn Boink**!

CALLERLAB Plus Quarterly Selection

"DOUBLE YOUR NEIGHBOR" Jim Robar, Author

Starting Formation: Double Pass Thru

Definition: Leaders Double Pass thru, Peel Right and Roll. Trailers Pass thru, meet the other trailers, Step to a Wave and Arm Turn 3/4.

Ending Formation: Left Handed Waves

Timing: 10 Beats

Dance Examples: Heads Square Thru, Touch 1/4, Ladies Fold, **DOUBLE YOUR NEIGHBOR** and Spread, Men Run, Ferris Wheel, Pass Thru, Allemande Left.

Heads Pass Thru, Separate Around One to a Line, Pass Thru, Wheel and Deal, **DOUBLE YOUR NEIGHBOR**, Recycle, Allemande Left.

Heads Pass the Ocean, **DOUBLE YOUR NEIGHBOR**, Left Swing Thru, Split Circulate, Trade the Wave, Ladies Circulate, Men Trade, Men Run, Bend the Line, Star Thru, Pass Thru, Allemande Left.

Heads Pass the Ocean, **DOUBLE YOUR NEIGHBOR**, Left Swing Thru, Explode and Star Thru, **DOUBLE YOUR NEIGHBOR**, Centers Run, Ferris Wheel, Centers Square Thru, but on the third hand, Turn thru, Allemande Left.

Singing Call Example: Heads Square Thru,Touch 1/4, Ladies Fold, **DOUBLE YOUR NEIGHBOR** and Spread, Swing Thru, Recycle, Veer Left, Men Fold, Swing Corner, Promenade.

Our 6th season

SUMMERTIME FUN
Mainstream Dancing

August 13 — SATURDAYS *with* — *August 20*

PAT JUAIRE — ART ANTHONY — "RUBE" ALEXANDER

Accept no substitutes.
Summertime Fun is designed for you!!

East Smithfield Neighborhood Center — 8 to 10:30pm
Esmond Street - Esmond, RI — Exit 7 on RT I-295 to RT 44 East - then 1st left
Norma (401) 467-8603 — Pat (401) 434-2309 — Pat (401) 647-5337

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Norm Meunier
CALLER & TEACHER

CALLERLAB MEMBER

For Rates & Dates:
PO Box 1027,
Mapleville, RI 02839
Tele: (401) 568-6069

Pat Juaire
BMI/ASCAP LICENSED
Square Dance Caller & Teacher

CALLERLAB MEMBER

145 Stone Dam Road
N Scituate, RI 02857
(401) 647-5337
Booking for '94 and on...

Sat, July 30 - Summertime Fun MS Dance, Esmond, RI
August 13 & 20 - Summertime Fun MS Dancing,
East Smithfield Neighborhood Ctr, Esmond, RI **8 to 10:30 PM**
with **Art Anthony, Rube Alexander** & **Pat Anthony** *on Rounds*
Sun 14 - Square & Round Dance Jamboree, German Hall, Pawtucket, RI

DICK LEGER
"THAT MAN WITH THE GUITAR"
RATES & DATES: 16 Sandra Drive, Bristol, RI 02809
TELE: (401) 253-3242

AUGUST
Fri 5 - Annual Sing-A-Long Weekend, St Joseph's College, Rutland, VT
Sat 6 Dick & Sue Leger and Joe & Phyllis Casey Calling Sqs
Sun 7 Joe & Jennie Frisella on Rounds (Send for details)

Grenn Easy Squares Album	**$ 5.00**
EZ Squares (Set of 10) 45 rpm records	**$25.00**

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CONNECTICUT SQUARE DANCE CALLERS & TEACHERS ASSOCIATION

On Sunday, June 12, 1994, the Connecticut Callers & Teachers Association held its regular June meeting, headed by the newly elected executive board at the Newington Recreation Center.

The board consists of Ken Ritucci, president; Mike Iavarone, vice president; Sandy Corey, recording secretary; Don Crosby, corresponding secretary; Bill Mager, treasurer; and Ruth Franchere, member-at-large. These officers were elected at our annual meeting held in April.

It was noted that the Connecticut Square & Round Dance Festival will be on October 23, in Naugatuck, this year, because of the New England Convention being in Connecticut in April.

Several committee chairmen were appointed to serve for the coming year, some being newly appointed and some continuing on in their present position.

The Association voted to give $500 to NECCA to defray the cost of the upcoming Clinic in September of this year.

Plans are to hold a joint meeting with CASDC (Connecticut Association of Square Dance Clubs) in the fall to discuss what we can collectively do to improve the square dance activity in Connecticut. More information will follow.

Following the business meeting, we broke into small discussion groups and discussed 6 questions. The results will be compiled over the summer and given at our next meeting.

Dave Hass

To **Gary Kauffunger**: Having a relaxin' summer?

SUPREME AUDIO/HANHURST'S Tape Service Caller Education Scholarship Fund Awards

The Supreme Audio/Hanhurst's Tape Service Scholarship Fund for caller education was established by Bill & Peggy Heyman to enable both new and experienced callers to further their professional caller education by attending a Caller's College providing a full CALLERLAB curriculum.

It is with particular pleasure that Supreme Audio announces that the following individuals are the recipients of partial scholarships for 1994: Neil Dorey, Bridewater, NS, Canada; Mary Ann Gast, Lakeville, MN; Lois Ford, Gage, OK; Chris Pinkham, Hillsboro, NH. They will all be attending Caller's Colleges taught by highly qualified caller coaches during the summer of 1994.

New and experienced callers may apply for this scholarship next year by requesting an application in April, 1995.

OUR ACTIVITY WILL ONLY GROW IF YOU DO YOUR PART . . .

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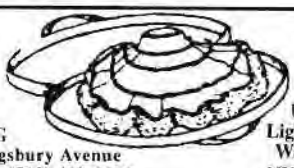

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The Dance of the Month

Jack O'Leary - Glastonbury, CT

TITLE: *"GONNA HAVE A BALL"*

LABEL: *MacGREGOR 2410*

CALLER: *Jim Mayo*

KEY: *G*

Here is an excellent record to bring up a crowd. Vintage Mac-Gregor music is danceable and easy to call.

Figure as written is Mainstream; however, any 64-beat choreo will fit nicely. The tune is reminiscent of early singing calls which were the foundation of square dancing.

Timing is excellent, and the instrumentation is great. Jim does a great job on the vocal side.

This is the type of song that makes the dancers (and the caller) feel good. Give it a try.

Yours, for the record,
Jack

"New Song and Dance Routine" Brochures

The CALLERLAB Foundation for the Preservation and Promotion of Square Dancing is pleased to announce the continued availability of the "New Song and Dance Routine" brochures. As of June 1, 1993, over 450,000 brochures had been distributed world-wide.

These deluxe brochures have proven to be a very effective tool for recruiting new dancers. They are a fan-fold brochure of high quality 80-lb. paper, showing various scenes of square dancers enjoying our country's favorite pastime. Professionally written advertising, along with full-cover photographs taken at actual square dances, tells the general public about this great recreational activity of square dancing.

Brochures may be ordered at $10 per hundred, which includes postage. For orders of 500 or more, please call the Foundation for special pricing.

Donations exceeding the $10 per hundred (actual cost to the Foundation) would be gratefully appreciated. Donations are tax deductible as donations to charitable, religious or educational institutions as defined by the IRS. The Foundation is registered as a 501(C)(3), educational, tax-exempt, tax-deductible foundation.

Please send _____ "New Song and Dance Routine" brochures to:

_____

_____

_____

I/We have enclosed payment at the rate of $10 per hundred brochures ordered.

Overseas shipments will be via surface mail unless additional postage is included. Call us for airmail rates.

Make checks payable to:

The CALLERLAB Foundation, 829 - 3rd Ave. SE, Rochester, MN 55904-7365; (507) 288-5121

Thank you for your support!

STEP in TIME

Dick & Judy Severance - Manchester, NH

The Lloyd Shaw Foundation Dance Archives, working with the Archive of Folk Culture in the Library of Congress, serves as the National Clearinghouse to promote the formation and preservation of libraries, archives, museums, halls of fame, and personal collections of clubs and individuals interested in traditional and social dances in America. Its purpose is to preserve the American heritage of all traditional and social dances in the broadest sense.

The National Dance Archives Coordinating Committees includes the Country Song and Dance Society and the United Square Dancers of America. The Square Dance Foundation of New England (Charlie and Bertha Baldwin Museum) is a member of this National Dance Archives Coordinating Committee (NDACC), with its New England development being a part of the national picture so that our dance heritage may be protected and documented so that the future will have access to the past.

ATTENTION CLUBS: Search your records and send us a copy of your most recent history (anniversary) write-up. We will create a file folder with your club's name on it and keep your history on file. Each time it is updated, send us a new one. Mail to: SDFNE, Baldwin Library, 459 Union Street, South Weymouth, MA 02190.

Dick & Judy Severance

In Memoriam

Bill Kim
Tech Squares
Died May 15, 1994

Bill Kim, past president of Tech Squares, fought a courageous year-long battle with cancer. He gave the club boundless enthusiasm, energy, warmth and cheer and made us feel special by greeting us with a big smile, asking us to dance, remembering our birthdays with cakes and cards, making each class member feel welcome, and remembering what was happening in our lives.

Bill did much for Tech Squares and his friends, but never wanted credit or attention himself. We're pleased and proud that we brought him much happiness in the 10 years he was a club member. He loved to dance and made many good friends, including his wife Marge whom he met at Tech Squares.

Bill will be dearly missed, but he'll always be a part of Tech Squares.

Memorial Gifts for Square Dancers and their Friends to the
SQUARE DANCE FOUNDATION OF NE
Send donations to: **Memorial Gifts Chairperson, Jean Hartka**
40 Marcia Road, Wilmington, MA 01887

The best things in life are not things. - *Submitted by DR*

HEAVENLY ROUNDS

SQUARE DANCE STORE

1659 Hancock Street, Quincy, MA 02169 (617) 472-3092 *"On the Freedom Trail"*

SHIRTS - WESTERN HATS - SUITS - PETTICOATS - LADIES APPAREL

STORE HOURS: MON to THU 9 AM-5 PM
FRI 9 AM-9 PM SAT 9 AM-5 PM

NSSARDA

The following officers were elected to NSSARDA: Caseys, presidents; Foye/Carter, vice presidents; Lataweics, recording secretaries; Tardifs, corresponding secretaries; Kelleys, treasurers. It is great to get officers when many clubs are folding because of this problem. Jerry & Selma Shulman and Donna Jenkins continue as past presidents/advisors.

NSSARDA representatives met in June. For a copy of the 40 banner chairpersons, please contact me at the address below. This meeting provided time for delegates to meet other banner coordinators. They discussed banner guidelines and exchanged dance schedules. Time was allotted for clubs to book raids/retrievals. Suggestions to improve the NSSARDA program were shared and other concerns were also brought up. For more information contact Presidents Bill & Carole Casey, 664 Route 202, Barrington, NH 03825.

Tri-State Callers Association area club leaders discussed retention problems, both in class and club. Over 150 were in attendance. Twenty callers were also present. Jim Mayo, caller, emceed the meeting. Write Jim Mayo, PO Box 367, Hampstead, NH 03841, for outcome of this meeting; or watch for his "Comment" column in a future issue of this magazine.

Now is the time to start doing demonstrations. Contact the Muscular Dystrophy Association for activity centers near you. The fund-raiser is on Labor Day. Contact your local town to see what activities are being presented that are looking for entertainment.

Next delegates meeting is Sunday, September 18, 1994, at St. Mark's Church in Burlington, Massachusetts.

If you would like to join NSSARDA, send request to Steve & Candy Tardif, 154 Central Street, Georgetown, MA 01833. For directions to the meeting, call Frank Gaudet at (617) 599-5556 or Will Menconi at (508) 663-7220.

Dance more in '94.

Frank Gaudet, Publicity

LEGACY *From page 24*

Alabama, Georgia, Hawaii, Indiana, Iowa, Kansas, Kentucky, Louisiana, Maine, Missouri, Nevada, New Hampshire, New York, Ohio, Rhode Island, South Dakota and Wyoming. If anyone in these states is willing to actively lobby legislation to make square dance the folk dance of their state, please contact Frank & Helen Cavanaugh of 20 Wooten Drive, Southampton, NJ 08088. They are more than willing to give you all the help you need.

As soon as more states have approved such legislation, a delegation will go to Washington, DC, to obtain national legislation making square dance and its allied forms the American Folk Dance of the United States of America, for all time.

Let us all get involved in this project to give our activity the national recognition it deserves.

Letter from a friend touring Scotland: "Believe it or not, my husband has finally stopped chasing anything that comes along in a skirt."

NEW HAMPSHIRE

BOW-SA-DO
SQUARE DANCE CLUB
Contact Roy & Barb
(603) 224-6639

Bow Elementary School -- SUNDAYS
starting SEPT 11th - Line Dancing 5-6 PM,
Square Dance Class 6-8 PM & Plus Workshop 8-9 PM
Bow Elementary School -- MONDAYS
starting SEPT 12th - Intermediate Rounds 6-7:30 PM
& Beginning Rounds 7:30-9 PM
NEXT DANCE: Sept 10 - Michael Johnstone, Caller & Elaine Lavoie, Cuer - MS Level

DANCE TO
Booking for 1994, 95 & 96
DAVE "HASH" HASS
IT'S FUN !!!
Write... PO Box 37, East Hampton, CT 06424
or Call... (203) 267-2214

BRADFORD COUNTRY Sqs
AT THE BRADFORD TOWN HALL
INFO: (603) 924-7682 927-4956 927-4454
Saturday, August 13th, 8 PM ***"HOT SUMMER NITES"***
Mainstream Level **(Casual Dress)**
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Bradford, NH 03221
"YIKES" CAMERON **ELAINE LAVOIE**

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250 Commercial Street, Manchester, NH 03101 (603) 641-3880

EILEEN will be CUEING at the following dances:

DATE	WITH	LOCATION	LEVEL	TIME
8/6	KEN BOWER	Mill-A-Round	Mainstream	8 PM
	NOTE: This is a change in level from previously advertised.			
8/10	JOHNNY WEDGE	Whalom Park	Mainstream	6-9 PM
8/12	JIM PULASKI	Mill-A-Round	A1	8 PM
8/19	BETTY ANN BROWN/ELAINE LAVOIE	Mill-A-Round	Phases 2,3 & 4	8 PM
8/20	SKIP & BETTY ANN BROWN	Mill-A-Round	Mainstream	8 PM
8/26	TED LIZOTTE	Mill-A-Round	Mainstream	8 PM
8/27	DON FRECHETTE	Mill-A-Round	Plus	8 PM

TANGO CLINIC PHASE 4 & 5

with **JOAN & ARMAND DAVIAU**

SATURDAY, OCTOBER 22, 1994

Morning & Afternoon Clinic **Evening Clinic** Call Eileen For Info

Banner Club

HAPPY TIMES SQUARES

PO Box 1882
Rochester, NH 03867

"LAZY SUMMER NIGHT"

Location: The Rochester Community Building, 150 Wakefield Street, Rochester, NH

Plus Level Dance -- Saturday, August 20 -- 8 to 11 PM

CHARLIE McLEOD **SALLY LENNOX** **Workshop every Wednesday night - 7 to 9:30 PM**

Info: Howard & Kathy (603) 332-9105/Banner: Ken & Marge (207) 324-7450

LITTLETON SQUARES LITTLETON, NH

Saturday, August 20 -- MS & Plus -- 8 to 11 PM

Caller: **DONA PRUDHOMME**

Cuer: **VERA PRUDHOMME**

Contact persons:
Charlie & Peg Ryan
(603) 444-2398

Above held at Littleton Opera House, Littleton, NH

The 18th Autumn Leaves will take place on Sept 16 & 17 at Littleton High School, Littleton, NH w/Callers **Bucky Tenney & Joe Morin** and Cuer **Jo Yakimowski**

SUMMER ROUNDS at the Salem/Derry Elks, Salem, NH

with THE COLLIPI'S - For Info Call (603) 898-4604

Monday: 7:00-8:30 PM - PHASES III, IV

8:30-10:30 PM - PHASES IV+, V & VI

RALPH & JOAN COLLIPI *CUEING and TEACHING*

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Now Booking April thru October of '95 & '96 *(401) 334-2534*

RALPH & JOAN COLLIPI'S FALL ROUND DANCE CLASSES
"DANCE WITH STYLE AND A SMILE" - JOIN US AT:

WHERE: Collipi Dance Center housed at Derry/Salem Elks
Route 111 - Salem, NH -- Wooden Floor & **AIR-CONDITIONED** Hall

WHEN: Every Monday starting September 19th

LEVELS: Phases III/IV (For those entering Phase III/IV Level)
Our workshops include Clinicing Figures as well as Teaching Dances. Just out of Basics -- Join us.....You'll be amazed at the progress you will make in just a few lessons.

TIME: 7:30 PM to 9:45 PM every Monday night.

WE ALSO OFFER CLASSES ON TUESDAYS FOR THE DANCER LOOKING TO EXPAND HIS ROUND DANCE ABILITY.....WHY NOT JOIN US?

WHEN: Tuesdays starting September 20th

LEVELS: Phases IV+ & V **ALSO:** V, VI and Unphased

TIME: 7:00 PM - 8:30 PM - Clinicing and Teaching IV+ & V Figures. Preparing the dancer to dance at a higher level.
8:30 PM - 10:30 PM - Clinicing and Teaching V, VI & Unphased Material for the experienced dancer.

WE PRIDE OURSELVES ON THE FRIENDLY ATMOSPHERE CREATED BY OUR GROUPS, WE WELCOME NEW DANCERS WITH A SMILE. SO DANCE WITH THE FINEST.....THE COLLIPI DANCERS.....AND REMEMBER OUR MOTTO "THERE IS NOTHING DIFFICULT IN ROUND DANCING **"ONLY THAT WHICH YOU HAVE NOT BEEN TAUGHT"**. WE'LL BE GLAD TO SEE YOU....RALPH & JOAN COLLIPI.....

CALLERLAB Mainstream Emphasis Call

"HALF SASHAY"

Definition: Starting Formation - couple. Partners exchange places without changing facing directions. Dancer on the right side steps to the left while the other dancer on the left steps back, side steps to the right then steps forward to rejoin partner.

Styling: Hands held in normal couple handhold. Man and lady each use a slight pulling motion toward each other as they initiate the sashay movement.

Timing: 4 Steps

Standard Application: The call HALF SASHAY is not called nearly as often as the call Rollaway Half Sashay. At this time there are no standard applications of the call HALF SASHAY.

Note: While HALF SASHAY is not often used (which makes it a prime selection for an emphasis call) and may cause some confusion at first, it can add some spark to your choreography.

Example : (Static Square) - Heads Star Thru, HALF SASHAY, Turn Thru, Slide Thru, Square thru 3/4, Allemande Left.

(Zero Lines) - Right and Left Thru, HALF SASHAY, Pass the Ocean, Right and Left Grand.

(Zero Box) - Star Thru, Reverse Flutterwheel, Right and Left Thru, HALF SASHAY (once-and-a-half), Boys Turn Thru, Slide Thru, Ferris Wheel, Centers Pass Thru, Allemande Left.

. . .Keep It Fun and Leave Them Laughing. . .

PAUL FAUSTINI & RUTH FRANCHERE *Calling*
Mainstream **HOPE BELANGER** *Cueing* *$4.00 PER PERSON*
on **Saturday, August 13** *from* **8 till 11 PM**
at **THE MILL-A-ROUND DANCE CENTER,** 250 Commercial Street, Manchester, NH
Info: Paul (603) 624-1823 or Ruth (508) 987-1383

SEACOAST REGION
Square Dance Assoc Our 45th Season
It's time to **DANCE UNDER THE STARS** again, and just look at the line up!

DATES	LEVELS	CALLERS	CUERS
AUG 5	PLUS	DON BECK	RAY PETTEE
AUG 12	PLUS	RALPH PEACOCK	SALLY LENNOX
AUG 19	PLUS	EVERETT MACKIN	SALLY LENNOX
AUG 26	PLUS	PHIL ADAMS	PAULA HUSE

All dances at **HAMPTON BEACH STATE PARK**, Hampton Beach, NH from 8-11 PM.
In case of rain (it wouldn't dare!), cancellations will be announced on radio stations WZEA (102.1 FM) and WOKQ (97.5 FM).
Pres: Donais (603) 964-9756 Banner: Elaine Deane/Bailey Packer (603) 335-4147
PO Box 734, Dover, NH 03820-0734

Wolfeboro Wranglers
Dance 8-10:30 PM
Plus - Sat, August 13
JOHNNY WEDGE
RAY PETTEE
Banner: (603) 569-6049
MS - Sat, August 27
DONA PRUDHOMME
RAY PETTEE
Info: (603) 569-1181
Town Hall, South Main Street, Wolfeboro, NH
Soft Soled Shoes Required

NECORTA *From page 17*

men—and others who have made various contributions—to attend. BUT—where are some of these people now? We don't have current addresses or information for any of the following:

Don & Rene Blair
Ray & Louise Woods
Russ & Anita White
Frank & Evelyn Burzdak
Len & Winnie Taylor
Jenny & Ray Fregeau
Mary Feather
Marge Platt
Howard & Phyliss Swanson

These are but a few whom we would like to contact and invite to attend; so if you have any current information and would be willing to share it, we would greatly appreciate hearing from you ASAP!

Along these same lines, if anyone out there has pictures that might give us some insight to the origins and history of the group, we would be appreciative if you would share them with us. It would become a tribute to the former and present membership to put this into a pictorial history which could then become part of the archives for the future!

If you have any of the above—either addresses or knowledge of those named or pictures to share—or if you need a Clinic reservation form, please contact: Vera H. Smith, PO Box 101, Cambridgeport, VT 05141-0101.

To **Virginia Butler**: Enjoyin' the lazy, hazy days of summer?

GUNSTOCK COUNTRY JAMBOREE

Sunday, September 4, 1994 Adults $4 Jr/Sr $2

11 AM - 5 PM Belknap County Residents $1 Discount

Square Dancing Demonstrations by the Winnipesaukee Squares & Friends
Clogging Demonstrations by the Granite State Cloggers
Outdoor Musical Entertainment
Pony Rides and Horse Drawn Wagon Rides
Field Events for the Kids (sack races, etc.)

Wear your country western attire and make this a fun day for all!

Gunstock Recreational Area, Route 11A, Gilford, NH 03246
Info: Sylvia Leggett (603) 293-4341

MONADNOCK SQUARES

Box 1273, Keene, NH 03431
Pres: Carol & Paul Symonds
(603) 357-7742

MONADNOCK SQUARES

Rec Center, 312 Washington St., Keene, NH (MS & PLUS)
Saturday, August 13 - 8 to 11 PM
Charlie McLeod Ed Phillips
Sat, August 27 - "ICE CREAM SOCIAL" - 8 to 11 PM
Ken Ritucci Scott Howell

BMI/ASCAP Licensed

ED RUTTY

RATES & DATES: 3 Prout Street, Portland, CT 06480
Tele: (203) 342-0686

WINNIPESAUKEE SQUARES

PO Box 6003, Laconia, NH 03247

FREE FUN NIGHTS -- TUESDAYS 7-9 PM

August 2 - JERRY MAURICE **August 16** - CHRIS PINKHAM
August 9 - YIKES CAMERON **August 23** - CHRIS PINKHAM

Dance on the Boardwalk at Weirs Beach
Sponsored by the Greater Laconia/Weirs Beach Chamber of Commerce
INFO: Haberman (603) 286-7711 -- Ross (603) 524-4502

ATTENTION BANNER CHAIRMEN!!

We have a service available to you that will make your job *easier and more effective*. Our **"Dance Listing"** has made the job of Banner Chairmen a lot easier. If you have the **"Dance Listing"** earlier in the month, you can plan the upcoming month's raids more effectively!

AS OUR SERVICE TO YOU... For **$2.50 per month ($25.00 annually for 10) months - no list July/August - payable in advance),** we will guarantee to mail to you, First Class Mail from North Scituate, RI, no later than the 10th of each month:

ADVANCE COPIES OF THE ENTIRE "DANCE LISTING" FOR THE COMING ISSUE.

Send your check to : The Northeast Square Dancer
PO Box 777, N Scituate, RI 02857

CALLERLAB Contra of the Quarter

"SCOUT HOUSE REEL"

By Ted Sannella

Music: Charlie's Reel Number One, 10 + 1 Record #102 currently available. Any well-phased 64-beat tune can be used. This is a good dance for those with little Contra experience.

Formation: Alternate Duple (every other couple active and cross over).

To set up this formation from squares:

Align the squares up and down the hall.
Have the side ladies chain.
Heads face partner and back away to form lines.
All join hands in long lines.
Everyone will be facing original partner; every gentleman should have a lady on his left (his corner).
All turn to face corner. Actives are now facing down the hall (away from the caller).
Inactives facing up.
Having established Actives, all face across to Partner in other line.

The Dance:

Actives to the Center, go down in fours: (Actives step to center, take partner by the hand and face down the hall—away from the caller.) Actives walk down the hall, walking between the Inactives, who turn to face down and walk with them in lines of four (Actives in the middle, Inactives on the ends.)

All turn alone, come back up the hall: (All U-Turn Back individually and come back up the hall. Each man has a lady on his right in normal couples.)

Bend the Line and circle Four: (Line of four does familiar Bend the Line movement. then with the couples now facing, join hands and Circle Four to the left once around.)

Two Ladies Chain: (Straight across, a normal Ladies Chain. Each lady is now with her original partner temporarily.)

Ladies Dosado One-and-a-half: (Ladies complete a normal back-to-back Dosado with each other and then pass right shoulders again to cross the set and. . .)

Swing the opposite gent: (A normal swing, no twirl, lady goes on gent's right, finish facing other couple across. Progression has been made.)

Actives Swing own partner in the middle: (Ends Swing facing down the hall with lady on right, ready to begin the dance again.)

The second time and every other time through the dance, the caller should direct the end dancers to cross over. Those crossing over at the head of the set (closest to the caller) become active dancers.

The prompts (given on last four beats of musical phrase); on the last four beats of the musical intro, the caller prompts:

					Actives Center, Down in Fours

And then:

1-8	*				Turn Alone, Come Back Up
9-16					Bend the Line, Circle Four
17-24					Straight Across the Ladies Chain
25-32					Now the Ladies Dosado
33-40					Once and a Half to the Opposite, Swing
41-48					In Your Lines, go Forward and Back
49-56	**				Actives Couples Swing in the Middle
57-64					Put Her on the Right, go Down in Fours*

Each time through, dance begins again at *.

** Every second time through the dance, the caller should prompt "Cross at the ends." Those crossing at the head (closest to the caller) become Active.)

Prompts are given on the last four beats of the musical phrase indicated by _____ _____ _____ _____ ; _____ _____ _____ _____). Each underlined syllable is emphasized to one beat of music.

MAINE

DOWN EAST WESTERNERS S/D/C

PO Box 155
Kittery, ME 03904

SUMMER PLUS DANCES at **COOL** Marshwood High School, Eliot, ME
every Tuesday from 7:30-10 PM (take Exit 3 from I-95 onto Rte 236 North).

August 2 Bob Barnes (FL) **16 Jim Lee (Canada)** All Rounds Cued
9 Jim Pulaski (MA) **23 Paul King (MA)** by **RAY PETTEE**

Plus Dancing returns to the Kittery Grange Hall August 30. Info: (603) 431-0831

DON FRECHETTE

Square Dance -- Caller & Teacher

PO Box 1042
E Hampstead, NH 03826

RATES & DATES
(603) 382-1125

BMI/ASCAP Licensed

SQUARE DANCERS ASSOCIATION OF GREATER PORTLAND, ME

Aug 6 Sage Swingers Summer Swing

Callers: **John Hendron & Skip Brown** **MS/PL** Cuers: **Carol Stewart & Betty Ann Brown** Brunswick High School, Brunswick, ME

All dances start at 7 PM unless otherwise noted.
Contact for more info: Mike Fitzgerald -- (207) 799-0525 or
David Stevens -- (207) 772-0646 -- 26 Wilson Street, South Portland, ME

Skip & Betty Ann Brown

Members of CALLERLAB & ROUNDALAB

Mondays - 8 - 15 - 22 - 29 - North Yarmouth, ME
Dance Your Favorite Phase II & III Rounds With Betty Ann

Tuesdays - 9 - 16 - 23 - 30 - North Yarmouth, ME
Learn To Dance The PLUS *Program* With Skip

BMI/ASCAP Licensed

Thursdays - 11 - 18 - 25 - Westbrook, ME - S.A.S.O.M.E.
PLUS Class - Round Dance Class

Aug	1-4	OSDA Reunion	MS	San Antonio, TX	Both
Aug	06	Sage Swingers	MS	Brunswick, ME	Both
Aug	13	Topsham Fair [Sage Swinger]	Fun	Topsham, ME	Both
Aug	19	Mill-A-Round Dance Center	Rounds	Manchester, NH	Betty Ann
Aug	20	Mill-A-Round Dance Center	MS	Manchester, NH	Both
Aug	24	Sage Swingers Demo	Fun	Brunswick, ME	Both
Sep	02-05	Camp & Dance [Renauld's]	PL	Westbrook, ME	Both

104 Brighton Avenue - Portland, ME 04102 (207) 773-1826

BELGRADE STAR PROMENADERS

Belgrade, ME

WORKSHOPS -- MONDAY EVENINGS -- YEAR-ROUND

A1 & Plus Levels 6:30-9:30 PM at BELGRADE CENTRAL SCHOOL, Rte 27 from Augusta
Caller: **MARTY VAN WART** Information: (207) 495-3821

SATURDAY, AUGUST 6 -- A1 & A2 1:30-4 PM -- A1 7-7:30 PM -- Plus 7:30-10:30 PM
Caller: **SKIP SMITH** Cuer: **PAT & DON BRANN**

We *just know* **Sheldon Burnham** is enjoying himself on the lovely Maine coast!

RAY HILTON

CALLER - TEACHER

BMI/ASCAP LICENSED

LEARN PLUS & REVIEW MAINSTREAM

WEDNESDAYS** thru **AUGUST 24th** from **8 to 9:30 PM

at K of P Hall, Rte #1, Scarborough, ME

6 MAPLE DRIVE, SACO, ME 04072 Phone: (207) 284-7952

SASOME & SAGE SWINGERS

MAINE SUMMER SWING

SATURDAY, AUGUST 6

8-11 PM

PLUS HALL

JOHN HENDRON

CAROL STEWART

MAINSTREAM HALL

SKIP BROWN

BETTY ANN BROWN

Brunswick High School, Spring Street, Brunswick, ME

Info: Brian Beckman (207) 443-9807

BMI/ASCAP Licensed

EDDIE MAYALL

May 1 to end of September - PO Box 628, York, ME 03909

Oct 1 to end of April - 22230 County Rd 64, Robertsdale, AL 36567 1-205-964-7127

AUGUST

19 - Horse Pond Fish & Game, Rte 130 W, Nashua, NH - MS w/2 Plus Tips (8 PM) *with* Norma Silva on Rounds.

LEARN THE PLUS CALLS

Plus Workshop Every Monday *from* **8-10 PM** at Horse Pond Fish & Game - Rte 130 W, Nashua, NH

Ideal for New Grads or those who wish to sharpen their skills.

EVERYONE RECRUITING?

From page 13

responsibility—the dancers', the callers', the cuers' and their spouses'/partners'. We are all in this together and we can start making our membership start growing once again.

Here are some suggestions that you as an individual might consider this year as your contribution to improving your club's class:

- Pass out class flyers (post in grocery stores, department stores, drug stores, on church bulletin boards, at your place of employment and any place that you can get permission to post).
- Invite people to come to your class.
- Put stacks of flyers in libraries.
- Write a news release to some local newspapers.
- Put "calendar" information in newspapers that list events.
- Be an "angel" at your class.
- Volunteer to work on the "class" committee or to be a class coordinator.
- If you know how to type, offer your assistance to your club. Many clubs are always looking for typists.
- Volunteer to draw a class flyer or make one on a computer.
- Participate in "demonstrations."
- Most important—be friendly to the class members—talk to them, learn their names, make them feel welcome and smile! Believe me—you will both feel better from this experience.

Sign me,

Go for more in '94
to stay alive in '95
Donna Jenkins

********** **OPINIONS** **********

Opinions expressed in signed articles do not necessarily reflect the NORTHEAST SQUARE DANCER views. Your comments are encouraged. The publishers reserve the right to exercise their discretion in the acceptance, rejection, or editing of any proffered information, listings, or advertising based upon their determination of the best interests of square and round dancing.

CALLERLAB SUGGESTED MAINSTREAM PROGRAM TEACHING ORDER

*Proposed for a **ONE-YEAR TRIAL BASIS** at the Vancouver National Square Dance Convention. This is a suggested teaching order for the CALLERLAB Mainstream program. It is designed to give guidance to those callers who care to use it. The Basic/Main-stream Committee invite your response. (Not intended as a Teaching Order for the BASIC PROGRAM alone.)*

Circle Left
Circle Right
Dosado
Couples Promenade
Right & Left Grand
Star by the Left
Forward & Back
Swing
Two Ladies Chain
Courtesy Turn
Four Ladies Chain
Ladies In, Men Sashay
Allemande Left
Weave the Ring
Ladies Promenade Inside
Men Promenade Inside
Star by the Right
Right Arm Turn
Left Arm Turn
Pass Thru
Separate
U Turn Back
Star Promenade
Gents or Ladies Backtrack
Right & Left Thru
Promenade 1/2
Grand Square
Lead Right
Veer Left
Bend the Line
Star Thru
Rollaway Half Sashay
Ladies Chain 3/4
Couples Circulate
Couples Trade
Circle to a Line
All Around Left Hand Lady
See Saw
Split the Outside Couple
Wheel Around
Do Paso
Boys Circulate (2-faced line)
Girls Circulate (2-faced line)
Boys Trade (2-faced line)
Girls Trade (2-faced line)
Chain Down the Line
Square Thru (1-5 hands)
California Twirl
Dive Thru
Allemande Thar
Shoot the Star
Box the Gnat
Wrong Way Grand
Wrong Way thar
Partner Trade
Flutter Wheel
Reverse Flutterwheel
Sweep 1/4
Veer Right
Alamo Style
Balance
Swing Thru (Alamo ring)
Ocean Wave
Swing Thru (waves)
Boys Run
Girls Run
Boys Trade (waves)
Girls Trade (waves)
Boys Circulate (waves)
Girls Circulate (waves)
Wheel & Deal (2-faced line)
Pass the Ocean
Extend
Touch 1/4
Centers Trade
Ends Trade
Ends Circulate
Centers Circulate
All Eight Circulate
Centers Run
Single File Circulate
Slip the Clutch
Wheel & Deal (1-faced line)
Double Pass Thru
Trade By
Ferris Wheel
Zoom
Turn Thru
Eight Chain Thru (1-8 hands)
Cloverleaf
Single Hinge
Scoot Back
Slide Thru
Pass to the Center
Spin the Top
Centers In
Cast Off 3/4
Walk & Dodge
Fold (boys/girls/ends/centers)
Tag the Line
Dixie Style
Cross Run [B]
Left Swing Thru [B]
Half Tag
Split/Box Circulate [B]
Fan the Top
Cross Fold
Recycle
Spin Chain Thru
Couples Hinge
Shoot the Star Full Around [B]
Left Square Thru [B]
Promenade 3/4 [B]
Ends Run [B]
Two Ladies Chain 3/4 [B]
Half Sashay (Standard) [B]

[B] indicates a BASIC program call placed toward the end of the TEACHING ORDER.

CALLERLAB recommends that the Basic and Mainstream Program be taught in not less than sixty (60) hours. CALLERLAB also recommends that calls be taught from more than a single position or formation and that styling and timing be included as a part of the teaching program.

Puzzle of the Month:

FIND YOUR CLUB

By Dave Chartrand
Town Travellers SDC

Find the underlined portion of your club name. For those clubs I missed, and there are many, my apologies. I could fit only so many into the puzzle.

S	T	H	G	I	E	D	L	E	I	F	H	C	T	I	L	R	S
M	S	E	A	C	O	A	S	T	F	L	O	W	H	A	N	D	S
V	I	L	L	A	G	E	K	R	P	S	M	E	E	G	N	M	E
L	N	N	S	M	S	R	E	P	M	O	T	S	N	R	A	B	M
M	G	Q	U	E	E	N	T	O	W	N	R	T	I	A	T	D	I
O	L	R	L	T	R	I	P	L	E	E	O	E	P	N	U	D	T
N	E	P	E	E	E	O	L	S	L	S	T	R	L	I	C	M	Y
T	P	V	P	A	L	M	E	L	A	A	T	N	A	T	O	A	P
A	T	A	Y	I	T	M	E	L	A	S	E	E	O	E	N	H	P
C	C	W	T	U	A	V	H	N	F	T	R	R	C	K	C	L	A
H	E	A	I	H	A	S	A	I	S	R	S	S	E	H	O	E	H
U	N	Y	C	R	N	S	R	E	D	A	N	E	M	O	R	P	S
S	T	A	T	E	L	E	M	E	N	E	N	S	D	A	D	S	R
E	E	R	E	L	S	E	I	D	T	H	S	A	R	D	C	E	E
T	R	R	E	I	K	V	R	I	H	O	S	C	H	I	O	L	G
T	G	H	D	D	I	R	A	S	N	W	O	T	R	I	A	F	G
D	S	E	A	C	R	E	D	H	O	T	Q	F	U	M	C	F	I
L	R	I	N	E	T	O	C	B	T	F	O	L	Y	A	H	U	R
S	B	E	A	R	S	C	B	R	A	D	F	O	R	D	H	R	E

Alpine
Barnstompers
Bay Path Promenaders
Belgrade Star Promenaders
Baldwin Apples
Border City
Bowsado
Bradford Country Squares
Cape Cod Ocean Waves
Center Squares
Concord Coach
Cosmopolitans
Down East Westerners
Fairs & Squares
Fairtown Squares
Firesiders
Four Hands Around
Granite State Squares
Great Plain Squares
Green Mountain Squares
Happy Times Squares
Hayloft Steppers
Heel & Toe
Jumptown Twirlers
Litchfield Swingers
Mad Hatters
Minutemen Squares
Montachusett Twirlers
Nau-Sets
Pelham Partners
Queen City
Red Hot Squares
Ruffles & Beaus
Salem Lancers
Seacoast Region
Sea Shell Steppers
Side Splitters
Silver City Twirlers
Single Eights
Single Squares
Sixteen Footers
Skirts & Flirts
Square Riggers
Swinging Bears
Tech Squares
Town Howlers
Town Travellers
Triple "C" Squares
Turkey Town Trotters
Twin State Squares
Two Hearts As One
Village Squares
Wolf Rockers
Yankee Twirlers

Solution to puzzle will be published next month.

Sweet Home Alabama '95

44th NATIONAL SQUARE DANCE CONVENTION

Birmingham, Alabama JUNE 21 - 24, 1995

"Sweet Home Alabama '95"

P.O. Box 610409, Birmingham, Alabama 32561-0409

44th NATIONAL SQUARE DANCE CONVENTION ALABAMA 1995

EXPERIENCE THE MAGIC OF BIRMINGHAM. . .

. . . from its rolling green hills to the heart of its metropolitan area.

This southern city offers college and pro sports, beautiful golf courses designed by Robert Trent Jones, and the Birmingham Race Course, where both thoroughbreds and greyhounds run. For an unbridled experience, Talledega Superspeedway hosts 2 major NASCAR events, the Diehard 500 and the Winston 500. It is just 40 minutes from Birmingham.

Birmingham also offers swimming, fishing, boating and hiking, which can be enjoyed at Oak Mountain Park.

Birmingham/Jefferson Civic Center hosts events varying from concerts, truck pulls, ice shows and the circus to serving as home base for the Alabama Symphony and occasional ballets, operas and Broadway musicals.

Visit the Birmingham Art Museum and shopping malls. For a taste of Southern cooking, ask about our favorite local restaurants.

Our greatest resource is people. No one is a stranger, and our welcome mat is always out.

GETTING HERE

Air: Birmingham Airport is a visually exciting gateway to the city. During the first phase of a $125 million expansion, concourses have been added, a two-level roadway constructed to ease traffic, and parking substantially increased. Direct service is provided to 50 cities.

Rail: Amtrak operates daily passenger service to New Orleans, New York, Mobile and myriad other destinations.

Bus: Greyhound serves the Birmingham area, with a terminal downtown. Local bus service is provided by MAX (Metro Air Express). A mini-bus system (DART) operates attractive trolleys in the central business district.

Road: Interstates 65, 20, 59 and 459 converge in Birmingham, also criss-crossed by a number of major U.S. highways.

RV'ers COME ON DOWN!

- *Alabama State Fairgrounds, approximately 5 miles from the Civic Center, 15 minutes by bus, has space for about 2,000 RVs.*
- *The first 500 (probably more) registrants will get sites with water and electricity. We expect added water and electricity as requests accumulate. There will be 8 dump stations.*
- *Shuttle-bus passes cost $15 until April 30, 1995; after that time, the price will be $25. Civic Center parking is quite limited.*

For further information:

Registration: (205) 833-NSDC
PO Box 610409
Birmingham, AL 35261-0409

Pub. Vice Chairmen: (205) 556-6635
Foster & Elaine Lacey
7531 Keenes Mill Road
Cottondale, AL 35453

A NOTE TO OUTGOING OFFICERS

Remember how you struggled over the proper procedure for submitting ads and news to **The Northeast Square Dancer Magazine**? Make it **EASY** for **YOUR SUCCESSOR.** Pass on any information, ad forms or notes that will make it easier for the next in line.

Just pausin' to tip our hats to **Herbert Campbell** in Michigan.

YOUR SPECIAL EVENT can be here AT NO COST. . .

All you have to do is send us the information.

UPCOMING SPECIAL EVENTS

Conventions - Festivals - Club Anniversaries (5-10 etc)

Space permitting, we will publish these dates as far into the future as is reasonably possible.

SEPTEMBER '94

2-4 24th Single. Nat Dnce-Rama - Okla City, OK
Carol Paris (617) 391-8106

4 Gunstock Country Jamboree - Gilford, NH
Sylvia Leggett (603) 293-4341

11 NECORTA 25th Ann/Clinic - Sturbridge, MA
Carole Landry (413) 534-5756

17 Spec Dance Event w/D Parnell - Burrillville, RI
NESDM (401) 647-5337

17 Wolfeboro Wranglers 25th Ann - Wolfeboro, NH
(603) 522-3664

24 Mont. Twirlers 20th Anniversary
Betsey & Paul McPhee (508) 537-7008

OCTOBER '94

2 Mayflower RDTA Ball - W Bridgewater, MA
Jo Yakimowski (617) 326-3312

8 Seacoast Region 45th Anniversary
Bill Casey (603) 332-1866

8 Glastonbury, CT SDC 35th Anniversary
Frank Price (203) 633-8604

15 Heel & Toe SDC 35th Ann - Manchester, NH
Richard Duquette (603) 623-0629

21 Single Sqs. 15th Anniversary
Nina Palazzolo (617) 395-1028

21-23 Tumbling Leaves Fest. - Bennington, VT
Cliff Brodeur (413) 443-3060

22 SDFNE NE Leadership Conference
Dick & Judy Severance (603) 623-2692

23 27th Conn. Sq & RD Fest. - Naugatuck, CT
Hank Katten (203) 933-7705

29 Turkey Twn Trotters 30th Ann - N Andover, MA
Stan Kandrut (508) 682-3280

NOVEMBER '94

11,12 25th Maritime S&RD Conv - St. John, NB
Ron & Barb Lowe (506) 847-5236

FEBRUARY '95

10,11 Sweetheart Ball - Burlington, VT
Wayne & Nancy Hall (802) 878-4278

18-25 SDFNE Caribbean Cruise - from Tampa, FL
Bob & Martha Carpenter (508) 373-9018

MARCH '95

17,18 26th Maple Sugar Dnce Fest - So Burlington, VT
(802) 862-8746 or (802) 879-0760

APRIL '95

9-12 CALLERLAB Conv - Pittsburgh, PA

28,29 37th NE Sq & RD Conv - Waterbury, CT
Eva Paige (203) 929-6622

MAY '95

6 LICCC Spring Fling '95 - Garden City, NY
Jim & Deanne Emory (516) 876-8704

21 RIRDTA May Ball - Pawtucket, RI
Marge & Bill Headen (401) 884-1357

JUNE '95

11 40th Annual Ludlow PAC - Ludlow, MA
John Grover (413) 596-6592

18-20 ROUNDALAB Conv - Birmingham, AL

21-24 44th National SD Conv - Birmingham, AL
Foster & Elaine Lacey (205) 556-6635

AUGUST '95

31- 9/2 25th Single. Nat Dnce-Rama - Boston, MA
Carol Paris (617) 391-8106

OCTOBER '95

29 Square Riggers SDC 30th Anniversary
Bill & Frances Moore (617) 237-7930

CALLERLAB
829 - 3rd Avenue SE
Suite 285
Rochester, MN 55904
Phone: (507) 288-5121
Executive Secretary: George White

ROUNDALAB
8917 Alliston Hollow Way
Gaithersburg, MD 20879
Phone: (301) 670-9214
24-hour Fax: (301) 670-9379
Executive Secretary: Carol Poland

$15.00/12 ISSUES **Gift Subscriptions** **$15.00/12 ISSUES**

Canada: add $4.50 postage. RI: add $1.05 sales tax. *Price subject to change.*

NORTHEAST SQUARE DANCER, PO Box 777, N Scituate, RI 02857-0777

Birthdays *Anniversaries* *Christmas* *Club Gifts*

DANCE LISTING

THIS LISTING IS FREE TO ADVERTISERS IN THIS ISSUE MEETING THE DEADLINE

Ads that are listings will not be duplicated here

Only information included in your AD is put in this listing

** We suggest you always check the ad for additional information **

The program designation code explanation follows the workshop listings

Tue	2	Nau-Sets	Orleans, MA	Mackin	PL
		Down East Westerners	Eliot, ME	Barnes/Pettee	PL
		Fairs 'N Squares	Framingham, MA	Pulaski/Maguire	PL
Wed	3	Yankee Twirlers	Woburn, MA	Adams/Toth	A1
		Whalom Park	Lunenburg, MA	John/Lorraine Courtois	
Fri	5	Seacoast Region SDA	Hampton, NH	Beck/Pettee	PL
		Bay Path Barn	Boylston, MA	Bower/Hartmann	PL
Sat	6	SASOME & Sage Swingers	Brunswick, ME	Brown-Hendron/Brown-Stewart	MS&PL
		B & E Hall	Plainville, MA	Kandrut/Yakimowski	PL
		Belgrade Star Promenaders	Belgrade, ME	Smith/P & D Brann	PL,A1&A2
		Minutemen Squares	Woburn, MA	Wedge/Strong	PL
		Hayloft Steppers	Sturbridge, MA	Muller/Landry	PL
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2
		Mill-A-Round	Manchester, NH	Bower/Silvia	MS
Sun	7	Hayloft Steppers	Sturbridge, MA		A2&C1
Tue	9	Down East Westerners	Eliot, ME	Pulaski/Pettee	PL
		Fairs 'N Squares	Framingham, MA	Hendron/Maguire	PL
Wed	10	Whalom Park	Lunenburg, MA	Wedge/Silvia	MS
Thu	11	Scrambled Eights	Walpole, MA	Schell/Harris	PL
Fri	12	Red Hot Squares	Woburn, MA	Mackin/Strong	MS&PL
		Seacoast Region SDA	Hampton, NH	Peacock/Lennox	PL
		Bay Path Barn	Boylston, MA	Smith/Hartmann	PL
		Mill-A-Round	Manchester, NH	Pulaski/Silvia	A1
Sat	13	Summertime Fun	Esmond, RI	P Juaire-A Anthony-R Alexander	MS
		Monadnock Squares	Keene, NH	McLeod/Phillips	MS&PL
		B & E Hall	Plainville, MA	Hendron/Lauzon	PL
		Wolfeboro Wranglers	Wolfeboro, NH	Wedge/Pettee	PL
		Bradford Country Squares	Bradford, NH	Cameron/Lavoie	MS
		Hayloft Steppers	Sturbridge, MA	Pulaski/Bryant	PL
		Bay Path Barn	Boylston, MA	Smith/Hartmann	A2
		Mill-A-Round	Manchester, NH	Faustini-Franchere/Belanger	MS
Sun	14	4th Sq & RD Jamboree	Pawtucket, RI	Many/Many	PL,A1&A2
Tue	16	A1 Dance	W Townsend, MA	Ed/Corinne Renauld	A1
		Down East Westerners	Eliot, ME	Lee/Pettee	PL
		Fairs 'N Squares	Framingham, MA	Cuddy/Simmons	PL
Wed	17	Yankee Twirlers	Woburn, MA	Lee/Strong	A1
		Whalom Park	Lunenburg, MA	Cote/Maguire	
Fri	19	Horse Pond F & G	Nashua, NH	Mayall/Silva	MS
		Seacoast Region SDA	Hampton, NH	Mackin/Lennox	PL
		Hayloft Steppers	Sturbridge, MA	Roy/Horlar	MS
		Mill-A-Round	Manchester, NH	Silvia-Brown-Lavoie	Ph 2-4 RDS
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	PL
Sat	20	Summertime Fun	Esmond, RI	P Juaire-A Anthony-R Alexander	MS
		Happy Times Squares	Rochester, NH	McLeod/Lennox	PL
		B & E Hall	Plainville, MA	Arruda/Yakimowski	PL
		Littleton Squares	Littleton, NH	Dona/Vera Prudhomme	MS&PL
		Montachusett Twirlers	Leominster, MA	Pulaski/Boudreau	MS&PL
		Minutemen Squares	Woburn, MA	Bob/Norma Silva	PL
		Hayloft Steppers	Sturbridge, MA	LeBlanc/Landry	PL
		Mill-A-Round	Manchester, NH	Skip/Betty Ann Brown	MS
		Bay Path Barn	Boylston, MA	Bates/Hartmann	A2
Tue	23	Down East Westerners	Eliot, ME	King/Pettee	PL
		Fairs 'N Squares	Framingham, MA	Hendron/Simmons	PL
Wed	24	Yankee Twirlers	Woburn, MA	Smith/Toth	A1
		Whalom Park	Lunenburg, MA	Mackin/Headen	
Thu	25	Scrambled Eights	Walpole, MA	Schell/Harris	PL

Fri	26	Red Hot Squares	Woburn, MA	Pulaski/Strong	MS&PL
		Seacoast Region SDA	Hampton, NH	Adams/Huse	PL
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	PL
		Mill-A-Round	Manchester, NH	Lizotte/Silvia	MS
Sat	27	Monadnock Squares	Keene, NH	Ritucci/Howell	MS&PL
		B & E Hall	Plainville, MA	Hendron/Yakimowski	PL
		Wolfeboro Wranglers	Wolfeboro, NH	Prudhomme/Pettee	MS
		Hayloft Steppers	Sturbridge, MA	Fellegy/Gregoire	PL
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	EZ A2
		Mill-A-Round	Manchester, NH	Frechette/Silvia	PL
Tue	30	A1 Dance	W Townsend, MA	Ed/Corinne Renauld	A1
		Down East Westerners	Kittery, ME		PL
Wed	31	Yankee Twirlers	Woburn, MA	Poisson/Strong	A2
		Whalom Park	Lunenburg, MA	Guin/Lavoie	

WORKSHOPS

Mon				
1-8-15-22-29	Horse Pond F & G	Nashua, NH	PL	SQ
	Scrambled Eights	Walpole, MA	Ph.D	SQ
	Belgrade Star Promenaders	Belgrade, ME	PL & A1	SQ
	Workshop	Salem, NH	Phases 3 thru 6	RD
Tue				
2-9-16-23-30	Fun Time Squares	Pawtucket, RI		SQ
Wed				
3-10-17-24-31	Happy Times Squares	Rochester, NH		SQ
3-10-17-24	Workshop	Scarborough, ME	MS&PL	SQ
Fri				
5-12-19-26	Square Dance Connection	Braintree, MA	A1	SQ

DANCE and WORKSHOP PROGRAM CODES

B - Basic	CL - Class Level	C1 - Challenge One
MS - Mainstream	A1 - Advanced One	C2 - Challenge Two
PL - Plus	A2 - Advanced Two	CW - Country Western
	Ph.D - New Grad Workshop	

Club/Guest Caller-Cuer Contract Forms

Available for Club Programmers, Callers and Cuers

FORM APPROVED BY EDSARDA - NECCA - NECORTA

A packet of 20 contract forms costs only $6. Make checks payable to **EDSARDA, Inc.**

CLIP OUT FORM BELOW AND MAIL WITH YOUR CHECK TO:

EDSARDA, Inc.
PO Box 777 N Scituate, RI 02857 *Amount Enclosed: $* _____

Please ***FORWARD*** ____ ***PACKET(s)*** *containing Contract forms* ***($6.00 per packet)*** *to:*

NAME _____

ADDRESS _____
STREET/PO BOX #

_____
CITY/TOWN *STATE/ZIP CODE*

CALLERS AND CUERS

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Brown, Skip & Betty Ann 46
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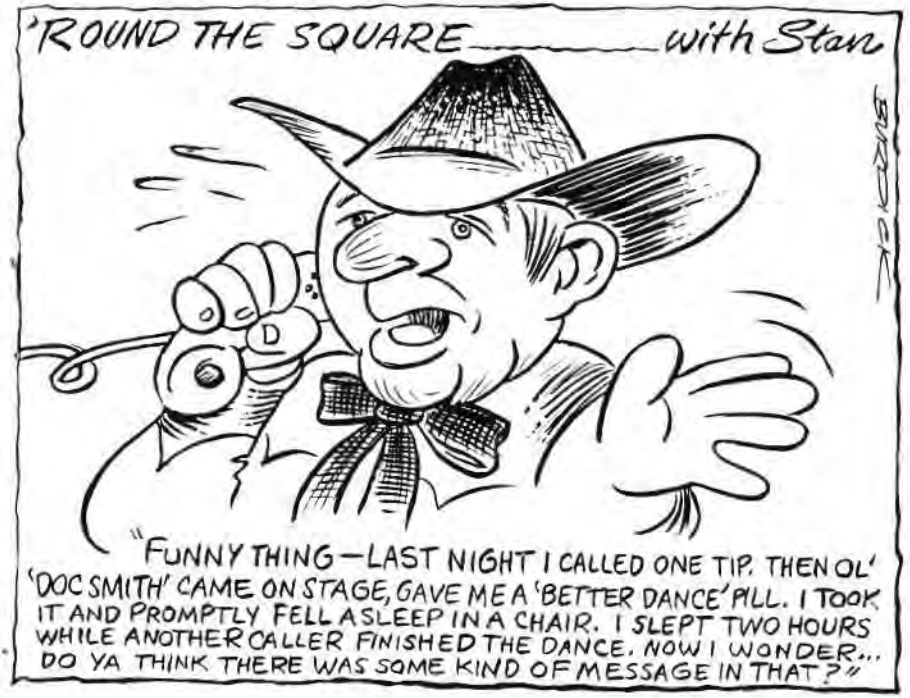
NATIONAL STANDARD FOR FIXING A BROKEN SQUARE

The Dancer's Responsibility:

1. Return to home position as soon as possible.
2. The head ladies will take their corners' hands and head couples will back out to form lines at the sides of the square.
3. On caller's command, *everybody forward and back*, they enter into the dance pattern.

The Caller's Responsibility:

1. Recognize that a number of sets have broken down and have formed lines at the sides of the hall.
2. Place the dancing squares into lines that are in a normal boy/girl arrangement.
3. Give the command, *everybody forward and back*, in a bold voice, which is the command for the broken squares to enter into the dance pattern.



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